

THUR NOV 18 **LIVE**  
7:00 PM PT/10:00PM ET

**THE OBERSERVERS**  
World Premiere



THE OBERSERVERS

**F2B**  
with Jimmy Church

1  
00:04:03,550 --> 00:04:12,630

[Music]

2  
00:04:17,670 --> 00:04:14,710

my

3  
00:04:20,550 --> 00:04:17,680

the smoke radio for the masses headline

4  
00:04:22,469 --> 00:04:20,560

edition july 8 1947

5  
00:04:24,870 --> 00:04:22,479

the army air forces has announced that a

6  
00:04:26,629 --> 00:04:24,880

flying beast has been found and is now

7  
00:04:29,350 --> 00:04:26,639

in the possession of the army

8  
00:04:31,350 --> 00:04:29,360

if the game is rigged change the game

9  
00:04:34,150 --> 00:04:31,360

game changer

10  
00:04:36,469 --> 00:04:34,160

i occasionally think how quickly

11  
00:04:37,830 --> 00:04:36,479

our differences worldwide

12  
00:04:40,550 --> 00:04:37,840

would vanish

13  
00:04:43,890 --> 00:04:40,560

if we were facing an alien threat from

14

00:04:49,510 --> 00:04:46,710

[Applause]

15

00:04:52,230 --> 00:04:49,520

this is fade to black with your host

16

00:04:55,350 --> 00:04:52,240

jimmy church on the game changer radio

17

00:04:59,030 --> 00:04:55,360

network and kgra the global radio

18

00:05:04,310 --> 00:05:01,270

i need your help to get to the year

19

00:05:10,150 --> 00:05:08,150

[Music]

20

00:05:13,100 --> 00:05:10,160

you're listening to fade to black with

21

00:05:18,790 --> 00:05:13,110

jimmy church on the game changer network

22

00:05:21,110 --> 00:05:18,800

[Music]

23

00:05:25,430 --> 00:05:21,120

good evening

24

00:05:30,150 --> 00:05:28,390

bespoke radio

25

00:05:32,390 --> 00:05:30,160

for

26

00:05:34,310 --> 00:05:32,400

the

27

00:05:35,590 --> 00:05:34,320

masses

28

00:05:39,150 --> 00:05:35,600

yeah man

29

00:05:40,710 --> 00:05:39,160

today is thursday november 18

30

00:05:44,550 --> 00:05:40,720

2021

31

00:05:48,850 --> 00:05:44,560

321 days into the new year only 44 days

32

00:05:48,860 --> 00:05:52,150

[Applause]

33

00:05:55,990 --> 00:05:53,909

we are live from a bunker somewhere in

34

00:06:00,230 --> 00:05:56,000

the middle of nowhere

35

00:06:02,550 --> 00:06:00,240

a total undisclosed location

36

00:06:04,070 --> 00:06:02,560

but it is beautiful

37

00:06:05,430 --> 00:06:04,080

that's right

38

00:06:07,270 --> 00:06:05,440

i would like to welcome everybody

39

00:06:09,990 --> 00:06:07,280

listening all around the world all

40

00:06:12,070 --> 00:06:10,000

across the united states

41

00:06:14,309 --> 00:06:12,080

hither and tether to and fro back and

42

00:06:17,749 --> 00:06:14,319

forth up and down east and west north

43

00:06:20,309 --> 00:06:17,759

and south far and near

44

00:06:24,629 --> 00:06:20,319

this is fade to black for kjcr the game

45

00:06:26,550 --> 00:06:24,639

changer network in the on x network

46

00:06:28,469 --> 00:06:26,560

racehobbess

47

00:06:30,309 --> 00:06:28,479

margie k

48

00:06:33,590 --> 00:06:30,319

i'm here with jimmy church what is

49

00:06:35,830 --> 00:06:33,600

cracking everybody how you doing

50

00:06:40,309 --> 00:06:35,840

alright

51

00:06:46,309 --> 00:06:42,790

tonight is our

52

00:06:50,790 --> 00:06:46,319

world premiere release and celebration

53

00:06:54,070 --> 00:06:50,800

of the film the observers

54

00:06:57,029 --> 00:06:54,080

tonight my guests include linda molten

55

00:06:59,510 --> 00:06:57,039

howe whitley strieber richard dolan john

56

00:07:04,629 --> 00:06:59,520

greenwald debbie cobble

57

00:07:07,029 --> 00:07:04,639

leon kennedy and roger r richards

58

00:07:08,790 --> 00:07:07,039

is that enough for you kids

59

00:07:11,029 --> 00:07:08,800

can you handle that

60

00:07:13,670 --> 00:07:11,039

that's tonight hanging out with a bunch

61

00:07:16,710 --> 00:07:13,680

of my friends

62

00:07:18,070 --> 00:07:16,720

so excited about all of this in just a

63

00:07:19,909 --> 00:07:18,080

minute i'm gonna have a very special

64

00:07:21,830 --> 00:07:19,919

guest come in here and join me but

65

00:07:25,110 --> 00:07:21,840

that's a surprise

66

00:07:27,670 --> 00:07:25,120

i would announce it now no

67

00:07:30,950 --> 00:07:27,680

just like i was surprised yesterday

68

00:07:34,150 --> 00:07:30,960

you'll be surprised in just a minute

69

00:07:37,350 --> 00:07:34,160

i do want to announce that uh i spoke

70

00:07:39,589 --> 00:07:37,360

with lou elizondo earlier today

71

00:07:41,670 --> 00:07:39,599

he could not be with us

72

00:07:43,189 --> 00:07:41,680

wants to be here

73

00:07:45,990 --> 00:07:43,199

but lou

74

00:07:47,189 --> 00:07:46,000

is getting it done right now for this

75

00:07:49,270 --> 00:07:47,199

community

76

00:07:51,189 --> 00:07:49,280

and uh

77

00:07:54,150 --> 00:07:51,199

i'll say this

78

00:07:56,150 --> 00:07:54,160

he is at a real secret undisclosed

79

00:08:00,309 --> 00:07:56,160

location

80

00:08:01,830 --> 00:08:00,319

that's right speaking with

81

00:08:03,350 --> 00:08:01,840

peoples

82

00:08:05,270 --> 00:08:03,360

about this

83

00:08:07,270 --> 00:08:05,280

but he said to me said church he said

84

00:08:09,909 --> 00:08:07,280

hey

85

00:08:11,430 --> 00:08:09,919

it's about to go down

86

00:08:13,430 --> 00:08:11,440

and i you know and

87

00:08:15,830 --> 00:08:13,440

you you get that from lou and you just

88

00:08:17,029 --> 00:08:15,840

back up and you go okay all right i'm

89

00:08:19,189 --> 00:08:17,039

good with that

90

00:08:21,270 --> 00:08:19,199

but he wanted me to tell everybody hello

91

00:08:23,510 --> 00:08:21,280

he's very proud of the film

92

00:08:25,189 --> 00:08:23,520

and uh to thank all of you for your

93

00:08:27,749 --> 00:08:25,199

support and

94

00:08:30,230 --> 00:08:27,759

we will have lou on the show here very

95

00:08:32,870 --> 00:08:30,240

shortly and as soon as he breaks free

96

00:08:34,790 --> 00:08:32,880

from all the secret stuff

97

00:08:36,949 --> 00:08:34,800

all right all right follow me on twitter

98

00:08:42,310 --> 00:08:36,959

at j church radio

99

00:08:44,870 --> 00:08:42,320

sandbox

100

00:08:46,870 --> 00:08:44,880

is hashtag f2b on twitter we don't bite

101  
00:08:49,190 --> 00:08:46,880  
come and hang out with us there and we

102  
00:08:53,110 --> 00:08:49,200  
have all the chat rooms open over at the

103  
00:08:56,310 --> 00:08:53,120  
nx network and youtube

104  
00:08:59,750 --> 00:08:56,320  
youtube you know what i'm saying youtube

105  
00:09:01,350 --> 00:08:59,760  
facebook what is going i'm watching all

106  
00:09:03,670 --> 00:09:01,360  
of you

107  
00:09:05,350 --> 00:09:03,680  
that's right i i stalk

108  
00:09:06,949 --> 00:09:05,360  
i lurk

109  
00:09:09,350 --> 00:09:06,959  
i creep

110  
00:09:11,350 --> 00:09:09,360  
in the shadows

111  
00:09:15,670 --> 00:09:11,360  
yeah any questions during the show

112  
00:09:17,990 --> 00:09:15,680  
tonight please use hashtag f2bq

113  
00:09:22,150 --> 00:09:18,000

let's get to the breaking news

114

00:09:25,670 --> 00:09:22,160

more than 5500 silver coins buried by a

115

00:09:27,350 --> 00:09:25,680

river about 1800 years ago

116

00:09:28,790 --> 00:09:27,360

are in the hands of archaeologists

117

00:09:31,990 --> 00:09:28,800

that's right following the horde's

118

00:09:34,389 --> 00:09:32,000

discovery in augsburg germany

119

00:09:37,190 --> 00:09:34,399

at the time of the coins burial

120

00:09:39,509 --> 00:09:37,200

the roman empire was of course in full

121

00:09:42,870 --> 00:09:39,519

swing with its coinage reaching all

122

00:09:44,470 --> 00:09:42,880

corners of its territory and beyond

123

00:09:45,990 --> 00:09:44,480

these coins

124

00:09:48,829 --> 00:09:46,000

are dinari

125

00:09:52,470 --> 00:09:48,839

the standard silver domination during

126  
00:09:54,790 --> 00:09:52,480  
the first century

127  
00:09:57,430 --> 00:09:54,800  
and that is nuts

128  
00:10:00,710 --> 00:09:57,440  
well check this out

129  
00:10:03,190 --> 00:10:00,720  
the dreaded polar orbit

130  
00:10:06,389 --> 00:10:03,200  
increasing orbital traffic isn't just an

131  
00:10:08,910 --> 00:10:06,399  
issue above earth oh no

132  
00:10:12,949 --> 00:10:08,920  
this week we learned that india's a

133  
00:10:16,069 --> 00:10:12,959  
chandrayaan ii orbiter circling the moon

134  
00:10:18,870 --> 00:10:16,079  
had to adjust its path to avoid

135  
00:10:21,110 --> 00:10:18,880  
coming into contact with nasa's lunar

136  
00:10:24,550 --> 00:10:21,120  
reconnaissance orbiter

137  
00:10:26,550 --> 00:10:24,560  
both orbiters are circling the moon in a

138  
00:10:29,190 --> 00:10:26,560

polar orbit

139

00:10:32,630 --> 00:10:29,200

meaning they necessarily risk coming

140

00:10:34,870 --> 00:10:32,640

near each other over the lunar poles so

141

00:10:37,829 --> 00:10:34,880

the two space agencies agreed that the

142

00:10:39,829 --> 00:10:37,839

indian spacecraft had to move

143

00:10:43,590 --> 00:10:39,839

nasa's not moving

144

00:10:46,069 --> 00:10:43,600

india's got to move so they both agreed

145

00:10:48,230 --> 00:10:46,079

and uh the indian spacecraft had to

146

00:10:51,590 --> 00:10:48,240

perform a collision avoidance maneuver

147

00:10:55,030 --> 00:10:51,600

back on october 18th to shift its orbit

148

00:10:56,640 --> 00:10:55,040

to avoid any future close calls

149

00:10:58,389 --> 00:10:56,650

absolutely nuts

150

00:11:00,630 --> 00:10:58,399

[Laughter]

151  
00:11:02,790 --> 00:11:00,640  
india it's going to be you

152  
00:11:04,630 --> 00:11:02,800  
we're not moving

153  
00:11:07,110 --> 00:11:04,640  
we're not

154  
00:11:08,389 --> 00:11:07,120  
yeah you know that argument lasted about

155  
00:11:10,069 --> 00:11:08,399  
uh

156  
00:11:11,829 --> 00:11:10,079  
four or five seconds

157  
00:11:15,590 --> 00:11:11,839  
and that was over let's get to show

158  
00:11:17,670 --> 00:11:15,600  
cracking happy birthday to today the one

159  
00:11:19,430 --> 00:11:17,680  
the only

160  
00:11:22,470 --> 00:11:19,440  
owen wilson

161  
00:11:23,910 --> 00:11:22,480  
52 years old zoolander

162  
00:11:27,190 --> 00:11:23,920  
meet the parents

163  
00:11:29,269 --> 00:11:27,200

rushmore the royal tenant bombs

164

00:11:33,030 --> 00:11:29,279

bottle rocket

165

00:11:34,710 --> 00:11:33,040

absolutely fantastic and funny actor

166

00:11:37,350 --> 00:11:34,720

kirk hammett

167

00:11:39,110 --> 00:11:37,360

who led my list of oh you know what i'm

168

00:11:41,590 --> 00:11:39,120

not going to go there today kirk hammett

169

00:11:44,150 --> 00:11:41,600

is 58 years old

170

00:11:45,829 --> 00:11:44,160

bass great

171

00:11:49,350 --> 00:11:45,839

rudy sarzo

172

00:11:52,710 --> 00:11:49,360

is 71 years old i've known rudy for

173

00:11:54,310 --> 00:11:52,720

a very very long time

174

00:11:57,030 --> 00:11:54,320

i don't know when we first met him

175

00:11:59,430 --> 00:11:57,040

sometime in the 80s had a studio

176  
00:12:01,110 --> 00:11:59,440  
together for many many years and did a

177  
00:12:03,670 --> 00:12:01,120  
lot of work together

178  
00:12:06,949 --> 00:12:03,680  
very very close friend of mine today 71

179  
00:12:08,310 --> 00:12:06,959  
years old and he looks exactly the same

180  
00:12:10,389 --> 00:12:08,320  
he does

181  
00:12:13,190 --> 00:12:10,399  
is when we first met

182  
00:12:17,590 --> 00:12:13,200  
and uh happy birthday rude and uh you

183  
00:12:19,590 --> 00:12:17,600  
demand kim wild today is 61

184  
00:12:21,990 --> 00:12:19,600  
kids in america

185  
00:12:24,310 --> 00:12:22,000  
and nickelbacks

186  
00:12:27,030 --> 00:12:24,320  
nah not going to do it i'm not i'm so

187  
00:12:28,710 --> 00:12:27,040  
tempted our dead guy's birthday today is

188  
00:12:32,629 --> 00:12:28,720

al devoran

189

00:12:34,150 --> 00:12:32,639

1922 to 2004 died at the age of 81. al

190

00:12:36,069 --> 00:12:34,160

was a promoter

191

00:12:38,790 --> 00:12:36,079

a concert announcer

192

00:12:41,750 --> 00:12:38,800

and a talent agent who worked with elvis

193

00:12:43,990 --> 00:12:41,760

presley he was elvis's first manager

194

00:12:46,949 --> 00:12:44,000

before colonel tom parker that's right

195

00:12:48,310 --> 00:12:46,959

but that's not the cool part about al

196

00:12:51,670 --> 00:12:48,320

nope

197

00:12:53,110 --> 00:12:51,680

it was al who announced after each elvis

198

00:12:56,710 --> 00:12:53,120

show

199

00:12:58,870 --> 00:12:56,720

elvis has left the building

200

00:13:03,190 --> 00:12:58,880

happy birthday al after announcing for

201  
00:13:05,509 --> 00:13:03,200  
an elvis tribute show in august 2004

202  
00:13:07,670 --> 00:13:05,519  
in coachella california

203  
00:13:10,550 --> 00:13:07,680  
al was killed in a car accident on the

204  
00:13:12,150 --> 00:13:10,560  
way back to his las vegas home

205  
00:13:13,430 --> 00:13:12,160  
happy birthday out on this day in

206  
00:13:15,180 --> 00:13:13,440  
history

207  
00:13:16,550 --> 00:13:15,190  
1978

208  
00:13:20,310 --> 00:13:16,560  
[Music]

209  
00:13:21,829 --> 00:13:20,320  
people's temple founder jim jones

210  
00:13:25,190 --> 00:13:21,839  
leads

211  
00:13:27,829 --> 00:13:25,200  
909 of his followers to their deaths

212  
00:13:30,470 --> 00:13:27,839  
in a mass murder-suicide at their

213  
00:13:32,949 --> 00:13:30,480

commune in guyana

214

00:13:34,710 --> 00:13:32,959

all right fader fact

215

00:13:38,069 --> 00:13:34,720

let me uh i gotta click on something

216

00:13:39,910 --> 00:13:38,079

here i i have to click on something

217

00:13:42,470 --> 00:13:39,920

fader fact

218

00:13:44,629 --> 00:13:42,480

in 1953

219

00:13:47,189 --> 00:13:44,639

a member of the indiana textbook

220

00:13:49,189 --> 00:13:47,199

commission attempted to ban reading

221

00:13:50,629 --> 00:13:49,199

robin hood

222

00:13:52,470 --> 00:13:50,639

that's right

223

00:13:55,350 --> 00:13:52,480

couldn't read robin hood in schools

224

00:13:57,990 --> 00:13:55,360

anymore why

225

00:13:59,910 --> 00:13:58,000

because it taught

226

00:14:01,509 --> 00:13:59,920

communism

227

00:14:03,990 --> 00:14:01,519

some things you just can't make up can't

228

00:14:06,870 --> 00:14:04,000

make it up that's a fader fact

229

00:14:08,389 --> 00:14:06,880

look at that video right there sean from

230

00:14:10,790 --> 00:14:08,399

norcal

231

00:14:12,389 --> 00:14:10,800

rudy sarzo man

232

00:14:16,629 --> 00:14:12,399

with that uh

233

00:14:17,910 --> 00:14:16,639

that was like the pv quiet riot uh

234

00:14:20,230 --> 00:14:17,920

uh

235

00:14:22,310 --> 00:14:20,240

japanese black and white rising sun base

236

00:14:24,310 --> 00:14:22,320

i think i think that was a pv

237

00:14:26,069 --> 00:14:24,320

could be something else but check out

238

00:14:27,910 --> 00:14:26,079

check out rude

239

00:14:30,389 --> 00:14:27,920

love that fader knots are the absolute

240

00:14:32,150 --> 00:14:30,399

very best listen

241

00:14:34,069 --> 00:14:32,160

i've been celebrating all day long i

242

00:14:37,189 --> 00:14:34,079

have been drinking

243

00:14:39,430 --> 00:14:37,199

i've been consuming copious amounts of

244

00:14:41,910 --> 00:14:39,440

illicit materials

245

00:14:45,750 --> 00:14:41,920

and i did most of that

246

00:14:47,829 --> 00:14:45,760

before my show today

247

00:14:51,110 --> 00:14:47,839

with christina gomez and i thought to

248

00:14:52,949 --> 00:14:51,120

myself i said hey you know um after

249

00:14:55,910 --> 00:14:52,959

doing that today with christina what

250

00:14:58,870 --> 00:14:55,920

what do i do you know uh

251

00:14:59,829 --> 00:14:58,880

uh i need to i felt bad i was on her

252

00:15:01,670 --> 00:14:59,839

show

253

00:15:03,910 --> 00:15:01,680

and i was just

254

00:15:05,189 --> 00:15:03,920

i was celebrating i thought you know

255

00:15:07,509 --> 00:15:05,199

what

256

00:15:09,189 --> 00:15:07,519

i'm gonna i'm gonna see if christina

257

00:15:10,069 --> 00:15:09,199

wants to come in tonight and celebrate

258

00:15:14,310 --> 00:15:10,079

with me

259

00:15:16,790 --> 00:15:14,320

so i'm gonna say right now how you doing

260

00:15:19,110 --> 00:15:16,800

hey jimmy how you doing today i'm doing

261

00:15:21,269 --> 00:15:19,120

fantastic and uh

262

00:15:23,350 --> 00:15:21,279

uh i i just had to bring you in tonight

263

00:15:25,990 --> 00:15:23,360

i had to bring you in for a minute uh i

264

00:15:28,230 --> 00:15:26,000

know that you just watched the film i

265

00:15:29,910 --> 00:15:28,240

had a great fun time with you earlier

266

00:15:32,069 --> 00:15:29,920

today on your show

267

00:15:34,470 --> 00:15:32,079

um but here we are on fade to black in

268

00:15:36,310 --> 00:15:34,480

the world premiere of the observers

269

00:15:38,069 --> 00:15:36,320

and i know that you just wrapped the

270

00:15:40,389 --> 00:15:38,079

film what'd you think

271

00:15:42,310 --> 00:15:40,399

i yeah i literally just finished it

272

00:15:45,189 --> 00:15:42,320

right before you called and i think

273

00:15:47,030 --> 00:15:45,199

overall this movie is simply a great

274

00:15:49,990 --> 00:15:47,040

primer for those that are just newly

275

00:15:52,790 --> 00:15:50,000

being exposed to the topic and and

276

00:15:55,350 --> 00:15:52,800

throughout the whole film it forces you

277

00:15:57,269 --> 00:15:55,360

to ask questions and you're getting all

278

00:15:59,189 --> 00:15:57,279

these different aspects that i feel like

279

00:16:01,430 --> 00:15:59,199

it's geared to so many different people

280

00:16:03,590 --> 00:16:01,440

depending on what your beliefs are you

281

00:16:05,430 --> 00:16:03,600

kind of have a religious aspect to it

282

00:16:07,110 --> 00:16:05,440

you have the more like

283

00:16:09,269 --> 00:16:07,120

anecdotal aspect when talking about

284

00:16:11,590 --> 00:16:09,279

grays and reptilians and then you have a

285

00:16:14,230 --> 00:16:11,600

more scientific aspect so i feel like

286

00:16:17,030 --> 00:16:14,240

this film overall incorporates a bunch

287

00:16:19,509 --> 00:16:17,040

of people's ideas and regardless of what

288

00:16:20,790 --> 00:16:19,519

you believe in it makes you ask

289

00:16:22,790 --> 00:16:20,800

questions

290

00:16:25,990 --> 00:16:22,800

and and that's what you do best and

291

00:16:28,150 --> 00:16:26,000

while i am making my next statement and

292

00:16:29,269 --> 00:16:28,160

question to you christina i'm going to

293

00:16:31,509 --> 00:16:29,279

ask you to

294

00:16:33,749 --> 00:16:31,519

switch your microphone over to your

295

00:16:36,470 --> 00:16:33,759

shore

296

00:16:38,790 --> 00:16:36,480

because i think we are using another

297

00:16:41,189 --> 00:16:38,800

microphone watch this she's going to go

298

00:16:43,670 --> 00:16:41,199

jimmy you that's why you are

299

00:16:45,829 --> 00:16:43,680

the radio professional

300

00:16:47,430 --> 00:16:45,839

ah see i don't use skype so i thought it

301  
00:16:50,230 --> 00:16:47,440  
would do it automatically but it seems

302  
00:16:51,430 --> 00:16:50,240  
like it didn't now see now see how it

303  
00:16:53,590 --> 00:16:51,440  
see

304  
00:16:56,150 --> 00:16:53,600  
i am a radio veteran

305  
00:16:57,670 --> 00:16:56,160  
i'm a radio veteran um christina but

306  
00:17:00,470 --> 00:16:57,680  
this is the thing

307  
00:17:02,629 --> 00:17:00,480  
the one thing that i know about you

308  
00:17:04,710 --> 00:17:02,639  
you are constantly researching you're

309  
00:17:06,390 --> 00:17:04,720  
constantly reading you're watching

310  
00:17:08,870 --> 00:17:06,400  
things you're learning

311  
00:17:13,350 --> 00:17:08,880  
so you've got a pretty good barometer of

312  
00:17:17,829 --> 00:17:13,360  
material and if uh what material is

313  
00:17:20,630 --> 00:17:17,839

and how did the film impact you did it

314

00:17:23,829 --> 00:17:20,640

did it did it send you a vibe that the

315

00:17:25,909 --> 00:17:23,839

rest of the world is going to understand

316

00:17:28,069 --> 00:17:25,919

i sure do hope so and and i and i took

317

00:17:30,390 --> 00:17:28,079

quite a few notes throughout the film i

318

00:17:31,270 --> 00:17:30,400

know you did share with you i know you

319

00:17:32,470 --> 00:17:31,280

did

320

00:17:35,750 --> 00:17:32,480

okay

321

00:17:37,510 --> 00:17:35,760

all right all right give me some notes

322

00:17:39,909 --> 00:17:37,520

all right here we go from the beginning

323

00:17:41,029 --> 00:17:39,919

to end i got i got 10 minutes let's do

324

00:17:42,230 --> 00:17:41,039

this

325

00:17:44,230 --> 00:17:42,240

so

326

00:17:46,070 --> 00:17:44,240

the first thing that i thought was

327

00:17:47,669 --> 00:17:46,080

interesting which was what richard dolan

328

00:17:52,390 --> 00:17:47,679

had mentioned near the very beginning of

329

00:17:55,750 --> 00:17:52,400

the film which was this ufo uap topic

330

00:17:57,190 --> 00:17:55,760

went from a threat to a challenge and

331

00:17:59,430 --> 00:17:57,200

there was no

332

00:18:00,870 --> 00:17:59,440

later on throughout this evolvement of

333

00:18:03,510 --> 00:18:00,880

how the government is

334

00:18:05,190 --> 00:18:03,520

considering the uap topic

335

00:18:07,510 --> 00:18:05,200

they're starting to say oh we simply

336

00:18:10,310 --> 00:18:07,520

don't know what it is and

337

00:18:12,549 --> 00:18:10,320

lou later ended up saying you don't see

338

00:18:14,950 --> 00:18:12,559

it until you see it you don't know what

339

00:18:17,510 --> 00:18:14,960

it is until you know what it is right

340

00:18:20,470 --> 00:18:17,520

and and i feel like that's very

341

00:18:21,990 --> 00:18:20,480

appropriate to say for this field and

342

00:18:23,430 --> 00:18:22,000

also for the paranormal and the

343

00:18:26,630 --> 00:18:23,440

supernatural

344

00:18:28,549 --> 00:18:26,640

now later on um there was a mention that

345

00:18:30,630 --> 00:18:28,559

the 11th hour right before the film was

346

00:18:32,470 --> 00:18:30,640

ready to be closed up and do the editing

347

00:18:34,230 --> 00:18:32,480

lou decided to do the interview because

348

00:18:36,390 --> 00:18:34,240

of mr jimmy church he has some

349

00:18:39,029 --> 00:18:36,400

connections

350

00:18:40,150 --> 00:18:39,039

and in this interview that lou did with

351

00:18:45,909 --> 00:18:40,160

the

352

00:18:48,070 --> 00:18:45,919

saying and and i feel like he's kind of

353

00:18:50,070 --> 00:18:48,080

with lua lozando he's a really special

354

00:18:51,830 --> 00:18:50,080

character because he's never gonna say

355

00:18:53,830 --> 00:18:51,840

aliens are real he's never gonna give

356

00:18:54,789 --> 00:18:53,840

you the full answers to what what's

357

00:18:57,510 --> 00:18:54,799

going on

358

00:18:59,909 --> 00:18:57,520

instead with him you really have to read

359

00:19:02,630 --> 00:18:59,919

in between the lines he's very careful

360

00:19:04,710 --> 00:19:02,640

with the words that he says and how he

361

00:19:06,950 --> 00:19:04,720

says them and i think for a lot of

362

00:19:09,190 --> 00:19:06,960

people they might not

363

00:19:11,350 --> 00:19:09,200

agree with how he says things because

364

00:19:13,350 --> 00:19:11,360

he's been he's a counterintelligence

365

00:19:15,270 --> 00:19:13,360

officer you know people don't believe

366

00:19:17,350 --> 00:19:15,280

him or those or some people really do

367

00:19:18,390 --> 00:19:17,360

believe him and they're like huge fans

368

00:19:19,510 --> 00:19:18,400

of his

369

00:19:21,990 --> 00:19:19,520

but

370

00:19:23,909 --> 00:19:22,000

again he is a man that still has to

371

00:19:26,070 --> 00:19:23,919

follow some rules even though he's no

372

00:19:27,029 --> 00:19:26,080

longer part of atip at least to our

373

00:19:29,430 --> 00:19:27,039

knowledge

374

00:19:31,350 --> 00:19:29,440

he he can't just spill the beans so

375

00:19:33,750 --> 00:19:31,360

instead i feel like

376

00:19:35,590 --> 00:19:33,760

he he states

377

00:19:37,270 --> 00:19:35,600

the more information that we get the

378

00:19:39,990 --> 00:19:37,280

more and more we can believe that we're

379

00:19:41,990 --> 00:19:40,000

not alone now if i don't know

380

00:19:44,230 --> 00:19:42,000

i don't know if that would be classified

381

00:19:47,350 --> 00:19:44,240

as disclosure or not but coming from a

382

00:19:50,310 --> 00:19:47,360

man like him with the special words that

383

00:19:52,390 --> 00:19:50,320

he uses i feel like that's dropping a

384

00:19:55,029 --> 00:19:52,400

lot of bombs that maybe people aren't

385

00:19:57,510 --> 00:19:55,039

catching and he's he's a man that

386

00:19:59,590 --> 00:19:57,520

doesn't well one can't really say things

387

00:20:01,190 --> 00:19:59,600

straight away but he's very realistic

388

00:20:04,149 --> 00:20:01,200

and he doesn't want to give false hope

389

00:20:05,909 --> 00:20:04,159

to people and he says and he said before

390

00:20:07,270 --> 00:20:05,919

in the past in multiple interviews is

391

00:20:10,230 --> 00:20:07,280

that he wants everyone to be a

392

00:20:12,390 --> 00:20:10,240

researcher to to look in between the

393

00:20:14,310 --> 00:20:12,400

lines and to do the research yourself to

394

00:20:15,669 --> 00:20:14,320

find your own answers because we're not

395

00:20:17,270 --> 00:20:15,679

we're simply just not going to get it

396

00:20:19,190 --> 00:20:17,280

from the government as you said at the

397

00:20:20,870 --> 00:20:19,200

very end of the film

398

00:20:23,110 --> 00:20:20,880

there is no way the government's going

399

00:20:26,470 --> 00:20:23,120

to give us disclosure instead we will be

400

00:20:27,830 --> 00:20:26,480

getting it from ourselves and then

401  
00:20:30,310 --> 00:20:27,840  
that kind of

402  
00:20:32,950 --> 00:20:30,320  
led me in to the thoughts of my

403  
00:20:34,470 --> 00:20:32,960  
generation and for those that don't know

404  
00:20:36,789 --> 00:20:34,480  
who i am on your show my name is

405  
00:20:38,149 --> 00:20:36,799  
christina gomez i'm 22 years old and i'm

406  
00:20:38,870 --> 00:20:38,159  
still in college

407  
00:20:41,270 --> 00:20:38,880  
so

408  
00:20:43,830 --> 00:20:41,280  
what i've realized and we're talking to

409  
00:20:47,990 --> 00:20:43,840  
old generations being so

410  
00:20:51,110 --> 00:20:48,000  
involved in the topic i feel like

411  
00:20:53,909 --> 00:20:51,120  
myself and those of my age as well can

412  
00:20:56,870 --> 00:20:53,919  
see that we will probably colonize mars

413  
00:20:59,350 --> 00:20:56,880

in our lifetime we have the technology

414

00:21:01,590 --> 00:20:59,360

that where we're already able to explore

415

00:21:05,029 --> 00:21:01,600

space it will probably be in my lifetime

416

00:21:07,029 --> 00:21:05,039

that we will have bases on the moon

417

00:21:11,110 --> 00:21:07,039

these aren't things that are out of our

418

00:21:13,510 --> 00:21:11,120

reach and with humanity for since since

419

00:21:16,549 --> 00:21:13,520

the beginning of time we are so

420

00:21:18,630 --> 00:21:16,559

adventurous we're so curious we have

421

00:21:21,990 --> 00:21:18,640

crossed the oceans when people thought

422

00:21:24,230 --> 00:21:22,000

it was impossible we have we have passed

423

00:21:26,470 --> 00:21:24,240

the desolate desert so when people said

424

00:21:29,669 --> 00:21:26,480

you're gonna die if you cross the desert

425

00:21:32,390 --> 00:21:29,679

yet so many of us have survived and we

426  
00:21:35,110 --> 00:21:32,400  
want to explore the new horizons every

427  
00:21:36,230 --> 00:21:35,120  
single time we want to get that new high

428  
00:21:40,549 --> 00:21:36,240  
in a sense

429  
00:21:42,870 --> 00:21:40,559  
and that isn't going to change it's it's

430  
00:21:45,270 --> 00:21:42,880  
right now we're traveling space to the

431  
00:21:46,950 --> 00:21:45,280  
best of our ability and who knows what

432  
00:21:49,350 --> 00:21:46,960  
will be in the future

433  
00:21:51,669 --> 00:21:49,360  
however every time that we've traveled

434  
00:21:54,390 --> 00:21:51,679  
so far in our history no matter what

435  
00:21:56,789 --> 00:21:54,400  
country it's been

436  
00:22:00,549 --> 00:21:56,799  
a lot of times when

437  
00:22:02,390 --> 00:22:00,559  
colonists come or conquistadors come

438  
00:22:03,190 --> 00:22:02,400

they enslave

439

00:22:08,230 --> 00:22:03,200

they

440

00:22:11,430 --> 00:22:08,240

so on and so forth

441

00:22:13,830 --> 00:22:11,440

now if another civilization is seeing

442

00:22:16,470 --> 00:22:13,840

this okay let let's go into the belief

443

00:22:17,990 --> 00:22:16,480

that there are possible

444

00:22:19,270 --> 00:22:18,000

extraterrestrials

445

00:22:22,789 --> 00:22:19,280

seeing

446

00:22:25,430 --> 00:22:22,799

how how humanity is evolving would they

447

00:22:27,990 --> 00:22:25,440

really want to interact with a species

448

00:22:30,230 --> 00:22:28,000

that is so warlike that fights one

449

00:22:33,990 --> 00:22:30,240

another simply because of not just our

450

00:22:35,750 --> 00:22:34,000

race but our beliefs our opinions some

451

00:22:38,549 --> 00:22:35,760

information that we find that people

452

00:22:41,430 --> 00:22:38,559

don't like and here's the thing we're

453

00:22:43,830 --> 00:22:41,440

all the same we're all part of the human

454

00:22:47,190 --> 00:22:43,840

race now imagine another race coming

455

00:22:49,510 --> 00:22:47,200

down and saying hello humans i have come

456

00:22:52,230 --> 00:22:49,520

from the planet tsar

457

00:22:53,270 --> 00:22:52,240

and i just want to say hello to everyone

458

00:23:07,110 --> 00:22:53,280

i

459

00:23:09,110 --> 00:23:07,120

understand

460

00:23:10,549 --> 00:23:09,120

how they work all of their bits and

461

00:23:13,270 --> 00:23:10,559

pieces

462

00:23:14,630 --> 00:23:13,280

but again you know i could be wrong

463

00:23:20,230 --> 00:23:14,640

maybe

464

00:23:23,270 --> 00:23:20,240

evolved past that but i think based off

465

00:23:25,830 --> 00:23:23,280

of simply our human history

466

00:23:28,390 --> 00:23:25,840

other civilizations are possibly still

467

00:23:31,909 --> 00:23:28,400

hiding in the shadows to the majority of

468

00:23:34,390 --> 00:23:31,919

of the human race because they see

469

00:23:36,710 --> 00:23:34,400

what we've done before but

470

00:23:39,350 --> 00:23:36,720

maybe we'll be more sensible

471

00:23:41,269 --> 00:23:39,360

and and i think for the government or

472

00:23:45,590 --> 00:23:41,279

those that believe that the government

473

00:23:47,750 --> 00:23:45,600

has all of these answers that yes a a

474

00:23:49,350 --> 00:23:47,760

contract was signed between the grays

475

00:23:51,590 --> 00:23:49,360

and the humans or whatever other race so

476  
00:23:53,510 --> 00:23:51,600  
that they could abduct humanity and we

477  
00:23:54,950 --> 00:23:53,520  
get technology whatever this that and

478  
00:23:55,909 --> 00:23:54,960  
the other

479  
00:23:59,590 --> 00:23:55,919  
that's

480  
00:24:01,269 --> 00:23:59,600  
all of that is for profit it's for greed

481  
00:24:03,430 --> 00:24:01,279  
and

482  
00:24:06,310 --> 00:24:03,440  
is the government hiding the information

483  
00:24:08,230 --> 00:24:06,320  
that aliens are among us because they

484  
00:24:11,669 --> 00:24:08,240  
can't gain anything from it there can't

485  
00:24:14,870 --> 00:24:11,679  
be any money from it is is that the case

486  
00:24:17,430 --> 00:24:14,880  
and if that is the case

487  
00:24:20,230 --> 00:24:17,440  
then you're practically ruining a

488  
00:24:23,909 --> 00:24:20,240

beautiful reality that simply could be

489

00:24:26,230 --> 00:24:23,919

possible by hiding the fact that the if

490

00:24:28,549 --> 00:24:26,240

if these entities are

491

00:24:29,990 --> 00:24:28,559

coming in and sharing whatever their

492

00:24:32,230 --> 00:24:30,000

knowledge and their technology with us

493

00:24:34,070 --> 00:24:32,240

and the human race doesn't know because

494

00:24:34,870 --> 00:24:34,080

the government's not gaining money from

495

00:24:38,470 --> 00:24:34,880

it

496

00:24:40,070 --> 00:24:38,480

that's disgusting that is absolutely

497

00:24:42,390 --> 00:24:40,080

horrific

498

00:24:45,510 --> 00:24:42,400

but yet again

499

00:24:47,430 --> 00:24:45,520

maybe the military corporate corporate

500

00:24:49,269 --> 00:24:47,440

companies the government maybe they

501  
00:24:51,590 --> 00:24:49,279  
really don't have the answers

502  
00:24:53,350 --> 00:24:51,600  
maybe it is very possible that they're

503  
00:24:55,029 --> 00:24:53,360  
not covering this up because they're

504  
00:24:56,789 --> 00:24:55,039  
doing it for greed maybe they're

505  
00:24:58,950 --> 00:24:56,799  
covering up because they're scared

506  
00:25:00,630 --> 00:24:58,960  
because they don't know what's truly

507  
00:25:01,830 --> 00:25:00,640  
going on

508  
00:25:04,310 --> 00:25:01,840  
and

509  
00:25:05,669 --> 00:25:04,320  
50 60 years ago

510  
00:25:07,590 --> 00:25:05,679  
if the government came out with

511  
00:25:10,070 --> 00:25:07,600  
disclosure and saying

512  
00:25:12,549 --> 00:25:10,080  
yes aliens are real and we have all this

513  
00:25:14,789 --> 00:25:12,559

information it's very possible that

514

00:25:16,310 --> 00:25:14,799

those people 50 60 years ago could have

515

00:25:18,310 --> 00:25:16,320

been running for the hills being

516

00:25:21,430 --> 00:25:18,320

terrified because it doesn't fit their

517

00:25:23,510 --> 00:25:21,440

norm it doesn't fit their mentality of

518

00:25:25,430 --> 00:25:23,520

well i'm just here to have a family feed

519

00:25:27,990 --> 00:25:25,440

my family and then die

520

00:25:29,750 --> 00:25:28,000

in my generation and and i feel like i'm

521

00:25:31,750 --> 00:25:29,760

speaking for many people in this case

522

00:25:35,510 --> 00:25:31,760

it's we grew up with television we grew

523

00:25:37,990 --> 00:25:35,520

up with alien movies tv shows cartoons

524

00:25:40,470 --> 00:25:38,000

we expect to have disclosure in our

525

00:25:43,990 --> 00:25:40,480

lifetime many of us already believe that

526  
00:25:46,950 --> 00:25:44,000  
there's no possible way we're the only

527  
00:25:49,590 --> 00:25:46,960  
beings in the entire universe it's it's

528  
00:25:50,710 --> 00:25:49,600  
not possible so if disclosure did come

529  
00:25:52,630 --> 00:25:50,720  
today

530  
00:25:55,190 --> 00:25:52,640  
i i think

531  
00:25:56,789 --> 00:25:55,200  
we would be ready for it i i really do

532  
00:25:59,510 --> 00:25:56,799  
and this movie

533  
00:26:01,909 --> 00:25:59,520  
led to a lot of those feelings of of

534  
00:26:05,269 --> 00:26:01,919  
hope but also a little bit of despair at

535  
00:26:07,190 --> 00:26:05,279  
the same time seeing of seeing where

536  
00:26:10,789 --> 00:26:07,200  
previous generations have been and how

537  
00:26:14,390 --> 00:26:10,799  
they had to fight and how it's slowly

538  
00:26:17,110 --> 00:26:14,400

becoming easier in just several years i

539

00:26:19,190 --> 00:26:17,120

feel like we've made huge leaps that

540

00:26:20,870 --> 00:26:19,200

people 10 years ago couldn't have

541

00:26:23,350 --> 00:26:20,880

imagined i don't think it would have

542

00:26:25,269 --> 00:26:23,360

been possible without some very

543

00:26:27,510 --> 00:26:25,279

important people that have come to the

544

00:26:30,549 --> 00:26:27,520

front lines and really pushed for

545

00:26:32,950 --> 00:26:30,559

disclosure one of them being lua lozando

546

00:26:34,870 --> 00:26:32,960

and again i know people are are very on

547

00:26:37,750 --> 00:26:34,880

the fence about him either they love him

548

00:26:40,310 --> 00:26:37,760

or they hate him but regardless of him

549

00:26:41,909 --> 00:26:40,320

being a counterintelligence officer or

550

00:26:44,310 --> 00:26:41,919

not

551  
00:26:46,310 --> 00:26:44,320  
he goes on practically every podcast

552  
00:26:48,549 --> 00:26:46,320  
that he's invited to no matter if you

553  
00:26:49,590 --> 00:26:48,559  
have 10 subscribers or a hundred

554  
00:26:51,669 --> 00:26:49,600  
thousand

555  
00:26:52,549 --> 00:26:51,679  
and he is going to the best of his

556  
00:26:54,789 --> 00:26:52,559  
ability

557  
00:26:57,110 --> 00:26:54,799  
answer the questions that you have same

558  
00:26:59,510 --> 00:26:57,120  
with the mainstream media same with the

559  
00:27:01,830 --> 00:26:59,520  
people in office and politicians and so

560  
00:27:04,310 --> 00:27:01,840  
forth now i feel like he is one of the

561  
00:27:06,950 --> 00:27:04,320  
few people that have have made a big

562  
00:27:08,789 --> 00:27:06,960  
difference in the short period of time

563  
00:27:10,710 --> 00:27:08,799

that all of this

564

00:27:12,789 --> 00:27:10,720

has happened

565

00:27:17,269 --> 00:27:12,799

well let me ask you this and that makes

566

00:27:20,549 --> 00:27:17,279

me very happy i never thought that

567

00:27:22,070 --> 00:27:20,559

i would appreciate invader zim and what

568

00:27:24,710 --> 00:27:22,080

it taught

569

00:27:27,430 --> 00:27:24,720

uh your generation to prepared you for

570

00:27:30,070 --> 00:27:27,440

this but that was uh very well said

571

00:27:31,669 --> 00:27:30,080

but yeah in the short time that we have

572

00:27:34,310 --> 00:27:31,679

left you brought up a great point you

573

00:27:36,310 --> 00:27:34,320

guys were your generation you guys what

574

00:27:38,549 --> 00:27:36,320

do you mean you guys well we you know

575

00:27:41,990 --> 00:27:38,559

talking about your generation and

576

00:27:43,909 --> 00:27:42,000

uh with technology and and cartoons and

577

00:27:46,870 --> 00:27:43,919

television and movies and

578

00:27:49,750 --> 00:27:46,880

and and things and you guys and games

579

00:27:52,389 --> 00:27:49,760

right you're a gamer um so you know what

580

00:27:54,310 --> 00:27:52,399

production is and you know what uh

581

00:27:56,470 --> 00:27:54,320

something should look like

582

00:27:58,549 --> 00:27:56,480

how was that for you the production of

583

00:28:00,230 --> 00:27:58,559

the film and the look and the feel of

584

00:28:02,310 --> 00:28:00,240

the film

585

00:28:03,830 --> 00:28:02,320

i really liked the the backdrop i

586

00:28:05,510 --> 00:28:03,840

thought it was really nice and how each

587

00:28:07,510 --> 00:28:05,520

person had a slightly different color

588

00:28:09,510 --> 00:28:07,520

either depending on their outfit or

589

00:28:11,430 --> 00:28:09,520

something to like the opposite of the

590

00:28:12,549 --> 00:28:11,440

color spectrum i found that really

591

00:28:14,549 --> 00:28:12,559

interesting

592

00:28:18,149 --> 00:28:14,559

the only thing that i didn't like that

593

00:28:19,269 --> 00:28:18,159

that's relatively new with documentaries

594

00:28:21,669 --> 00:28:19,279

is uh

595

00:28:23,909 --> 00:28:21,679

the moving camera and the wobble it's

596

00:28:26,389 --> 00:28:23,919

it's like a new style

597

00:28:28,389 --> 00:28:26,399

i'm not a fan of it personally that was

598

00:28:30,789 --> 00:28:28,399

that was your generation

599

00:28:33,029 --> 00:28:30,799

your generation

600

00:28:35,110 --> 00:28:33,039

this must be perfectly clear we're

601  
00:28:38,310 --> 00:28:35,120  
trying to be

602  
00:28:39,590 --> 00:28:38,320  
hip young fresh and cool

603  
00:28:42,870 --> 00:28:39,600  
with uh

604  
00:28:46,870 --> 00:28:42,880  
with the gorilla style of camera work

605  
00:28:48,310 --> 00:28:46,880  
um yeah uh i i i enjoy that part of it

606  
00:28:51,110 --> 00:28:48,320  
though and

607  
00:28:54,070 --> 00:28:51,120  
um i i think all too often

608  
00:28:55,430 --> 00:28:54,080  
um and you're my guest right now and and

609  
00:28:56,950 --> 00:28:55,440  
i want to hear from you but i think all

610  
00:28:59,510 --> 00:28:56,960  
too often we have a static camera it

611  
00:29:02,389 --> 00:28:59,520  
doesn't move and you're looking at that

612  
00:29:05,669 --> 00:29:02,399  
and having some motion in there

613  
00:29:09,190 --> 00:29:05,679

um allows you to stay focused

614

00:29:11,029 --> 00:29:09,200

and and you know not get lazy and that's

615

00:29:13,190 --> 00:29:11,039

my take and hopefully that's why roger

616

00:29:15,029 --> 00:29:13,200

put that in the film but but i've always

617

00:29:16,789 --> 00:29:15,039

felt that you know when you're sitting

618

00:29:18,310 --> 00:29:16,799

and looking at something still for a

619

00:29:19,990 --> 00:29:18,320

long time

620

00:29:22,950 --> 00:29:20,000

you know you get you get a little bit

621

00:29:24,470 --> 00:29:22,960

lazy well i want to thank you um for

622

00:29:26,470 --> 00:29:24,480

taking the time

623

00:29:28,310 --> 00:29:26,480

to come in tonight because it's a very

624

00:29:29,350 --> 00:29:28,320

cool night i wanted to celebrate with

625

00:29:33,269 --> 00:29:29,360

friends

626

00:29:36,149 --> 00:29:33,279

and uh and i really needed your opinion

627

00:29:37,990 --> 00:29:36,159

um on the film and we'll talk more about

628

00:29:39,350 --> 00:29:38,000

it in the days and weeks ahead i think

629

00:29:43,029 --> 00:29:39,360

that this film's gonna have a lot of

630

00:29:45,269 --> 00:29:43,039

impact but your inside is very valuable

631

00:29:47,350 --> 00:29:45,279

christina thank you so much and thank

632

00:29:49,269 --> 00:29:47,360

you invader zim

633

00:29:53,029 --> 00:29:49,279

thank you jimmy for having me on tonight

634

00:29:57,029 --> 00:29:53,039

christina gomez also with us here

635

00:29:59,510 --> 00:29:57,039

on the on x network now we've got a very

636

00:30:01,190 --> 00:29:59,520

busy night in front of us

637

00:30:04,070 --> 00:30:01,200

we have coming up

638

00:30:06,789 --> 00:30:04,080

uh after the break richard dolan joins

639

00:30:09,510 --> 00:30:06,799

us we've got linda moulton howe tonight

640

00:30:11,909 --> 00:30:09,520

we've got whitley strieber we've got

641

00:30:15,990 --> 00:30:11,919

john greenwald debbie cobble leon

642

00:30:17,990 --> 00:30:16,000

kennedy and roger r richards

643

00:30:21,669 --> 00:30:18,000

we are celebrating the world premiere of

644

00:30:23,029 --> 00:30:21,679

the film the observers the link to watch

645

00:30:25,350 --> 00:30:23,039

the film

646

00:30:28,389 --> 00:30:25,360

is below in the video description box

647

00:30:30,070 --> 00:30:28,399

we've got it up all over social media

648

00:30:32,549 --> 00:30:30,080

and also

649

00:30:34,230 --> 00:30:32,559

i now have access and so does the rest

650

00:30:37,510 --> 00:30:34,240

of the cast and crew

651  
00:30:38,630 --> 00:30:37,520  
to hundreds of outtakes and footage from

652  
00:30:40,870 --> 00:30:38,640  
the film

653  
00:30:43,110 --> 00:30:40,880  
that hasn't been released and uh i'm

654  
00:30:44,710 --> 00:30:43,120  
gonna be springing in on you as well as

655  
00:30:46,950 --> 00:30:44,720  
everybody else

656  
00:30:49,510 --> 00:30:46,960  
uh over the next week it's incredible

657  
00:30:51,830 --> 00:30:49,520  
maybe a month i've got too much material

658  
00:30:53,029 --> 00:30:51,840  
way too much and it's all cool

659  
00:30:54,549 --> 00:30:53,039  
all right i'm here with jimmy church

660  
00:30:57,190 --> 00:30:54,559  
i'll be right back

661  
00:31:00,870 --> 00:30:57,200  
with richard bleep and dolan stay right

662  
00:31:07,509 --> 00:31:05,350  
[Music]

663  
00:31:09,669 --> 00:31:07,519

this is nicole church daughter of you

664

00:31:10,669 --> 00:31:09,679

know who and you're listening to fade to

665

00:31:12,310 --> 00:31:10,679

black on

666

00:31:15,190 --> 00:31:12,320

jimmychurchradio.com and the game

667

00:31:18,870 --> 00:31:17,350

you're listening to jimmy church and

668

00:31:28,389 --> 00:31:18,880

fade to black

669

00:31:34,870 --> 00:31:30,710

you're listening to jimmy church fade to

670

00:31:42,389 --> 00:31:37,110

fate to black will now pause for alien

671

00:31:46,549 --> 00:31:44,630

introducing the game changer blend from

672

00:31:49,029 --> 00:31:46,559

river moon coffee that delivers a

673

00:31:52,149 --> 00:31:49,039

customized blend made specifically for

674

00:31:55,110 --> 00:31:52,159

the fader knots if the game is rigged

675

00:31:57,909 --> 00:31:55,120

change the game it's a boulder cup with

676  
00:32:00,149 --> 00:31:57,919  
some bite game changer is the coffee of

677  
00:32:02,470 --> 00:32:00,159  
choice for those that prefer an organic

678  
00:32:06,070 --> 00:32:02,480  
dark roast that is slightly lighter and

679  
00:32:08,389 --> 00:32:06,080  
milder but it's still dark with wild

680  
00:32:10,950 --> 00:32:08,399  
notes of pecans and chocolate with a

681  
00:32:13,350 --> 00:32:10,960  
rich balanced full-bodied cup that is

682  
00:32:15,990 --> 00:32:13,360  
roasted to perfection for a great coffee

683  
00:32:19,269 --> 00:32:16,000  
to start your day as an after dinner

684  
00:32:22,070 --> 00:32:19,279  
coffee or anywhere in between artisan

685  
00:32:24,710 --> 00:32:22,080  
small batch roasted to perfection usda

686  
00:32:27,029 --> 00:32:24,720  
certified organic all river moon coffee

687  
00:32:29,909 --> 00:32:27,039  
is freshly roasted and packaged in the

688  
00:32:31,990 --> 00:32:29,919

usa just go to [rivermooncoffee.com](http://rivermooncoffee.com) or

689

00:32:35,909 --> 00:32:32,000

click on the banners over on our site

690

00:32:41,190 --> 00:32:35,919

and use the promo code f2b blend for 15

691

00:32:43,830 --> 00:32:42,630

this is [rivermooncoffee.com](http://rivermooncoffee.com) only way

692

00:32:46,630 --> 00:32:43,840

forward

693

00:32:49,029 --> 00:32:46,640

this is aid to black

694

00:32:50,710 --> 00:32:49,039

make contact

695

00:32:53,590 --> 00:32:50,720

this is jimmy church of fade to black

696

00:32:55,909 --> 00:32:53,600

and you can get our podcast for just two

697

00:32:58,230 --> 00:32:55,919

dollars per month all you have to do is

698

00:33:01,029 --> 00:32:58,240

click on the podcast banner over at

699

00:33:03,669 --> 00:33:01,039

[jimmychurchradio.com](http://jimmychurchradio.com)

700

00:33:06,389 --> 00:33:03,679

hi folks it's trembling times and fear

701  
00:33:08,149 --> 00:33:06,399  
is pushing emotions which in turn pushes

702  
00:33:10,230 --> 00:33:08,159  
health the wrong direction do you ever

703  
00:33:12,630 --> 00:33:10,240  
get an ache because life is uneasy try

704  
00:33:14,549 --> 00:33:12,640  
life change tea at get the tea.com life

705  
00:33:16,710 --> 00:33:14,559  
change tea works on your digestive tract

706  
00:33:19,190 --> 00:33:16,720  
helping to move food through quicker and

707  
00:33:21,029 --> 00:33:19,200  
comfortably so your health is spot on

708  
00:33:23,029 --> 00:33:21,039  
life change team may not help with world

709  
00:33:25,590 --> 00:33:23,039  
issues but it will help with your

710  
00:33:28,149 --> 00:33:25,600  
digestive issues a glass a day helps

711  
00:33:30,710 --> 00:33:28,159  
keep the intruders away so

712  
00:33:33,909 --> 00:33:30,720  
change your life today log on to get the

713  
00:33:36,149 --> 00:33:33,919

tea.com that's get the tea dot com if

714

00:33:39,190 --> 00:33:36,159

your health game is off get on by

715

00:33:41,029 --> 00:33:39,200

ordering life change tea get the tea.com

716

00:33:43,590 --> 00:33:41,039

and while you're on our site look around

717

00:33:45,509 --> 00:33:43,600

at the great non-gmo organic supplements

718

00:33:48,310 --> 00:33:45,519

and if you're a sales shopper go to our

719

00:33:49,990 --> 00:33:48,320

specials page and see what's for you

720

00:33:51,509 --> 00:33:50,000

i've been drinking the tea for 12 years

721

00:33:54,710 --> 00:33:51,519

and i'm sure glad for its health

722

00:33:56,070 --> 00:33:54,720

benefits again that's get the tea.com

723

00:33:57,350 --> 00:33:56,080

get the tea

724

00:34:00,549 --> 00:33:57,360

dot com

725

00:34:01,710 --> 00:34:00,559

the tea that makes you go

726  
00:34:05,430 --> 00:34:01,720  
the new

727  
00:34:07,509 --> 00:34:05,440  
kunxdb the next network bringing you the

728  
00:34:10,310 --> 00:34:07,519  
best in paranormal programming in

729  
00:34:13,550 --> 00:34:10,320  
premium high definition streaming audio

730  
00:34:15,669 --> 00:34:13,560  
and video log on to the network at

731  
00:34:18,230 --> 00:34:15,679  
nextnetwork.com and check out the

732  
00:34:20,310 --> 00:34:18,240  
growing lineup of programs including

733  
00:34:23,109 --> 00:34:20,320  
jimmy church whitley strieber micah

734  
00:34:26,629 --> 00:34:23,119  
hanks and many more sign up for the free

735  
00:34:28,869 --> 00:34:26,639  
onex newsletter follow the unex blog or

736  
00:34:30,230 --> 00:34:28,879  
pick up the latest edition of the younex

737  
00:34:32,069 --> 00:34:30,240  
magazine

738  
00:34:33,909 --> 00:34:32,079

be sure to follow us on facebook and

739

00:34:35,669 --> 00:34:33,919

twitter so check us out at

740

00:34:38,069 --> 00:34:35,679

unexnetwork.com

741

00:34:40,389 --> 00:34:38,079

tap the show page and the calendar so

742

00:34:43,669 --> 00:34:40,399

you never miss your favorite live shows

743

00:34:46,069 --> 00:34:43,679

and podcasts we are your portal for all

744

00:34:50,149 --> 00:34:46,079

things paranormal the x

745

00:34:50,159 --> 00:34:55,270

nine out of ten geneticists agree

746

00:34:59,030 --> 00:34:57,670

fade to black

747

00:35:01,670 --> 00:34:59,040

is not

748

00:35:05,829 --> 00:35:01,680

your father's radio show

749

00:35:07,829 --> 00:35:05,839

on the game changer radio network

750

00:35:09,190 --> 00:35:07,839

hi this is rob reiner from anvil and

751  
00:35:12,470 --> 00:35:09,200  
you're listening to jimmy

752  
00:35:16,069 --> 00:35:14,230  
what's up i'm chris what up this is kyle

753  
00:35:18,070 --> 00:35:16,079  
matthews

754  
00:35:32,550 --> 00:35:18,080  
radio

755  
00:35:36,950 --> 00:35:34,870  
all right welcome back fade to black i

756  
00:35:39,670 --> 00:35:36,960  
am your host jimmy church tonight we are

757  
00:35:43,109 --> 00:35:39,680  
celebrating the world premiere

758  
00:35:44,550 --> 00:35:43,119  
of the observers now in worldwide

759  
00:35:47,190 --> 00:35:44,560  
release

760  
00:35:49,910 --> 00:35:47,200  
and uh coming up tonight uh right now of

761  
00:35:51,910 --> 00:35:49,920  
course richard dolan is joining us we

762  
00:35:53,990 --> 00:35:51,920  
have linda moulton howe we have whitley

763  
00:35:55,750 --> 00:35:54,000

strieber john greenwald debbie cobble

764

00:35:58,470 --> 00:35:55,760

leon kennedy

765

00:36:01,750 --> 00:35:58,480

and roger r richards

766

00:36:03,589 --> 00:36:01,760

and this is a celebration and i'm not

767

00:36:06,470 --> 00:36:03,599

going to have

768

00:36:08,870 --> 00:36:06,480

a huge long introduction

769

00:36:11,030 --> 00:36:08,880

uh everybody here doesn't need an

770

00:36:12,390 --> 00:36:11,040

introduction and certainly not tonight

771

00:36:14,550 --> 00:36:12,400

and i'm also

772

00:36:17,430 --> 00:36:14,560

not gonna ask richard

773

00:36:19,030 --> 00:36:17,440

about the last song that he listened to

774

00:36:20,710 --> 00:36:19,040

today i'm not gonna do it i'm gonna say

775

00:36:21,670 --> 00:36:20,720

good evening richard how you doing my

776

00:36:27,030 --> 00:36:21,680

man

777

00:36:29,510 --> 00:36:27,040

see you smile and uh

778

00:36:30,550 --> 00:36:29,520

i i want to get straight to it

779

00:36:32,790 --> 00:36:30,560

um

780

00:36:34,710 --> 00:36:32,800

i called you uh

781

00:36:36,310 --> 00:36:34,720

uh earlier this week and i said man

782

00:36:38,150 --> 00:36:36,320

what's going on he said man i'm in the

783

00:36:40,710 --> 00:36:38,160

middle of this film church

784

00:36:43,430 --> 00:36:40,720

uh i'm hanging up now

785

00:36:47,190 --> 00:36:43,440

and uh and i got a click and you went

786

00:36:52,870 --> 00:36:49,990

i'm proud of you man i want to thank you

787

00:36:54,390 --> 00:36:52,880

uh uh it took me forever to watch it but

788

00:36:56,310 --> 00:36:54,400

it wasn't because of lack of interest i

789

00:36:57,829 --> 00:36:56,320

just didn't i just didn't get to it

790

00:36:59,670 --> 00:36:57,839

but uh

791

00:37:01,349 --> 00:36:59,680

i was glad to be in it i was proud to be

792

00:37:03,750 --> 00:37:01,359

in that film the observers i think it's

793

00:37:07,190 --> 00:37:03,760

really good i think it's strong

794

00:37:08,870 --> 00:37:07,200

and um it was shot beautifully

795

00:37:11,270 --> 00:37:08,880

i think that the folks that were in

796

00:37:14,150 --> 00:37:11,280

there everyone had a particular

797

00:37:15,990 --> 00:37:14,160

perspective to provide

798

00:37:18,950 --> 00:37:16,000

and um

799

00:37:19,910 --> 00:37:18,960

it really covered it covered the

800

00:37:22,550 --> 00:37:19,920

the

801  
00:37:24,310 --> 00:37:22,560  
alien presence

802  
00:37:27,109 --> 00:37:24,320  
in a very

803  
00:37:28,390 --> 00:37:27,119  
a kind of holistic way i guess we could

804  
00:37:30,470 --> 00:37:28,400  
say

805  
00:37:32,310 --> 00:37:30,480  
you know starting off basically talking

806  
00:37:34,630 --> 00:37:32,320  
about all the recent news that's gone on

807  
00:37:36,390 --> 00:37:34,640  
in the ufo field what does that mean

808  
00:37:39,030 --> 00:37:36,400  
but what i really liked is that it just

809  
00:37:41,190 --> 00:37:39,040  
went it it kind of went deeper by

810  
00:37:43,430 --> 00:37:41,200  
degrees into

811  
00:37:46,790 --> 00:37:43,440  
into the subterranean history of all of

812  
00:37:48,630 --> 00:37:46,800  
us and um and then really ending with

813  
00:37:50,150 --> 00:37:48,640

what the hell are these beings doing to

814

00:37:51,750 --> 00:37:50,160

people like that by the time they get to

815

00:37:53,589 --> 00:37:51,760

deb kabul and interviewing her and

816

00:37:54,950 --> 00:37:53,599

people who don't know her she was the

817

00:37:57,910 --> 00:37:54,960

subject of

818

00:38:01,109 --> 00:37:57,920

bud hopkins second book intruders

819

00:38:02,950 --> 00:38:01,119

a major major story there

820

00:38:05,510 --> 00:38:02,960

so uh

821

00:38:07,670 --> 00:38:05,520

i i actually you know it was nice to see

822

00:38:10,950 --> 00:38:07,680

how the film just kept going

823

00:38:13,190 --> 00:38:10,960

like layer by layer just seemingly to my

824

00:38:14,790 --> 00:38:13,200

view just going deeper into

825

00:38:17,109 --> 00:38:14,800

what are we dealing with and then of

826

00:38:19,910 --> 00:38:17,119

course uh the the future of our own

827

00:38:21,750 --> 00:38:19,920

society and civilization which

828

00:38:23,510 --> 00:38:21,760

uh i'm not the only one who cares about

829

00:38:25,030 --> 00:38:23,520

that you know everyone else had

830

00:38:26,950 --> 00:38:25,040

something to say about it it was very

831

00:38:28,870 --> 00:38:26,960

interesting

832

00:38:30,829 --> 00:38:28,880

i want to say this

833

00:38:33,430 --> 00:38:30,839

i'm gonna do a little uh

834

00:38:34,390 --> 00:38:33,440

exposure uh here

835

00:38:36,310 --> 00:38:34,400

um

836

00:38:38,710 --> 00:38:36,320

something that only you and i know we

837

00:38:40,790 --> 00:38:38,720

kind of kept us away from uh the rest of

838

00:38:45,750 --> 00:38:40,800

the cast and crew

839

00:38:48,150 --> 00:38:45,760

um but uh you had a very bad cold

840

00:38:54,230 --> 00:38:51,750

yes you so i'm sitting there uh with you

841

00:38:55,190 --> 00:38:54,240

uh uh uh for everything that was shot

842

00:38:56,069 --> 00:38:55,200

and i said

843

00:38:58,069 --> 00:38:56,079

and

844

00:38:59,270 --> 00:38:58,079

do you think

845

00:39:01,349 --> 00:38:59,280

richard

846

00:39:03,990 --> 00:39:01,359

b be straight with me man

847

00:39:05,109 --> 00:39:04,000

do you think the fever that you were

848

00:39:07,109 --> 00:39:05,119

running

849

00:39:09,510 --> 00:39:07,119

at that time

850

00:39:10,710 --> 00:39:09,520

uh allowed you

851  
00:39:13,430 --> 00:39:10,720  
to

852  
00:39:16,069 --> 00:39:13,440  
uh maybe think and approach things

853  
00:39:18,150 --> 00:39:16,079  
differently and say because

854  
00:39:19,510 --> 00:39:18,160  
i was sitting there thinking about did

855  
00:39:21,190 --> 00:39:19,520  
richard really

856  
00:39:24,950 --> 00:39:21,200  
just say that

857  
00:39:27,430 --> 00:39:24,960  
he's he's going into a zone

858  
00:39:29,829 --> 00:39:27,440  
right and and you and i talked after

859  
00:39:31,430 --> 00:39:29,839  
that we spent a long time out in that

860  
00:39:33,750 --> 00:39:31,440  
parking lot

861  
00:39:36,230 --> 00:39:33,760  
discussing things uh hours and hours and

862  
00:39:38,870 --> 00:39:36,240  
hours um but

863  
00:39:42,790 --> 00:39:38,880

uh you went there man you got into the

864

00:39:44,950 --> 00:39:42,800

zone was it the fever or were you just

865

00:39:46,390 --> 00:39:44,960

ready to get some things out

866

00:39:47,750 --> 00:39:46,400

it was a little of both i don't i don't

867

00:39:51,829 --> 00:39:47,760

think i had a fever but i did have a

868

00:39:53,430 --> 00:39:51,839

cold i was not feeling well right uh

869

00:39:55,430 --> 00:39:53,440

and everyone's like oh my god do you

870

00:39:56,950 --> 00:39:55,440

have covet i'm like stop

871

00:40:03,829 --> 00:39:56,960

stop

872

00:40:13,030 --> 00:40:05,829

but um

873

00:40:16,550 --> 00:40:14,870

you know what happens i think

874

00:40:19,190 --> 00:40:16,560

um

875

00:40:22,230 --> 00:40:19,200

i i just feel like there's time is

876

00:40:24,790 --> 00:40:22,240

running short in every way like

877

00:40:26,550 --> 00:40:24,800

no one has an infinite amount of time

878

00:40:28,870 --> 00:40:26,560

i don't have an infinite amount of time

879

00:40:30,309 --> 00:40:28,880

i've been studying the ufo subject long

880

00:40:31,910 --> 00:40:30,319

enough i've been studying the world long

881

00:40:33,589 --> 00:40:31,920

enough i think

882

00:40:35,270 --> 00:40:33,599

and um

883

00:40:37,270 --> 00:40:35,280

and i i just feel like in the last few

884

00:40:39,510 --> 00:40:37,280

years for me personally a few things

885

00:40:41,109 --> 00:40:39,520

have crystallized

886

00:40:43,430 --> 00:40:41,119

and uh

887

00:40:45,910 --> 00:40:43,440

when i when i say that i think we are in

888

00:40:48,150 --> 00:40:45,920

the middle of a global revolution like

889

00:40:49,430 --> 00:40:48,160

an orchestrated global revolution i'm

890

00:40:51,589 --> 00:40:49,440

just going to say it at this point i'm

891

00:40:52,390 --> 00:40:51,599

not going to give up and when i when i

892

00:40:54,790 --> 00:40:52,400

think

893

00:40:57,109 --> 00:40:54,800

that our civilization's being herded

894

00:40:58,870 --> 00:40:57,119

into one big freaking giant ant hill

895

00:41:01,030 --> 00:40:58,880

right i'm gonna say that too

896

00:41:03,109 --> 00:41:01,040

so i've i've i got to a point where i

897

00:41:06,309 --> 00:41:03,119

just decided i

898

00:41:09,589 --> 00:41:06,319

i just don't care anymore like i mean

899

00:41:12,069 --> 00:41:09,599

i care about being accurate

900

00:41:14,630 --> 00:41:12,079

i care about being respectful of other

901  
00:41:15,510 --> 00:41:14,640  
people even those that i disagree with

902  
00:41:16,390 --> 00:41:15,520  
but

903  
00:41:32,829 --> 00:41:16,400  
i

904  
00:41:35,670 --> 00:41:32,839  
be very well be

905  
00:41:36,870 --> 00:41:35,680  
uh more of a tie-in than we're really

906  
00:41:38,790 --> 00:41:36,880  
thinking

907  
00:41:41,670 --> 00:41:38,800  
did it i just i like to i don't want to

908  
00:41:45,109 --> 00:41:41,680  
hold back anymore did this position uh

909  
00:41:48,309 --> 00:41:45,119  
that we find ourselves in today as as

910  
00:41:50,390 --> 00:41:48,319  
hosts and researchers uh in this subject

911  
00:41:51,910 --> 00:41:50,400  
and i'm speaking of course of the cast

912  
00:41:54,309 --> 00:41:51,920  
in this film

913  
00:41:57,589 --> 00:41:54,319

that uh this moment

914

00:42:01,270 --> 00:41:57,599

has come up on us pretty quickly and and

915

00:42:05,109 --> 00:42:01,280

it is like go time now

916

00:42:07,190 --> 00:42:05,119

and we have to continue the action

917

00:42:08,710 --> 00:42:07,200

right this is not the time to relax is

918

00:42:10,950 --> 00:42:08,720

it

919

00:42:12,550 --> 00:42:10,960

no unfortunately that's true and and

920

00:42:13,349 --> 00:42:12,560

you're right about this happening fast

921

00:42:14,309 --> 00:42:13,359

like

922

00:42:27,670 --> 00:42:14,319

i

923

00:42:30,550 --> 00:42:27,680

could see

924

00:42:31,589 --> 00:42:30,560

that there would be dramatic changes

925

00:42:33,030 --> 00:42:31,599

coming

926  
00:42:34,950 --> 00:42:33,040  
in the future

927  
00:42:36,470 --> 00:42:34,960  
this is i i mean

928  
00:42:38,390 --> 00:42:36,480  
i think you know this has been in the

929  
00:42:40,870 --> 00:42:38,400  
works for a long time it's kind of

930  
00:42:42,710 --> 00:42:40,880  
global transformation i've talked about

931  
00:42:45,270 --> 00:42:42,720  
it i've written about it i've seen it in

932  
00:42:46,470 --> 00:42:45,280  
my mind i knew it was happening

933  
00:42:48,870 --> 00:42:46,480  
and yet

934  
00:42:51,270 --> 00:42:48,880  
this is

935  
00:42:53,030 --> 00:42:51,280  
so much swifter so much more

936  
00:42:54,150 --> 00:42:53,040  
comprehensive

937  
00:42:56,309 --> 00:42:54,160  
than

938  
00:42:58,710 --> 00:42:56,319

i had imagined i have to say like i

939

00:43:01,270 --> 00:42:58,720

could not have imagined the last

940

00:43:03,510 --> 00:43:01,280

year and a half two years almost now um

941

00:43:05,510 --> 00:43:03,520

to be as dramatic a transformation of

942

00:43:07,510 --> 00:43:05,520

global society as it has been and it's

943

00:43:09,589 --> 00:43:07,520

not done and it

944

00:43:11,430 --> 00:43:09,599

it's not a good thing this is not a good

945

00:43:14,950 --> 00:43:11,440

thing that we are in people really need

946

00:43:17,109 --> 00:43:14,960

to understand i think many people do

947

00:43:18,870 --> 00:43:17,119

so uh you know in that kind of a

948

00:43:20,870 --> 00:43:18,880

situation when you're standing and

949

00:43:23,510 --> 00:43:20,880

you're watching the entire civilization

950

00:43:26,470 --> 00:43:23,520

that you grew up with and that you loved

951  
00:43:28,069 --> 00:43:26,480  
and that you knew as intimately as as a

952  
00:43:30,470 --> 00:43:28,079  
person could know i've spent my whole

953  
00:43:32,470 --> 00:43:30,480  
life studying the history of our species

954  
00:43:34,309 --> 00:43:32,480  
the history of western civilization the

955  
00:43:37,430 --> 00:43:34,319  
development of global civilization like

956  
00:43:39,430 --> 00:43:37,440  
it means a lot to me personally and when

957  
00:43:41,990 --> 00:43:39,440  
i see it being

958  
00:43:43,990 --> 00:43:42,000  
uh subject to really what i feel is a

959  
00:43:45,109 --> 00:43:44,000  
fascist globe global totalitarian

960  
00:43:46,790 --> 00:43:45,119  
takeover

961  
00:43:49,510 --> 00:43:46,800  
right before our eyes yeah it breaks my

962  
00:43:50,870 --> 00:43:49,520  
heart and and i don't i just how silent

963  
00:43:54,230 --> 00:43:50,880

can i be

964

00:43:55,510 --> 00:43:54,240

so some of that came out in the film and

965

00:43:57,589 --> 00:43:55,520

the uh

966

00:44:01,430 --> 00:43:57,599

i don't think

967

00:44:03,750 --> 00:44:01,440

that this film could have been made uh

968

00:44:05,750 --> 00:44:03,760

three four five or ten years ago and it

969

00:44:08,550 --> 00:44:05,760

wouldn't have the impact

970

00:44:11,430 --> 00:44:08,560

that is certainly possible now with the

971

00:44:12,550 --> 00:44:11,440

timing of it but the other part of this

972

00:44:15,030 --> 00:44:12,560

film

973

00:44:17,750 --> 00:44:15,040

is that this is current we just shot

974

00:44:18,790 --> 00:44:17,760

this like a month ago right

975

00:44:19,430 --> 00:44:18,800

amazing

976  
00:44:23,270 --> 00:44:19,440  
and

977  
00:44:25,030 --> 00:44:23,280  
release yeah yeah that's kind of amazing

978  
00:44:26,950 --> 00:44:25,040  
well we you and i were we were together

979  
00:44:28,390 --> 00:44:26,960  
in july yep that's just a couple months

980  
00:44:30,390 --> 00:44:28,400  
ago but i know you were shooting after

981  
00:44:32,230 --> 00:44:30,400  
that yeah that's remarkable

982  
00:44:34,230 --> 00:44:32,240  
uh that's a quick turnaround time and it

983  
00:44:36,470 --> 00:44:34,240  
doesn't look like you just slapped it it

984  
00:44:37,990 --> 00:44:36,480  
looked it looked very nicely put

985  
00:44:40,710 --> 00:44:38,000  
together i gotta say

986  
00:44:42,950 --> 00:44:40,720  
uh it's a film that i'm i'm telling you

987  
00:44:44,309 --> 00:44:42,960  
this is not a shameless plug here but i

988  
00:44:45,670 --> 00:44:44,319

am proud

989

00:44:46,790 --> 00:44:45,680

to be part of it

990

00:44:50,550 --> 00:44:46,800

and uh

991

00:44:53,349 --> 00:44:50,560

i do want to uh recognize uh chris issa

992

00:44:55,750 --> 00:44:53,359

uh the uh the the main editor of the

993

00:44:57,589 --> 00:44:55,760

film who was also a cameraman who was

994

00:44:59,349 --> 00:44:57,599

also who was also

995

00:45:01,430 --> 00:44:59,359

um and

996

00:45:04,150 --> 00:45:01,440

and renee who did the she's the one who

997

00:45:06,230 --> 00:45:04,160

was uh moving around the studio shooting

998

00:45:08,150 --> 00:45:06,240

us and all these no that was i think

999

00:45:09,910 --> 00:45:08,160

you're talking about sam

1000

00:45:12,390 --> 00:45:09,920

oh yeah you know what the the best part

1001  
00:45:15,270 --> 00:45:12,400  
of uh uh we're all good

1002  
00:45:19,109 --> 00:45:15,280  
everybody was passionate adrian and and

1003  
00:45:21,670 --> 00:45:19,119  
maureen and of course leon

1004  
00:45:22,550 --> 00:45:21,680  
all all of the crew

1005  
00:45:25,190 --> 00:45:22,560  
you know

1006  
00:45:27,270 --> 00:45:25,200  
they're all experiencers right and and

1007  
00:45:28,150 --> 00:45:27,280  
we had great conversations with them now

1008  
00:45:30,309 --> 00:45:28,160  
sam

1009  
00:45:32,790 --> 00:45:30,319  
uh there was a moment uh

1010  
00:45:34,870 --> 00:45:32,800  
when uh we were just

1011  
00:45:37,670 --> 00:45:34,880  
shooting and shooting and shooting

1012  
00:45:39,589 --> 00:45:37,680  
and uh and richard fell asleep um on

1013  
00:45:41,190 --> 00:45:39,599

this couch he said man i'm just gonna

1014

00:45:42,950 --> 00:45:41,200

take a quick nap

1015

00:45:45,030 --> 00:45:42,960

and uh

1016

00:45:48,150 --> 00:45:45,040

you know what i might have an outtake of

1017

00:45:50,710 --> 00:45:48,160

this i might have video richard 4k high

1018

00:45:51,510 --> 00:45:50,720

def shot on a red one

1019

00:45:54,870 --> 00:45:51,520

um

1020

00:45:56,630 --> 00:45:54,880

and uh and we caught that moment i'm

1021

00:45:59,280 --> 00:45:56,640

gonna save the rest of the details for

1022

00:46:00,870 --> 00:45:59,290

later if i do really

1023

00:46:03,430 --> 00:46:00,880

[Music]

1024

00:46:04,630 --> 00:46:03,440

yeah that that was the roaming guy and

1025

00:46:08,309 --> 00:46:04,640

uh

1026

00:46:11,430 --> 00:46:08,319

magical on tape um

1027

00:46:13,030 --> 00:46:11,440

what do you think the impact is because

1028

00:46:14,790 --> 00:46:13,040

i know that our community richard of

1029

00:46:16,550 --> 00:46:14,800

course is going to thoroughly enjoy this

1030

00:46:19,270 --> 00:46:16,560

film they're going to get it

1031

00:46:21,750 --> 00:46:19,280

uh and these are all of their favorite

1032

00:46:23,190 --> 00:46:21,760

researchers and and things that that

1033

00:46:25,030 --> 00:46:23,200

happen in this film

1034

00:46:26,790 --> 00:46:25,040

but this was made for the rest of the

1035

00:46:28,230 --> 00:46:26,800

world

1036

00:46:29,349 --> 00:46:28,240

how do you think the reception is going

1037

00:46:32,470 --> 00:46:29,359

to be

1038

00:46:35,109 --> 00:46:32,480

well i think that um what's nice about

1039

00:46:37,670 --> 00:46:35,119

this is

1040

00:46:39,910 --> 00:46:37,680

i do believe that it could potentially i

1041

00:46:42,870 --> 00:46:39,920

mean this is what i'm hoping for hit a

1042

00:46:45,670 --> 00:46:42,880

large audience it's not an intimidating

1043

00:46:48,309 --> 00:46:45,680

movie well i mean it is and it isn't i

1044

00:46:51,109 --> 00:46:48,319

mean the themes for people who haven't

1045

00:46:52,069 --> 00:46:51,119

studied or looked into ufos with any any

1046

00:46:54,550 --> 00:46:52,079

depth

1047

00:46:56,470 --> 00:46:54,560

uh this treatment the observers goes

1048

00:46:58,870 --> 00:46:56,480

into some deep places that's the truth

1049

00:47:00,470 --> 00:46:58,880

and and the fact is that the ufo subject

1050

00:47:01,670 --> 00:47:00,480

is a steep learning curve like this is

1051

00:47:03,430 --> 00:47:01,680

not something

1052

00:47:04,870 --> 00:47:03,440

a lot of a lot of people especially

1053

00:47:05,990 --> 00:47:04,880

people with good education i think

1054

00:47:08,470 --> 00:47:06,000

they're smarter than everyone else

1055

00:47:10,950 --> 00:47:08,480

they're like oh yes i'll grasp this i'll

1056

00:47:12,470 --> 00:47:10,960

just uh you know i'll read whatever carl

1057

00:47:15,190 --> 00:47:12,480

sagan had to say

1058

00:47:17,030 --> 00:47:15,200

or or do neil degrasse tyson

1059

00:47:19,109 --> 00:47:17,040

and i don't think they realize just how

1060

00:47:22,230 --> 00:47:19,119

deep this goes

1061

00:47:23,670 --> 00:47:22,240

and and this film

1062

00:47:27,030 --> 00:47:23,680

goes deep

1063

00:47:29,829 --> 00:47:27,040

so and it's deceptive because it starts

1064

00:47:31,670 --> 00:47:29,839

it starts with the the surface kind of

1065

00:47:34,710 --> 00:47:31,680

news level stuff that's been happening

1066

00:47:35,670 --> 00:47:34,720

lately so it's very accessible in that

1067

00:47:38,069 --> 00:47:35,680

sense

1068

00:47:39,910 --> 00:47:38,079

but you watch it you know each segment

1069

00:47:41,030 --> 00:47:39,920

takes you deeper and deeper into this

1070

00:47:42,950 --> 00:47:41,040

mystery

1071

00:47:44,390 --> 00:47:42,960

so i think it's actually really well

1072

00:47:47,750 --> 00:47:44,400

designed

1073

00:47:49,109 --> 00:47:47,760

to appeal to a broad audience as well as

1074

00:47:50,790 --> 00:47:49,119

you know folks

1075

00:47:53,270 --> 00:47:50,800

like us who kind of live and breathe

1076

00:47:55,190 --> 00:47:53,280

this with this subject but i do think

1077

00:47:56,870 --> 00:47:55,200

it's got the ability to go

1078

00:47:59,030 --> 00:47:56,880

uh to a broad audience partly just

1079

00:48:01,109 --> 00:47:59,040

because it's so visually

1080

00:48:03,109 --> 00:48:01,119

it's shot in a

1081

00:48:05,270 --> 00:48:03,119

in in a really

1082

00:48:06,870 --> 00:48:05,280

artistic way it's

1083

00:48:09,109 --> 00:48:06,880

i think it works i think it works really

1084

00:48:11,190 --> 00:48:09,119

well so i'm hoping there was uh

1085

00:48:14,470 --> 00:48:11,200

something interesting that kind of

1086

00:48:16,230 --> 00:48:14,480

revealed itself to me and

1087

00:48:18,829 --> 00:48:16,240

and it's this

1088

00:48:21,829 --> 00:48:18,839

and you were there for it so i've got to

1089

00:48:25,349 --> 00:48:21,839

i can't wait to hear your answer or your

1090

00:48:27,109 --> 00:48:25,359

insight but that is this roger

1091

00:48:30,309 --> 00:48:27,119

had a way

1092

00:48:31,190 --> 00:48:30,319

of asking great questions

1093

00:48:32,870 --> 00:48:31,200

but

1094

00:48:37,430 --> 00:48:32,880

they

1095

00:48:38,470 --> 00:48:37,440

i think maybe the word is esoteric or

1096

00:48:41,190 --> 00:48:38,480

almost

1097

00:48:45,190 --> 00:48:41,200

uh uh a poetic

1098

00:48:47,430 --> 00:48:45,200

and i didn't quite figure things out but

1099

00:48:51,510 --> 00:48:47,440

you were there you you went through it

1100

00:48:54,309 --> 00:48:51,520

all and then you see the film and and

1101  
00:48:55,430 --> 00:48:54,319  
you see where roger was intentionally

1102  
00:48:56,870 --> 00:48:55,440  
going

1103  
00:48:58,710 --> 00:48:56,880  
with all of this

1104  
00:49:00,470 --> 00:48:58,720  
and he had

1105  
00:49:03,349 --> 00:49:00,480  
he had the vision

1106  
00:49:05,670 --> 00:49:03,359  
to weave this story together

1107  
00:49:07,910 --> 00:49:05,680  
and put it together it was a

1108  
00:49:09,829 --> 00:49:07,920  
pretty amazing to see that right yeah

1109  
00:49:11,910 --> 00:49:09,839  
what people don't realize i i mean if

1110  
00:49:13,829 --> 00:49:11,920  
you haven't if you've never shot a

1111  
00:49:16,230 --> 00:49:13,839  
documentary

1112  
00:49:17,910 --> 00:49:16,240  
it's hard to appreciate so when you see

1113  
00:49:19,589 --> 00:49:17,920

all these talking heads on the screen

1114

00:49:23,510 --> 00:49:19,599

like whether it's linda or myself or

1115

00:49:25,510 --> 00:49:23,520

whitley or william henry or whomever

1116

00:49:27,349 --> 00:49:25,520

i mean people i think realize okay so

1117

00:49:30,470 --> 00:49:27,359

that that person's answering a question

1118

00:49:31,430 --> 00:49:30,480

but i don't i don't think people really

1119

00:49:33,190 --> 00:49:31,440

like

1120

00:49:35,030 --> 00:49:33,200

they may not appreciate just how

1121

00:49:36,950 --> 00:49:35,040

important the producer

1122

00:49:38,870 --> 00:49:36,960

to this is

1123

00:49:41,910 --> 00:49:38,880

um

1124

00:49:43,510 --> 00:49:41,920

it you know so here's roger asking

1125

00:49:45,750 --> 00:49:43,520

very

1126  
00:49:47,270 --> 00:49:45,760  
i mean i've been asked a lot of unusual

1127  
00:49:49,750 --> 00:49:47,280  
and interesting questions over many

1128  
00:49:53,030 --> 00:49:49,760  
years when shooting documentaries i've

1129  
00:49:54,950 --> 00:49:53,040  
got to say roger's level of

1130  
00:49:58,230 --> 00:49:54,960  
interrogation or questioning or

1131  
00:49:59,270 --> 00:49:58,240  
eliciting information was very very high

1132  
00:50:00,230 --> 00:49:59,280  
level

1133  
00:50:03,510 --> 00:50:00,240  
and

1134  
00:50:05,030 --> 00:50:03,520  
was a bit

1135  
00:50:06,870 --> 00:50:05,040  
i'm sure i wasn't the only one who was a

1136  
00:50:09,109 --> 00:50:06,880  
bit taken aback like wow i'm thinking

1137  
00:50:10,069 --> 00:50:09,119  
this guy i had no idea i didn't know he

1138  
00:50:13,670 --> 00:50:10,079

was

1139

00:50:17,589 --> 00:50:13,680

me

1140

00:50:19,829 --> 00:50:17,599

questions

1141

00:50:21,829 --> 00:50:19,839

so when people like if if anyone ever

1142

00:50:24,150 --> 00:50:21,839

likes anything that i say

1143

00:50:26,470 --> 00:50:24,160

in this film

1144

00:50:27,510 --> 00:50:26,480

like they should realize

1145

00:50:31,270 --> 00:50:27,520

uh

1146

00:50:33,030 --> 00:50:31,280

that those answers were elicited by very

1147

00:50:34,870 --> 00:50:33,040

outstanding questions

1148

00:50:37,349 --> 00:50:34,880

that would spark

1149

00:50:40,069 --> 00:50:37,359

those types of statements by me or or

1150

00:50:42,710 --> 00:50:40,079

linda or whomever

1151  
00:50:44,309 --> 00:50:42,720  
these were really really i i can't even

1152  
00:50:46,150 --> 00:50:44,319  
remember like the specific questions

1153  
00:50:48,230 --> 00:50:46,160  
they asked me but i remember thinking

1154  
00:50:49,750 --> 00:50:48,240  
holy crap like what

1155  
00:50:51,829 --> 00:50:49,760  
where did these come from

1156  
00:50:53,430 --> 00:50:51,839  
they were very unusual and they were

1157  
00:50:55,910 --> 00:50:53,440  
very

1158  
00:50:57,510 --> 00:50:55,920  
thoughtful like in the sense of

1159  
00:51:00,309 --> 00:50:57,520  
i could see he did a lot of homework for

1160  
00:51:02,790 --> 00:51:00,319  
this the word that i it's a simple word

1161  
00:51:05,990 --> 00:51:02,800  
but clever

1162  
00:51:09,349 --> 00:51:06,000  
clever right clever sure um and i always

1163  
00:51:14,309 --> 00:51:09,359

remember uh richard a good director

1164

00:51:19,510 --> 00:51:18,309

a great director does more that's right

1165

00:51:20,870 --> 00:51:19,520

do we want to tell people what that's

1166

00:51:22,069 --> 00:51:20,880

from or not um

1167

00:51:24,549 --> 00:51:22,079

you know what and

1168

00:51:27,109 --> 00:51:24,559

let me tell you something i watched that

1169

00:51:28,230 --> 00:51:27,119

five times this week

1170

00:51:32,549 --> 00:51:28,240

five

1171

00:51:34,630 --> 00:51:32,559

talking about second city second city

1172

00:51:36,870 --> 00:51:34,640

television which we are both huge fans

1173

00:51:37,829 --> 00:51:36,880

of huge huge fans

1174

00:51:40,069 --> 00:51:37,839

and

1175

00:51:41,750 --> 00:51:40,079

i directed you to this is the great

1176

00:51:45,109 --> 00:51:41,760

eugene levy

1177

00:51:46,790 --> 00:51:45,119

playing bobby bittman how are ya

1178

00:51:49,030 --> 00:51:46,800

the original krusty the crown laugh by

1179

00:51:53,910 --> 00:51:49,040

the way yeah yeah yeah promoting his new

1180

00:51:58,390 --> 00:51:55,829

how to make a movie plays his perfect

1181

00:52:00,790 --> 00:51:58,400

dick cavendish dick

1182

00:52:03,589 --> 00:52:00,800

he's got dick cavett down

1183

00:52:05,510 --> 00:52:03,599

oh completely it's such a such a funny

1184

00:52:06,549 --> 00:52:05,520

scene yeah whitman's the director of

1185

00:52:09,109 --> 00:52:06,559

this

1186

00:52:11,589 --> 00:52:09,119

movie and he says well dick my you

1187

00:52:14,390 --> 00:52:11,599

didn't ask me about my book

1188

00:52:16,710 --> 00:52:14,400

so so richard okay

1189

00:52:18,870 --> 00:52:16,720

and so what led up to all of this um

1190

00:52:21,270 --> 00:52:18,880

everybody so we're talking about this

1191

00:52:24,230 --> 00:52:21,280

and then richard hits me in a in a phone

1192

00:52:27,030 --> 00:52:24,240

call and he goes jimmy i mean

1193

00:52:30,630 --> 00:52:27,040

you're bobby bitman and i was like wait

1194

00:52:32,790 --> 00:52:30,640

at first at first

1195

00:52:34,950 --> 00:52:32,800

you did and but the thing is i was a

1196

00:52:36,309 --> 00:52:34,960

little offended and then i thought no i

1197

00:52:39,510 --> 00:52:36,319

am right

1198

00:52:41,990 --> 00:52:39,520

and uh so anyway richard

1199

00:52:45,349 --> 00:52:42,000

he did and richard goes jimmy

1200

00:52:48,069 --> 00:52:45,359

a good producer produces

1201

00:52:49,829 --> 00:52:48,079

but a great producer does more

1202

00:52:52,390 --> 00:52:49,839

and that was the running joke for the

1203

00:52:55,109 --> 00:52:52,400

week while we were shooting the film

1204

00:52:57,270 --> 00:52:55,119

and uh and i had to go back after all of

1205

00:53:00,309 --> 00:52:57,280

that and watch those uh scenes this week

1206

00:53:02,390 --> 00:53:00,319

on second city television um and i was

1207

00:53:05,030 --> 00:53:02,400

uh i had a steve berg

1208

00:53:07,270 --> 00:53:05,040

i had steve burg on the other night and

1209

00:53:08,790 --> 00:53:07,280

uh and we started getting into the

1210

00:53:10,950 --> 00:53:08,800

second city stuff

1211

00:53:12,069 --> 00:53:10,960

but i needed some second city

1212

00:53:14,309 --> 00:53:12,079

information

1213

00:53:16,950 --> 00:53:14,319

uh leading up to the show i'm like

1214

00:53:19,349 --> 00:53:16,960

there's only one guy to call

1215

00:53:21,670 --> 00:53:19,359

richard dolan i said richard i got a

1216

00:53:23,109 --> 00:53:21,680

show in 10 minutes man i got a second

1217

00:53:25,670 --> 00:53:23,119

city question

1218

00:53:27,430 --> 00:53:25,680

and uh oh you remember uh this i'm gonna

1219

00:53:28,870 --> 00:53:27,440

share this with everybody i

1220

00:53:31,190 --> 00:53:28,880

richard picks up the phone what's up

1221

00:53:33,190 --> 00:53:31,200

church and i go dude this is not a ufo

1222

00:53:35,349 --> 00:53:33,200

call okay

1223

00:53:38,069 --> 00:53:35,359

did i not richard

1224

00:53:39,829 --> 00:53:38,079

this is not a ufo call talking about

1225

00:53:43,349 --> 00:53:39,839

second city television

1226

00:53:44,150 --> 00:53:43,359

and i need a question answered well um

1227

00:53:45,750 --> 00:53:44,160

uh

1228

00:53:50,630 --> 00:53:45,760

back to the film

1229

00:53:52,390 --> 00:53:50,640

there is uh a definite act one act two

1230

00:53:55,510 --> 00:53:52,400

and act three

1231

00:53:56,710 --> 00:53:55,520

but uh it hit me

1232

00:53:59,589 --> 00:53:56,720

as

1233

00:54:01,910 --> 00:53:59,599

a definite build up there's a crescendo

1234

00:54:05,030 --> 00:54:01,920

that happens at the end of the film oh

1235

00:54:07,589 --> 00:54:05,040

yes did it get uh intense for you in

1236

00:54:10,870 --> 00:54:07,599

that act three would

1237

00:54:13,030 --> 00:54:10,880

yeah i think what um i think that was

1238

00:54:15,670 --> 00:54:13,040

actually my favorite

1239

00:54:17,430 --> 00:54:15,680

element of the of the film because it

1240

00:54:19,990 --> 00:54:17,440

started getting into

1241

00:54:21,670 --> 00:54:20,000

questions of human existence

1242

00:54:24,390 --> 00:54:21,680

you know you hear you hear guys like

1243

00:54:25,510 --> 00:54:24,400

william henry who knows an awful lot

1244

00:54:27,589 --> 00:54:25,520

about

1245

00:54:29,430 --> 00:54:27,599

artificial intelligence and future tech

1246

00:54:30,870 --> 00:54:29,440

it was really great to hear him talk

1247

00:54:33,030 --> 00:54:30,880

about that

1248

00:54:34,630 --> 00:54:33,040

uh to hear linda

1249

00:54:38,470 --> 00:54:34,640

talk about

1250

00:54:39,349 --> 00:54:38,480

you know the destiny of of mankind and

1251  
00:54:41,910 --> 00:54:39,359  
um

1252  
00:54:43,510 --> 00:54:41,920  
i know i was in there and like we all

1253  
00:54:44,950 --> 00:54:43,520  
had

1254  
00:54:50,630 --> 00:54:44,960  
it was

1255  
00:54:53,829 --> 00:54:50,640  
and and for deep deep truths

1256  
00:54:55,829 --> 00:54:53,839  
so i felt that

1257  
00:54:57,829 --> 00:54:55,839  
it was handled it was just very very

1258  
00:54:59,270 --> 00:54:57,839  
beautiful i liked it i was very happy

1259  
00:55:03,510 --> 00:54:59,280  
with it um

1260  
00:55:05,510 --> 00:55:03,520  
the the contributions uh from whitley um

1261  
00:55:08,069 --> 00:55:05,520  
in the film quickly oh my goodness right

1262  
00:55:10,470 --> 00:55:08,079  
right right and and

1263  
00:55:12,630 --> 00:55:10,480

and and i want to say this that uh you

1264

00:55:15,990 --> 00:55:12,640

know whitley and whitley and deb cobble

1265

00:55:17,990 --> 00:55:16,000

yeah deb cobble talking about well i i'm

1266

00:55:21,349 --> 00:55:18,000

sorry to jump on you let me just i just

1267

00:55:23,750 --> 00:55:21,359

have to say this whitley talking about

1268

00:55:26,470 --> 00:55:23,760

what will happen if we have disclosure

1269

00:55:28,710 --> 00:55:26,480

to all of us who have been abducted

1270

00:55:29,910 --> 00:55:28,720

are we going to get any kind of justice

1271

00:55:32,390 --> 00:55:29,920

are we going to get any kind of

1272

00:55:33,349 --> 00:55:32,400

recognition for what the hell we've gone

1273

00:55:34,390 --> 00:55:33,359

through

1274

00:55:35,670 --> 00:55:34,400

and and

1275

00:55:37,349 --> 00:55:35,680

and

1276

00:55:38,789 --> 00:55:37,359

like those of us who know whitley

1277

00:55:40,150 --> 00:55:38,799

strieber

1278

00:55:42,710 --> 00:55:40,160

like

1279

00:55:45,829 --> 00:55:42,720

we know i'm gonna tell the world that

1280

00:55:49,109 --> 00:55:45,839

man has been living in pain

1281

00:55:50,870 --> 00:55:49,119

you know he's famous people love him but

1282

00:55:53,430 --> 00:55:50,880

he lives in pain

1283

00:55:55,510 --> 00:55:53,440

and i know he misses his dear wife anne

1284

00:55:56,549 --> 00:55:55,520

but he's he's also

1285

00:56:06,470 --> 00:55:56,559

he

1286

00:56:08,710 --> 00:56:06,480

well nearly like half of a lifetime of

1287

00:56:10,470 --> 00:56:08,720

alien encounters and

1288

00:56:12,309 --> 00:56:10,480

and trying to understand them even now

1289

00:56:14,470 --> 00:56:12,319

the best he can and

1290

00:56:16,630 --> 00:56:14,480

and and partly feeling inspired and

1291

00:56:18,069 --> 00:56:16,640

still partly feeling violated i think

1292

00:56:21,030 --> 00:56:18,079

yes and i think you could say the same

1293

00:56:24,309 --> 00:56:21,040

about deb yeah yeah absolutely

1294

00:56:27,589 --> 00:56:24,319

and whitley uh because he has been with

1295

00:56:30,069 --> 00:56:27,599

us for so long um you know going back to

1296

00:56:32,150 --> 00:56:30,079

the 80s with communion of course we've

1297

00:56:33,349 --> 00:56:32,160

heard a lot from him

1298

00:56:34,150 --> 00:56:33,359

and and

1299

00:56:37,990 --> 00:56:34,160

and

1300

00:56:41,990 --> 00:56:38,000

this for me

1301

00:56:45,190 --> 00:56:42,000

i'm hearing whitley expose himself

1302

00:56:46,710 --> 00:56:45,200

uh his his his emotional side like he's

1303

00:56:49,910 --> 00:56:46,720

never done before

1304

00:56:51,910 --> 00:56:49,920

like this is go time uh for whitley and

1305

00:56:54,390 --> 00:56:51,920

that that was very strong and he was

1306

00:56:57,109 --> 00:56:54,400

sitting in between us uh for

1307

00:57:00,230 --> 00:56:57,119

a few hours and he really had our

1308

00:57:02,789 --> 00:57:00,240

attention didn't he oh absolutely yes

1309

00:57:04,789 --> 00:57:02,799

yes yes um

1310

00:57:07,270 --> 00:57:04,799

the thing about i mean whitley is just

1311

00:57:09,589 --> 00:57:07,280

he's not just a great writer he's he's

1312

00:57:12,230 --> 00:57:09,599

such a superb writer

1313

00:57:14,789 --> 00:57:12,240

i and i admire really good writing and

1314

00:57:16,710 --> 00:57:14,799

there's not a lot of great writing in

1315

00:57:20,150 --> 00:57:16,720

the ufo field we just have to be honest

1316

00:57:22,630 --> 00:57:20,160

about that but he is a superb writer

1317

00:57:24,309 --> 00:57:22,640

so there's that but he's also

1318

00:57:27,349 --> 00:57:24,319

you know you can just see this is a

1319

00:57:29,670 --> 00:57:27,359

deeply thoughtful man with a probing

1320

00:57:32,390 --> 00:57:29,680

intellect like he's he just

1321

00:57:33,270 --> 00:57:32,400

he's very sharp and very thoughtful and

1322

00:57:38,630 --> 00:57:33,280

he's

1323

00:57:40,549 --> 00:57:38,640

think in his life so everything that

1324

00:57:42,950 --> 00:57:40,559

comes out is this

1325

00:57:45,910 --> 00:57:42,960

you know next level truth bomb frankly

1326  
00:57:47,270 --> 00:57:45,920  
yeah and and and i think uh as we close

1327  
00:57:49,990 --> 00:57:47,280  
here richard

1328  
00:57:52,309 --> 00:57:50,000  
you said the word that i think

1329  
00:57:54,870 --> 00:57:52,319  
uh does it for me for this movie

1330  
00:57:58,309 --> 00:57:54,880  
this isn't black and white

1331  
00:58:02,349 --> 00:57:58,319  
facts this isn't a historical

1332  
00:58:04,549 --> 00:58:02,359  
uh uh narrative this is i think a deeply

1333  
00:58:07,270 --> 00:58:04,559  
philosophical movie

1334  
00:58:09,910 --> 00:58:07,280  
of uh friends that have gathered

1335  
00:58:11,030 --> 00:58:09,920  
together to discuss this passionate

1336  
00:58:13,349 --> 00:58:11,040  
subject

1337  
00:58:15,670 --> 00:58:13,359  
from another point of view and and i

1338  
00:58:19,270 --> 00:58:15,680

think that that's what has impacted me

1339

00:58:23,270 --> 00:58:20,870

sure yeah i think that that puts it

1340

00:58:26,069 --> 00:58:23,280

pretty well it's a philosophical movie

1341

00:58:28,069 --> 00:58:26,079

it's a it's a philosophical say

1342

00:58:29,030 --> 00:58:28,079

exploration

1343

00:58:30,870 --> 00:58:29,040

into

1344

00:58:32,150 --> 00:58:30,880

what i still feel after all these years

1345

00:58:35,270 --> 00:58:32,160

is the most

1346

00:58:36,870 --> 00:58:35,280

incredible mystery of our time and and

1347

00:58:40,390 --> 00:58:36,880

probably

1348

00:58:43,190 --> 00:58:40,400

uh the most complex

1349

00:58:44,630 --> 00:58:43,200

the most complex subject

1350

00:58:47,109 --> 00:58:44,640

that i know of

1351

00:58:50,069 --> 00:58:47,119

i mean something that affects all of

1352

00:58:52,069 --> 00:58:50,079

world society and our destiny our very

1353

00:58:53,349 --> 00:58:52,079

destiny is a species

1354

00:58:55,670 --> 00:58:53,359

and i think yeah it was very

1355

00:58:59,430 --> 00:58:55,680

philosophically handled well always

1356

00:59:01,430 --> 00:58:59,440

remember richard a good historian

1357

00:59:03,670 --> 00:59:01,440

histories

1358

00:59:05,670 --> 00:59:03,680

a great historian

1359

00:59:07,589 --> 00:59:05,680

does more that's a little bit more it

1360

00:59:10,069 --> 00:59:07,599

does a little more thank you so much my

1361

00:59:11,190 --> 00:59:10,079

friend uh congratulations and again for

1362

00:59:14,150 --> 00:59:11,200

myself

1363

00:59:16,069 --> 00:59:14,160

and the rest of the team uh uh for the

1364

00:59:18,069 --> 00:59:16,079

observers i thank you for your

1365

00:59:21,030 --> 00:59:18,079

participation and you helped make this

1366

00:59:23,349 --> 00:59:21,040

film uh be very very special thank you

1367

00:59:25,030 --> 00:59:23,359

so much thank you it was my pleasure and

1368

00:59:26,470 --> 00:59:25,040

my honor and i was very glad to do it

1369

00:59:28,150 --> 00:59:26,480

thank you jimmy

1370

00:59:30,789 --> 00:59:28,160

richards

1371

00:59:32,470 --> 00:59:30,799

richard thank you richard richard bleep

1372

00:59:34,710 --> 00:59:32,480

and dolan thank you richard have a great

1373

00:59:36,710 --> 00:59:34,720

night again thank you so much

1374

00:59:39,670 --> 00:59:36,720

thanks jimmy uh we are celebrating the

1375

00:59:42,870 --> 00:59:39,680

world premiere of the observers

1376

00:59:45,109 --> 00:59:42,880

richard dolan coming up next linda

1377

00:59:47,589 --> 00:59:45,119

moulton howe

1378

00:59:49,109 --> 00:59:47,599

on the game changer network and the on x

1379

00:59:51,030 --> 00:59:49,119

network

1380

00:59:52,710 --> 00:59:51,040

i'm your host jimmy church this is fade

1381

01:00:01,390 --> 00:59:52,720

to black stay with us we'll be right

1382

01:00:01,400 --> 01:00:12,390

[Music]

1383

01:00:18,030 --> 01:00:14,549

this is fade to black with jimmy church

1384

01:00:19,589 --> 01:00:18,040

on the game changer radio network

1385

01:00:21,990 --> 01:00:19,599

[Music]

1386

01:00:25,430 --> 01:00:22,000

your 1 million gigawatt paranormal

1387

01:00:28,950 --> 01:00:25,440

powerhouse kumx db

1388

01:00:34,150 --> 01:00:30,789

this is billy carson with forbidden

1389

01:00:36,069 --> 01:00:34,160

knowledge dot tv forbidden knowledge tv

1390

01:00:39,270 --> 01:00:36,079

has just reached its one year

1391

01:00:41,510 --> 01:00:39,280

anniversary that's right one year and as

1392

01:00:44,309 --> 01:00:41,520

a show of appreciation we are giving all

1393

01:00:47,430 --> 01:00:44,319

new subscribers a free 30-day trial of

1394

01:00:50,549 --> 01:00:47,440

forbidden knowledge dot tv that's 30

1395

01:00:53,109 --> 01:00:50,559

days to binge watch thousands of movies

1396

01:00:56,069 --> 01:00:53,119

documentaries conferences workshops

1397

01:00:58,710 --> 01:00:56,079

lectures yoga classes meditation courses

1398

01:01:01,030 --> 01:00:58,720

and so much more so log on to forbidden

1399

01:01:03,190 --> 01:01:01,040

knowledge dot tv from your computer or

1400

01:01:07,829 --> 01:01:03,200

mobile device or get the forbidden

1401

01:01:10,870 --> 01:01:07,839

knowledge tv app on apple tv roku amazon

1402

01:01:14,470 --> 01:01:10,880

itunes or google play today and use

1403

01:01:16,950 --> 01:01:14,480

coupon code 30 days free that's coupon

1404

01:01:21,829 --> 01:01:16,960

code 30 days free on forbidden knowledge

1405

01:01:25,990 --> 01:01:23,910

because you never got that pony you

1406

01:01:27,670 --> 01:01:26,000

always wanted

1407

01:01:30,069 --> 01:01:27,680

damn it

1408

01:01:34,710 --> 01:01:30,079

jimmy church and fade to black on the

1409

01:01:40,309 --> 01:01:37,910

listen i know and you know that you've

1410

01:01:42,549 --> 01:01:40,319

always wanted your first crystal skull

1411

01:01:44,710 --> 01:01:42,559

or maybe you're a collector just like me

1412

01:01:46,549 --> 01:01:44,720

but you just don't know where to go to

1413

01:01:48,549 --> 01:01:46,559

find the real thing

1414

01:01:51,190 --> 01:01:48,559

then i met carolyn ford over at

1415

01:01:53,589 --> 01:01:51,200

einsteinthecrystalskull.com

1416

01:01:55,589 --> 01:01:53,599

carolyn is the guardian of einstein one

1417

01:01:58,069 --> 01:01:55,599

of the most respected ancient crystal

1418

01:01:59,910 --> 01:01:58,079

skulls in the world all of her unique

1419

01:02:02,230 --> 01:01:59,920

skulls have been imprinted sitting with

1420

01:02:04,230 --> 01:02:02,240

einstein in his sacred lodge and are

1421

01:02:06,950 --> 01:02:04,240

carved from the finest gemstone and

1422

01:02:08,950 --> 01:02:06,960

materials imprinting is the process of

1423

01:02:12,549 --> 01:02:08,960

receiving the ancient wisdom from the

1424

01:02:15,029 --> 01:02:12,559

master skull or master computer einstein

1425

01:02:16,710 --> 01:02:15,039

the ancient crystal skull to see

1426

01:02:20,029 --> 01:02:16,720

carolyn's current collection of crystal

1427

01:02:21,670 --> 01:02:20,039

skulls just visit her store at einstein

1428

01:02:24,230 --> 01:02:21,680

einsteinthecrystalskull.com or click on

1429

01:02:26,789 --> 01:02:24,240

the banner over on our site don't forget

1430

01:02:29,670 --> 01:02:26,799

to use the promo code jimmy at checkout

1431

01:02:32,710 --> 01:02:29,680

to receive 10 off of your order today

1432

01:02:35,589 --> 01:02:32,720

that's promo code jimmy finding your

1433

01:02:40,710 --> 01:02:35,599

first or next crystal skull is easy just

1434

01:02:45,510 --> 01:02:42,870

when you take the beans from central

1435

01:02:47,910 --> 01:02:45,520

america with dashes of indonesian and

1436

01:02:51,029 --> 01:02:47,920

african mixed in and then roasted to the

1437

01:02:53,589 --> 01:02:51,039

dark side of fade to black you create

1438

01:02:56,549 --> 01:02:53,599

the ultimate brew of fringe

1439

01:02:59,829 --> 01:02:56,559

introducing the fade to black blend from

1440

01:03:02,630 --> 01:02:59,839

river moon coffee yes river moon's

1441

01:03:05,430 --> 01:03:02,640

darkest customized roast was created for

1442

01:03:08,069 --> 01:03:05,440

the love of fade to black

1443

01:03:10,630 --> 01:03:08,079

the alchemy of masterful roasting and

1444

01:03:14,230 --> 01:03:10,640

smoking the beans is in every sip of

1445

01:03:17,190 --> 01:03:14,240

this full-bodied dark java i need my

1446

01:03:19,430 --> 01:03:17,200

coffee doc deep with distinct

1447

01:03:22,150 --> 01:03:19,440

bittersweet chocolate highlights just

1448

01:03:24,789 --> 01:03:22,160

like the bunker leaning further into the

1449

01:03:27,910 --> 01:03:24,799

darkness of the roast is fade to black

1450

01:03:30,069 --> 01:03:27,920

blend from river moon coffee just click

1451  
01:03:33,750 --> 01:03:30,079  
on the banner at jimmychurchradio.com

1452  
01:03:35,420 --> 01:03:33,760  
and use the promo code f2b blend for 15

1453  
01:03:39,910 --> 01:03:35,430  
off of your order today

1454  
01:03:39,920 --> 01:03:43,270  
on jimmychurchradio.com

1455  
01:03:47,109 --> 01:03:45,190  
hi this is race hops here repping the

1456  
01:03:51,670 --> 01:03:47,119  
planet and you're listening to my good

1457  
01:03:53,910 --> 01:03:51,680  
friend jimmy church fade to black

1458  
01:03:55,910 --> 01:03:53,920  
this is toby kebble you're listening to

1459  
01:03:58,950 --> 01:03:55,920  
jimmychurchradio.com

1460  
01:04:01,270 --> 01:03:58,960  
don't hurt me jimmy i'm only little hey

1461  
01:04:06,470 --> 01:04:01,280  
i'm adrian grenier and this is ari gold

1462  
01:04:10,470 --> 01:04:08,789  
hey i'm adrian grenier and i'm ari gold

1463  
01:04:12,710 --> 01:04:10,480

we're the honey brothers

1464

01:04:14,309 --> 01:04:12,720

and you're listening to jimmy church a

1465

01:04:15,990 --> 01:04:14,319

revolution

1466

01:04:17,910 --> 01:04:16,000

this is jimmy churchill fade to black

1467

01:04:20,230 --> 01:04:17,920

and you can become an official fate or

1468

01:04:21,190 --> 01:04:20,240

not by just going to our membership

1469

01:04:24,549 --> 01:04:21,200

section

1470

01:04:28,870 --> 01:04:26,549

hello this is serena wright taylor from

1471

01:04:31,270 --> 01:04:28,880

conscious life expo and you're listening

1472

01:04:33,589 --> 01:04:31,280

to fade to black with jimmy church who

1473

01:04:37,190 --> 01:04:33,599

holds the lucky pony record for the best

1474

01:04:39,029 --> 01:04:37,200

astrological chart since 1963. true

1475

01:04:40,710 --> 01:04:39,039

story

1476

01:04:42,390 --> 01:04:40,720

this is micah hanks of the ghrelian

1477

01:04:44,280 --> 01:04:42,400

report and you're listening to jimmy

1478

01:04:48,260 --> 01:04:44,290

church on fade to black

1479

01:04:48,630 --> 01:04:48,270

[Music]

1480

01:05:07,029 --> 01:04:48,640

[Applause]

1481

01:05:09,190 --> 01:05:07,039

[Music]

1482

01:05:11,190 --> 01:05:09,200

all right welcome back fade to black i

1483

01:05:12,549 --> 01:05:11,200

am your host jimmy church

1484

01:05:14,630 --> 01:05:12,559

[Music]

1485

01:05:17,510 --> 01:05:14,640

i ran a hot mic during the commercial

1486

01:05:20,069 --> 01:05:17,520

break you guys got to hear everything

1487

01:05:22,630 --> 01:05:20,079

that was cool you got me you got to hear

1488

01:05:24,789 --> 01:05:22,640

me say here we go linda on the talk back

1489

01:05:26,549 --> 01:05:24,799

see normally you don't hear that stuff

1490

01:05:30,069 --> 01:05:26,559

you don't you know

1491

01:05:32,870 --> 01:05:30,079

you don't see the the uh behind the

1492

01:05:34,789 --> 01:05:32,880

scenes you don't hear it and also

1493

01:05:37,430 --> 01:05:34,799

tonight as we celebrate the world

1494

01:05:39,990 --> 01:05:37,440

premiere of the observers

1495

01:05:40,870 --> 01:05:40,000

no long introductions no

1496

01:05:42,069 --> 01:05:40,880

no

1497

01:05:43,349 --> 01:05:42,079

we're going to go straight to it i'm

1498

01:05:45,670 --> 01:05:43,359

going to say

1499

01:05:48,309 --> 01:05:45,680

linda moulton howe how are you tonight

1500

01:05:49,510 --> 01:05:48,319

young lady

1501  
01:05:52,309 --> 01:05:49,520  
hello

1502  
01:05:56,150 --> 01:05:52,319  
mr church maybe you're going into the

1503  
01:06:01,990 --> 01:06:00,069  
but uh i am seriously i think that the

1504  
01:06:05,510 --> 01:06:02,000  
timing of the release

1505  
01:06:07,670 --> 01:06:05,520  
tonight officially of the observers is

1506  
01:06:10,470 --> 01:06:07,680  
perfect in the context that it was

1507  
01:06:13,430 --> 01:06:10,480  
recently that the director of national

1508  
01:06:15,270 --> 01:06:13,440  
intelligence avril haynes when she was

1509  
01:06:17,829 --> 01:06:15,280  
asked about a report in which the

1510  
01:06:22,150 --> 01:06:17,839  
government admitted that it could not

1511  
01:06:24,789 --> 01:06:22,160  
explain 143 out of 144 military

1512  
01:06:26,309 --> 01:06:24,799  
encounters with mysterious flying

1513  
01:06:28,390 --> 01:06:26,319

objects that the government likes to

1514

01:06:31,190 --> 01:06:28,400

call uaps

1515

01:06:34,549 --> 01:06:31,200

she said quote

1516

01:06:37,190 --> 01:06:34,559

there is always the question of

1517

01:06:40,950 --> 01:06:37,200

is there something else that we simply

1518

01:06:44,789 --> 01:06:40,960

do not understand that might come extra

1519

01:06:48,309 --> 01:06:44,799

terrestrially close quote and back in

1520

01:06:49,829 --> 01:06:48,319

the end of the uap ufo countdown at the

1521

01:06:52,069 --> 01:06:49,839

end of june

1522

01:06:53,270 --> 01:06:52,079

only four and a half months ago

1523

01:06:54,549 --> 01:06:53,280

she said

1524

01:06:56,390 --> 01:06:54,559

quote

1525

01:06:59,990 --> 01:06:56,400

whatever this is

1526

01:07:03,430 --> 01:07:00,000

it is more complex than we can possibly

1527

01:07:06,630 --> 01:07:03,440

imagine close quote and she is the most

1528

01:07:11,109 --> 01:07:06,640

senior government person to imply an

1529

01:07:12,470 --> 01:07:11,119

alien extraterrestrial link to uap ufos

1530

01:07:16,710 --> 01:07:12,480

and uh

1531

01:07:19,349 --> 01:07:16,720

nelson the head of uh the of nasa now he

1532

01:07:22,390 --> 01:07:19,359

has said that he thinks that there

1533

01:07:25,349 --> 01:07:22,400

should be the consideration that the uap

1534

01:07:27,510 --> 01:07:25,359

ufo phenomena is extraterrestrial and

1535

01:07:30,390 --> 01:07:27,520

all of this jimmy has been happening

1536

01:07:33,190 --> 01:07:30,400

since the 180-day countdown yeah it's

1537

01:07:35,829 --> 01:07:33,200

been incredible it's been an incredible

1538

01:07:38,069 --> 01:07:35,839

ride and to have this film premiere in

1539

01:07:39,750 --> 01:07:38,079

the middle of this madness the timing

1540

01:07:41,029 --> 01:07:39,760

couldn't be better and linda i wanted to

1541

01:07:42,950 --> 01:07:41,039

ask you this

1542

01:07:45,750 --> 01:07:42,960

you've been uh

1543

01:07:48,789 --> 01:07:45,760

in production in tv in broadcast in

1544

01:07:50,549 --> 01:07:48,799

media for a very long time

1545

01:07:54,630 --> 01:07:50,559

and you know

1546

01:08:00,470 --> 01:07:57,990

you participated in this film of course

1547

01:08:01,270 --> 01:08:00,480

but then you got to see it

1548

01:08:05,829 --> 01:08:01,280

uh

1549

01:08:10,470 --> 01:08:07,750

in spite of

1550

01:08:12,549 --> 01:08:10,480

being lighted like a halloween night in

1551

01:08:16,470 --> 01:08:12,559

some of the scenes and all of the other

1552

01:08:18,950 --> 01:08:16,480

things that you could uh look at and say

1553

01:08:21,349 --> 01:08:18,960

i wish we had done this and this

1554

01:08:22,470 --> 01:08:21,359

the the truth is that the whole 90

1555

01:08:26,870 --> 01:08:22,480

minutes

1556

01:08:28,390 --> 01:08:26,880

at the end it was a physical feeling at

1557

01:08:31,990 --> 01:08:28,400

my core

1558

01:08:33,510 --> 01:08:32,000

that this is extremely important and

1559

01:08:35,590 --> 01:08:33,520

that probably

1560

01:08:37,430 --> 01:08:35,600

nothing quite like it

1561

01:08:40,309 --> 01:08:37,440

in terms of

1562

01:08:42,309 --> 01:08:40,319

several voices that are bringing facets

1563

01:08:44,070 --> 01:08:42,319

almost like a drum roll

1564

01:08:47,510 --> 01:08:44,080

i think of

1565

01:08:49,829 --> 01:08:47,520

the feeling of watching the film unfold

1566

01:08:51,269 --> 01:08:49,839

with each of us contributing different

1567

01:08:53,910 --> 01:08:51,279

facets

1568

01:08:55,189 --> 01:08:53,920

and feeling that the pace of it never

1569

01:08:58,709 --> 01:08:55,199

let up

1570

01:09:02,149 --> 01:08:58,719

and that by the end when it finally came

1571

01:09:05,030 --> 01:09:02,159

to an end i felt like i had been running

1572

01:09:07,829 --> 01:09:05,040

i had an actual physical feeling of

1573

01:09:08,789 --> 01:09:07,839

running like a physical exertion of

1574

01:09:11,990 --> 01:09:08,799

energy

1575

01:09:15,269 --> 01:09:12,000

as i was absorbing what i know is

1576

01:09:16,149 --> 01:09:15,279

extremely important content and i know

1577

01:09:17,269 --> 01:09:16,159

that

1578

01:09:23,590 --> 01:09:17,279

what

1579

01:09:25,430 --> 01:09:23,600

are facets of real truth

1580

01:09:27,269 --> 01:09:25,440

that the government of the united states

1581

01:09:29,829 --> 01:09:27,279

and other governments of this planet

1582

01:09:30,870 --> 01:09:29,839

have been hiding for certain since world

1583

01:09:33,510 --> 01:09:30,880

war ii

1584

01:09:37,030 --> 01:09:33,520

that is when the first discoveries

1585

01:09:40,550 --> 01:09:37,040

through foo fighters and uh silver disks

1586

01:09:43,430 --> 01:09:40,560

that could run rings around raf fighters

1587

01:09:45,669 --> 01:09:43,440

it was very clear that church uh

1588

01:09:48,470 --> 01:09:45,679

churchill and uh

1589

01:09:51,269 --> 01:09:48,480

the truman and then eisenhower

1590

01:09:53,189 --> 01:09:51,279

that mix of people they knew they knew

1591

01:09:56,229 --> 01:09:53,199

that they were dealing with something

1592

01:10:00,149 --> 01:09:56,239

that was not earthly and that's how mj

1593

01:10:01,510 --> 01:10:00,159

12 came to be born in 1947 along with

1594

01:10:02,630 --> 01:10:01,520

the cia

1595

01:10:04,870 --> 01:10:02,640

and

1596

01:10:07,189 --> 01:10:04,880

right from the beginning

1597

01:10:10,870 --> 01:10:07,199

at the time that we had

1598

01:10:12,950 --> 01:10:10,880

the various craft crashes in roswell

1599

01:10:16,550 --> 01:10:12,960

which may have been because we were

1600

01:10:17,910 --> 01:10:16,560

throwing strong microwaves at the ufos

1601

01:10:18,950 --> 01:10:17,920

trying to see if we could bring them

1602

01:10:22,950 --> 01:10:18,960

down

1603

01:10:25,510 --> 01:10:22,960

and maybe we did and but that wasn't the

1604

01:10:28,709 --> 01:10:25,520

end because whatever aggression we

1605

01:10:31,590 --> 01:10:28,719

applied they were able also to turn it

1606

01:10:35,030 --> 01:10:31,600

around it to their favor

1607

01:10:40,229 --> 01:10:35,040

and as len stringfield told me

1608

01:10:41,990 --> 01:10:40,239

back in the early 1980s he said from his

1609

01:10:44,310 --> 01:10:42,000

own experience in the air force that

1610

01:10:46,870 --> 01:10:44,320

there was a standing order to try to

1611

01:10:48,390 --> 01:10:46,880

bring down ufos our government wanted

1612

01:10:51,830 --> 01:10:48,400

the technology

1613

01:10:53,270 --> 01:10:51,840

and that that aggression brought

1614

01:10:57,110 --> 01:10:53,280

on us

1615

01:10:58,470 --> 01:10:57,120

the bringing down of pilots and planes

1616

01:11:01,189 --> 01:10:58,480

in crashes

1617

01:11:03,830 --> 01:11:01,199

and that eventually as i understand it

1618

01:11:07,110 --> 01:11:03,840

from len stringfield that began to

1619

01:11:09,990 --> 01:11:07,120

evolve a very uneasy

1620

01:11:12,950 --> 01:11:10,000

standoff to a certain extent

1621

01:11:16,470 --> 01:11:12,960

now today in 2021

1622

01:11:19,350 --> 01:11:16,480

it's my understanding that we have gone

1623

01:11:20,470 --> 01:11:19,360

quite a bit further in establishing some

1624

01:11:22,709 --> 01:11:20,480

kind

1625

01:11:25,910 --> 01:11:22,719

of communication

1626  
01:11:29,590 --> 01:11:25,920  
with beings that are more humanoid not

1627  
01:11:31,270 --> 01:11:29,600  
grays and not reptilians and that we

1628  
01:11:34,790 --> 01:11:31,280  
actually are

1629  
01:11:37,510 --> 01:11:34,800  
working in some kind of a collaboration

1630  
01:11:38,790 --> 01:11:37,520  
uh that would help the earth not hurt

1631  
01:11:40,709 --> 01:11:38,800  
the earth

1632  
01:11:43,990 --> 01:11:40,719  
and i don't think that those are

1633  
01:11:45,270 --> 01:11:44,000  
sugar-coated fantasy words i think it is

1634  
01:11:46,070 --> 01:11:45,280  
happening

1635  
01:11:47,910 --> 01:11:46,080  
but

1636  
01:11:50,149 --> 01:11:47,920  
the bigger

1637  
01:11:54,790 --> 01:11:50,159  
issue of all of this

1638  
01:11:57,510 --> 01:11:54,800

is that we are in a universe like earth

1639

01:12:00,229 --> 01:11:57,520

there are friendlies there are neutrals

1640

01:12:01,669 --> 01:12:00,239

and there are hostiles and there are

1641

01:12:03,510 --> 01:12:01,679

wars

1642

01:12:06,830 --> 01:12:03,520

just like earth

1643

01:12:11,030 --> 01:12:06,840

and that whatever the future is going to

1644

01:12:13,590 --> 01:12:11,040

bring we humans have got to grow up we

1645

01:12:16,310 --> 01:12:13,600

have got to get out of this strange

1646

01:12:19,030 --> 01:12:16,320

policy of silence and denial for

1647

01:12:20,870 --> 01:12:19,040

millennia by power brokers that we're

1648

01:12:23,350 --> 01:12:20,880

not supposed to know that we're in a

1649

01:12:25,990 --> 01:12:23,360

universe teeming with consciousness and

1650

01:12:27,270 --> 01:12:26,000

that not all is rosy

1651  
01:12:30,310 --> 01:12:27,280  
and once

1652  
01:12:32,390 --> 01:12:30,320  
that becomes the landscape once we have

1653  
01:12:34,390 --> 01:12:32,400  
that headline that goes around the world

1654  
01:12:36,470 --> 01:12:34,400  
in every single language

1655  
01:12:38,630 --> 01:12:36,480  
we're not alone in this universe

1656  
01:12:41,030 --> 01:12:38,640  
and we don't have all the answers

1657  
01:12:43,590 --> 01:12:41,040  
but we are now we feel that we can tell

1658  
01:12:46,229 --> 01:12:43,600  
you we have allies

1659  
01:12:49,270 --> 01:12:46,239  
and we're moving into a brand new age

1660  
01:12:51,590 --> 01:12:49,280  
where we really be expanding out into

1661  
01:12:53,990 --> 01:12:51,600  
our own solar system and beyond and

1662  
01:12:55,750 --> 01:12:54,000  
that's where this is headed as far as i

1663  
01:12:59,350 --> 01:12:55,760

can see now

1664

01:13:01,990 --> 01:12:59,360

there was a certain vibe or vibration on

1665

01:13:05,270 --> 01:13:02,000

the set of the film where we have

1666

01:13:07,669 --> 01:13:05,280

this group of friends we all gather

1667

01:13:10,550 --> 01:13:07,679

uh to do this production and there was a

1668

01:13:13,110 --> 01:13:10,560

high vibration there and we were all in

1669

01:13:17,430 --> 01:13:13,120

in such great spirits but

1670

01:13:19,030 --> 01:13:17,440

uh that's great but the the crew

1671

01:13:21,750 --> 01:13:19,040

was also there with this in that

1672

01:13:25,430 --> 01:13:21,760

vibration which leads me to

1673

01:13:26,550 --> 01:13:25,440

uh director roger richard's style of

1674

01:13:28,790 --> 01:13:26,560

shooting

1675

01:13:32,229 --> 01:13:28,800

and asking questions

1676

01:13:33,110 --> 01:13:32,239

and and i i was listening to the way

1677

01:13:36,310 --> 01:13:33,120

that

1678

01:13:39,510 --> 01:13:36,320

um you know this tapestry of of

1679

01:13:42,550 --> 01:13:39,520

questions and the flow of it with you

1680

01:13:47,030 --> 01:13:42,560

and it brought stuff out of you that i

1681

01:13:50,630 --> 01:13:47,040

was so happy about but i was thinking is

1682

01:13:53,430 --> 01:13:50,640

is is linda aware of this

1683

01:13:56,709 --> 01:13:53,440

open consciousness that she's doing

1684

01:13:58,229 --> 01:13:56,719

right now and you you i i felt that you

1685

01:14:00,870 --> 01:13:58,239

were able to

1686

01:14:03,270 --> 01:14:00,880

to go to places that maybe you haven't

1687

01:14:05,030 --> 01:14:03,280

had that opportunity before

1688

01:14:07,350 --> 01:14:05,040

and there was things that contributed to

1689

01:14:11,350 --> 01:14:07,360

that but did you get the same feel the

1690

01:14:18,149 --> 01:14:13,189

well

1691

01:14:22,229 --> 01:14:21,110

i had the dilemma

1692

01:14:25,669 --> 01:14:22,239

do i

1693

01:14:28,460 --> 01:14:25,679

remain slightly reserved right

1694

01:14:30,310 --> 01:14:28,470

in the content right and

1695

01:14:34,070 --> 01:14:30,320

[Music]

1696

01:14:36,310 --> 01:14:34,080

when they blasted me with that spotlight

1697

01:14:37,830 --> 01:14:36,320

with cameras all around

1698

01:14:40,709 --> 01:14:37,840

that's what i call the halloween

1699

01:14:43,830 --> 01:14:40,719

lighting sure shows

1700

01:14:45,590 --> 01:14:43,840

it shows every one of your uh weaknesses

1701

01:14:47,270 --> 01:14:45,600

and strengths

1702

01:14:54,149 --> 01:14:47,280

and

1703

01:14:56,470 --> 01:14:54,159

there was a feeling inside myself that

1704

01:14:58,390 --> 01:14:56,480

the surrounding and the environment and

1705

01:15:01,030 --> 01:14:58,400

the production and all of it

1706

01:15:04,709 --> 01:15:01,040

sort of began to fade away

1707

01:15:05,990 --> 01:15:04,719

and i found that where i was then i was

1708

01:15:06,790 --> 01:15:06,000

speaking

1709

01:15:11,110 --> 01:15:06,800

from

1710

01:15:13,910 --> 01:15:11,120

inside of myself out and when i hit that

1711

01:15:16,470 --> 01:15:13,920

level which i can't push a button and do

1712

01:15:18,550 --> 01:15:16,480

right but when i hit that level it's

1713

01:15:21,750 --> 01:15:18,560

like a different gear shift

1714

01:15:24,390 --> 01:15:21,760

and i know that where it's coming from

1715

01:15:27,270 --> 01:15:24,400

is a truth that this particular

1716

01:15:28,790 --> 01:15:27,280

soul spirit and body

1717

01:15:32,149 --> 01:15:28,800

has had

1718

01:15:34,870 --> 01:15:32,159

some insight directly or indirectly and

1719

01:15:37,270 --> 01:15:34,880

i feel that the material

1720

01:15:40,390 --> 01:15:37,280

takes on kind of an energy and life of

1721

01:15:42,950 --> 01:15:40,400

its own and that definitely happened uh

1722

01:15:44,870 --> 01:15:42,960

sitting on that riser with that strong

1723

01:15:45,669 --> 01:15:44,880

spotlight on me

1724

01:15:46,709 --> 01:15:45,679

uh

1725

01:15:48,550 --> 01:15:46,719

because

1726

01:15:50,229 --> 01:15:48,560

i remember

1727

01:15:52,950 --> 01:15:50,239

it's probably you have to

1728

01:15:56,229 --> 01:15:52,960

you're aware in the beginning of all of

1729

01:15:58,149 --> 01:15:56,239

the physical world around you and uh

1730

01:16:00,390 --> 01:15:58,159

that's where you're worried about this

1731

01:16:01,750 --> 01:16:00,400

and worried about that and

1732

01:16:05,110 --> 01:16:01,760

and then

1733

01:16:09,270 --> 01:16:05,120

when this other gear takes place

1734

01:16:11,430 --> 01:16:09,280

all of that just fades away and

1735

01:16:14,149 --> 01:16:11,440

whatever is

1736

01:16:16,709 --> 01:16:14,159

energizing that release

1737

01:16:18,310 --> 01:16:16,719

it seems to me that as far as i'm

1738

01:16:21,750 --> 01:16:18,320

concerned

1739

01:16:25,110 --> 01:16:21,760

it's it's the best i can give at that

1740

01:16:27,510 --> 01:16:25,120

moment in time of what i have learned

1741

01:16:29,910 --> 01:16:27,520

and that's what i hoped to contribute to

1742

01:16:31,110 --> 01:16:29,920

the observers and when i watched the

1743

01:16:33,430 --> 01:16:31,120

film

1744

01:16:35,270 --> 01:16:33,440

i feel that that happened

1745

01:16:37,910 --> 01:16:35,280

you enter that tunnel

1746

01:16:40,229 --> 01:16:37,920

right yeah it's like a tunnel

1747

01:16:43,270 --> 01:16:40,239

yeah uh you're absolutely right about

1748

01:16:44,470 --> 01:16:43,280

that everything goes fuzzy um

1749

01:16:49,350 --> 01:16:44,480

and

1750

01:16:52,550 --> 01:16:49,360

uh roger

1751

01:16:55,430 --> 01:16:52,560

uh in a conversational way

1752

01:16:58,390 --> 01:16:55,440

is very deliberate i used the word

1753

01:16:59,750 --> 01:16:58,400

clever earlier very clever because

1754

01:17:01,990 --> 01:16:59,760

we don't know

1755

01:17:05,110 --> 01:17:02,000

what's in his mind where the film is

1756

01:17:07,510 --> 01:17:05,120

going to go he did he's thinking 3d

1757

01:17:09,910 --> 01:17:07,520

through all of these interviews

1758

01:17:12,229 --> 01:17:09,920

and then you see it woven together in

1759

01:17:13,669 --> 01:17:12,239

the film you're like that's where he was

1760

01:17:14,870 --> 01:17:13,679

going

1761

01:17:16,870 --> 01:17:14,880

oh

1762

01:17:20,709 --> 01:17:16,880

okay right and

1763

01:17:23,750 --> 01:17:20,719

and and the film ends up telling this

1764

01:17:25,110 --> 01:17:23,760

this story it's got a beginning a middle

1765

01:17:27,110 --> 01:17:25,120

and an end

1766

01:17:28,070 --> 01:17:27,120

and it was really well done i was so

1767

01:17:31,110 --> 01:17:28,080

happy

1768

01:17:33,430 --> 01:17:31,120

uh were you surprised to to feel that

1769

01:17:35,990 --> 01:17:33,440

storyline the act one act two and act

1770

01:17:39,750 --> 01:17:36,000

three and in the way that the crescendo

1771

01:17:43,350 --> 01:17:39,760

ended on debbie's last words

1772

01:17:46,709 --> 01:17:43,360

well to me i am so glad that

1773

01:17:49,350 --> 01:17:46,719

i asked if she could participate

1774

01:17:52,709 --> 01:17:49,360

uh because i think that she was an

1775

01:17:54,310 --> 01:17:52,719

eloquent voice of every man every woman

1776

01:17:56,950 --> 01:17:54,320

every child

1777

01:17:59,350 --> 01:17:56,960

who has had interactions with the

1778

01:18:02,709 --> 01:17:59,360

non-human and that is absolutely

1779

01:18:04,870 --> 01:18:02,719

happening on this planet that is uh not

1780

01:18:07,750 --> 01:18:04,880

some conspiracy

1781

01:18:11,350 --> 01:18:07,760

theory this has been happening really

1782

01:18:14,550 --> 01:18:11,360

for millennia and her voice was very

1783

01:18:16,870 --> 01:18:14,560

important for the every man who out

1784

01:18:18,470 --> 01:18:16,880

there the people who have been afraid to

1785

01:18:21,910 --> 01:18:18,480

talk because they didn't want to be

1786

01:18:23,910 --> 01:18:21,920

ridiculed we have to come to terms with

1787

01:18:27,510 --> 01:18:23,920

what is actually happening on this

1788

01:18:30,470 --> 01:18:27,520

planet and that is to me that's the

1789

01:18:33,830 --> 01:18:30,480

gestalt of the observers

1790

01:18:36,390 --> 01:18:33,840

coming to terms honestly

1791

01:18:38,229 --> 01:18:36,400

for the first time about what is

1792

01:18:41,830 --> 01:18:38,239

actually happening

1793

01:18:44,070 --> 01:18:41,840

on this planet between humans

1794

01:18:45,669 --> 01:18:44,080

and other life forms and advanced

1795

01:18:48,550 --> 01:18:45,679

intelligences

1796

01:18:50,950 --> 01:18:48,560

and that as it evolved

1797

01:18:52,229 --> 01:18:50,960

from the extraordinarily beautiful

1798

01:18:56,070 --> 01:18:52,239

opening

1799

01:18:58,390 --> 01:18:56,080

music and uh credit scene

1800

01:18:59,990 --> 01:18:58,400

and picked up that rhythm they kept

1801  
01:19:02,870 --> 01:19:00,000  
going through

1802  
01:19:04,229 --> 01:19:02,880  
voices and voices and voices

1803  
01:19:05,430 --> 01:19:04,239  
in rhythms

1804  
01:19:07,669 --> 01:19:05,440  
it was

1805  
01:19:10,870 --> 01:19:07,679  
it is that the film

1806  
01:19:12,310 --> 01:19:10,880  
is what is so much greater by the time

1807  
01:19:14,310 --> 01:19:12,320  
you reach the end

1808  
01:19:15,510 --> 01:19:14,320  
than any part of it

1809  
01:19:17,750 --> 01:19:15,520  
and that is

1810  
01:19:19,110 --> 01:19:17,760  
what you want you want the power of a

1811  
01:19:21,510 --> 01:19:19,120  
whole piece

1812  
01:19:24,229 --> 01:19:21,520  
and that's what the observers give

1813  
01:19:26,310 --> 01:19:24,239

now uh

1814

01:19:29,110 --> 01:19:26,320

what do you think the impact is going to

1815

01:19:34,310 --> 01:19:29,120

be outside of our community is the world

1816

01:19:38,070 --> 01:19:37,030

well we're probably in an experiment to

1817

01:19:39,030 --> 01:19:38,080

see

1818

01:19:41,110 --> 01:19:39,040

um

1819

01:19:43,510 --> 01:19:41,120

i know that

1820

01:19:46,310 --> 01:19:43,520

in my earth files youtube channel

1821

01:19:48,950 --> 01:19:46,320

that i have been doing now since uh the

1822

01:19:52,149 --> 01:19:48,960

fall of 2017

1823

01:19:54,070 --> 01:19:52,159

and we are about to break through 190

1824

01:19:57,030 --> 01:19:54,080

000 subscribers

1825

01:19:59,750 --> 01:19:57,040

and i'm getting uh communications from

1826  
01:20:01,669 --> 01:19:59,760  
around the world now more than ever

1827  
01:20:05,270 --> 01:20:01,679  
and uh from

1828  
01:20:07,750 --> 01:20:05,280  
countries uh all over the place and

1829  
01:20:10,390 --> 01:20:07,760  
many many i i would say

1830  
01:20:13,030 --> 01:20:10,400  
all of the states of the united states i

1831  
01:20:15,189 --> 01:20:13,040  
now am getting communication

1832  
01:20:17,270 --> 01:20:15,199  
and in

1833  
01:20:19,590 --> 01:20:17,280  
that acceleration

1834  
01:20:21,189 --> 01:20:19,600  
and it has been an acceleration since i

1835  
01:20:23,189 --> 01:20:21,199  
started doing the air files youtube

1836  
01:20:25,590 --> 01:20:23,199  
channel

1837  
01:20:27,990 --> 01:20:25,600  
the communication

1838  
01:20:30,550 --> 01:20:28,000

has moved from

1839

01:20:32,470 --> 01:20:30,560

original questions about

1840

01:20:33,669 --> 01:20:32,480

is it true that

1841

01:20:35,110 --> 01:20:33,679

what about

1842

01:20:36,870 --> 01:20:35,120

this

1843

01:20:38,390 --> 01:20:36,880

it's now

1844

01:20:40,709 --> 01:20:38,400

powerful

1845

01:20:43,430 --> 01:20:40,719

personal communications

1846

01:20:47,669 --> 01:20:43,440

about interactions with non-humans

1847

01:20:51,110 --> 01:20:47,679

interactions with sasquatch interactions

1848

01:20:54,229 --> 01:20:51,120

with beams of light interactions with

1849

01:20:56,870 --> 01:20:54,239

the small to large balls of light

1850

01:20:59,270 --> 01:20:56,880

interactions with a variety of different

1851  
01:21:02,629 --> 01:20:59,280  
beings it can be in a bedroom it can be

1852  
01:21:05,350 --> 01:21:02,639  
in a car it can be in a fishing boat

1853  
01:21:07,750 --> 01:21:05,360  
and it's as if

1854  
01:21:08,870 --> 01:21:07,760  
something is releasing

1855  
01:21:12,229 --> 01:21:08,880  
people

1856  
01:21:13,430 --> 01:21:12,239  
to be telling their stories in such

1857  
01:21:15,030 --> 01:21:13,440  
detail

1858  
01:21:17,430 --> 01:21:15,040  
that i have

1859  
01:21:18,629 --> 01:21:17,440  
hundreds and hundreds of letters in

1860  
01:21:21,189 --> 01:21:18,639  
files

1861  
01:21:23,669 --> 01:21:21,199  
that some of them are so powerful it's

1862  
01:21:26,550 --> 01:21:23,679  
like what do we do

1863  
01:21:29,189 --> 01:21:26,560

some people do not want to be identified

1864

01:21:33,189 --> 01:21:29,199

now because of the government

1865

01:21:34,470 --> 01:21:33,199

sledgehammer uh going to anybody who

1866

01:21:36,950 --> 01:21:34,480

back in

1867

01:21:39,189 --> 01:21:36,960

roswell when mack brazil

1868

01:21:42,149 --> 01:21:39,199

had gone to the sheriff

1869

01:21:43,270 --> 01:21:42,159

he had seen bodies that was confirmed

1870

01:21:46,470 --> 01:21:43,280

for me

1871

01:21:50,070 --> 01:21:46,480

by one of the radio uh broadcasters in

1872

01:21:51,350 --> 01:21:50,080

roswell in 47 who knew mack brazel the

1873

01:21:54,550 --> 01:21:51,360

rancher

1874

01:21:57,750 --> 01:21:54,560

who lived between corona and roswell and

1875

01:21:59,990 --> 01:21:57,760

he's the one who at the 4th of july

1876

01:22:01,750 --> 01:22:00,000

weekend in 1947

1877

01:22:04,709 --> 01:22:01,760

he had found

1878

01:22:06,550 --> 01:22:04,719

all this silver material and

1879

01:22:10,709 --> 01:22:06,560

strange thin

1880

01:22:14,070 --> 01:22:10,719

beige colored uh uh sort of like

1881

01:22:17,430 --> 01:22:14,080

sticks sounds too primitive um

1882

01:22:19,990 --> 01:22:17,440

rods that had purple on them and he

1883

01:22:23,590 --> 01:22:20,000

didn't know what it was and he went

1884

01:22:25,750 --> 01:22:23,600

to the sheriff in roswell over that

1885

01:22:27,510 --> 01:22:25,760

fourth of july weekend and he said

1886

01:22:28,870 --> 01:22:27,520

somebody has to come out and look at

1887

01:22:29,669 --> 01:22:28,880

this

1888

01:22:31,189 --> 01:22:29,679

well

1889

01:22:33,350 --> 01:22:31,199

i ended up

1890

01:22:35,990 --> 01:22:33,360

doing a lot of interviews with people

1891

01:22:37,270 --> 01:22:36,000

who had lived in roswell in july 47 at

1892

01:22:40,629 --> 01:22:37,280

one point

1893

01:22:43,750 --> 01:22:40,639

and one of them was a host of a radio

1894

01:22:45,830 --> 01:22:43,760

program and a good friend of mack brazel

1895

01:22:47,430 --> 01:22:45,840

and said it was the week

1896

01:22:51,990 --> 01:22:47,440

after

1897

01:22:53,270 --> 01:22:52,000

to the sheriff

1898

01:22:57,110 --> 01:22:53,280

and

1899

01:22:59,910 --> 01:22:57,120

the radio host was on the air

1900

01:23:01,350 --> 01:22:59,920

and the door opened and he kept talking

1901

01:23:03,750 --> 01:23:01,360

into the mic

1902

01:23:06,790 --> 01:23:03,760

he recognized who was coming into his

1903

01:23:09,189 --> 01:23:06,800

radio studio it was mac brazil

1904

01:23:11,910 --> 01:23:09,199

and he did one of those hunch with the

1905

01:23:13,830 --> 01:23:11,920

shoulders and eyebrows up like hey i'm

1906

01:23:16,950 --> 01:23:13,840

i'm working here

1907

01:23:19,590 --> 01:23:16,960

and it didn't stop mac brazil coming in

1908

01:23:21,189 --> 01:23:19,600

and that really got to him he said when

1909

01:23:23,430 --> 01:23:21,199

mack didn't stop

1910

01:23:25,430 --> 01:23:23,440

and go out i knew that something serious

1911

01:23:26,790 --> 01:23:25,440

was going down because he was a serious

1912

01:23:29,030 --> 01:23:26,800

man

1913

01:23:32,149 --> 01:23:29,040

and the radio broadcaster said mack

1914

01:23:33,270 --> 01:23:32,159

walked right over to standing right in

1915

01:23:35,669 --> 01:23:33,280

front of him

1916

01:23:37,830 --> 01:23:35,679

who while he's still on the air is still

1917

01:23:39,510 --> 01:23:37,840

talking to the microphone

1918

01:23:42,229 --> 01:23:39,520

and mac brazil

1919

01:23:44,070 --> 01:23:42,239

fell back so to speak a few inches

1920

01:23:46,629 --> 01:23:44,080

against the wall

1921

01:23:48,550 --> 01:23:46,639

and his shoulders slid

1922

01:23:52,310 --> 01:23:48,560

down the wall

1923

01:23:55,030 --> 01:23:52,320

to where he was now on the floor

1924

01:23:56,709 --> 01:23:55,040

and frank said i hurried to get off the

1925

01:23:58,950 --> 01:23:56,719

air

1926

01:24:00,229 --> 01:23:58,960

and went into a commercial

1927

01:24:02,870 --> 01:24:00,239

and said

1928

01:24:05,830 --> 01:24:02,880

what is wrong mac

1929

01:24:08,470 --> 01:24:05,840

and he said mac brazil looked up at him

1930

01:24:11,350 --> 01:24:08,480

from the floor as if he was at the end

1931

01:24:13,669 --> 01:24:11,360

of his rope and said

1932

01:24:16,310 --> 01:24:13,679

they're not green

1933

01:24:18,470 --> 01:24:16,320

they're gray

1934

01:24:23,990 --> 01:24:18,480

wow

1935

01:24:26,550 --> 01:24:24,000

july 1947

1936

01:24:28,870 --> 01:24:26,560

to his good friend in the radio studio

1937

01:24:31,189 --> 01:24:28,880

and then that radio studio man never

1938

01:24:32,470 --> 01:24:31,199

told anybody

1939

01:24:34,629 --> 01:24:32,480

because mac

1940

01:24:38,229 --> 01:24:34,639

told him not to

1941

01:24:39,990 --> 01:24:38,239

and i'm sharing this because this

1942

01:24:42,870 --> 01:24:40,000

this shows

1943

01:24:44,709 --> 01:24:42,880

everybody who was involved back in 47

1944

01:24:46,629 --> 01:24:44,719

there were a lot of people who knew this

1945

01:24:48,950 --> 01:24:46,639

was real and that the government came in

1946

01:24:51,350 --> 01:24:48,960

like a sledgehammer and told everybody

1947

01:24:53,990 --> 01:24:51,360

to keep their mouth shut

1948

01:24:55,030 --> 01:24:54,000

including mac brazil are we

1949

01:24:56,470 --> 01:24:55,040

um

1950

01:24:58,870 --> 01:24:56,480

are we

1951

01:25:01,030 --> 01:24:58,880

still under that kind of pressure from

1952

01:25:04,390 --> 01:25:01,040

the government today

1953

01:25:06,470 --> 01:25:04,400

last night in uh one of my segments on

1954

01:25:07,910 --> 01:25:06,480

my earth files youtube channel i had an

1955

01:25:10,709 --> 01:25:07,920

interview

1956

01:25:14,470 --> 01:25:10,719

with a man who has asked me not to give

1957

01:25:17,750 --> 01:25:14,480

his name asked me to voice alter still

1958

01:25:23,189 --> 01:25:21,110

the state is massachusetts

1959

01:25:27,830 --> 01:25:23,199

where this occurred

1960

01:25:31,669 --> 01:25:27,840

it was three years ago in 2018

1961

01:25:33,750 --> 01:25:31,679

he is in the health care world

1962

01:25:36,390 --> 01:25:33,760

he works in hospitals

1963

01:25:37,510 --> 01:25:36,400

but he also because of the way he was

1964

01:25:41,030 --> 01:25:37,520

raised

1965

01:25:44,070 --> 01:25:41,040

he will hire himself out to herd cattle

1966

01:25:46,070 --> 01:25:44,080

and do ranch stuff he loves that

1967

01:25:48,709 --> 01:25:46,080

that's almost like a vacation for him

1968

01:25:50,950 --> 01:25:48,719

but he also makes income

1969

01:25:52,709 --> 01:25:50,960

and he had been hired

1970

01:25:55,030 --> 01:25:52,719

by a farmer

1971

01:25:58,709 --> 01:25:55,040

that lived in the vicinity where he was

1972

01:26:01,669 --> 01:25:58,719

at that time three years ago in 2018

1973

01:26:03,110 --> 01:26:01,679

and they were

1974

01:26:04,229 --> 01:26:03,120

getting ready

1975

01:26:05,590 --> 01:26:04,239

to

1976

01:26:06,790 --> 01:26:05,600

go out

1977

01:26:09,430 --> 01:26:06,800

to gather

1978

01:26:13,030 --> 01:26:09,440

a herd of 54

1979

01:26:14,149 --> 01:26:13,040

cattle to move pastures okay

1980

01:26:16,229 --> 01:26:14,159

and

1981

01:26:17,990 --> 01:26:16,239

my interviewee

1982

01:26:19,830 --> 01:26:18,000

uh personally

1983

01:26:23,030 --> 01:26:19,840

went on the search

1984

01:26:25,750 --> 01:26:23,040

to round up those 54 cattle

1985

01:26:28,550 --> 01:26:25,760

and he could only find 53

1986

01:26:31,430 --> 01:26:28,560

got them back with help to the farm and

1987

01:26:33,750 --> 01:26:31,440

he said to the guy he was working with

1988

01:26:36,950 --> 01:26:33,760

we got to do something we got to find

1989

01:26:39,430 --> 01:26:36,960

that 54th cow because the owner who's

1990

01:26:42,229 --> 01:26:39,440

paying us he's depending upon us to get

1991

01:26:45,350 --> 01:26:42,239

back 54 cows round it up

1992

01:26:48,149 --> 01:26:45,360

linda i've got i've got four minutes uh

1993

01:26:50,070 --> 01:26:48,159

before the break and i'll just finish it

1994

01:26:51,750 --> 01:26:50,080

this way

1995

01:26:55,030 --> 01:26:51,760

he took off

1996

01:26:56,790 --> 01:26:55,040

rode for 20 minutes

1997

01:26:57,910 --> 01:26:56,800

nothing couldn't see anything on the

1998

01:27:00,709 --> 01:26:57,920

flat

1999

01:27:02,709 --> 01:27:00,719

and there was a big hill pasture high

2000

01:27:04,629 --> 01:27:02,719

rose right up from the flat land and he

2001

01:27:06,709 --> 01:27:04,639

said i'm going to go up there

2002

01:27:09,350 --> 01:27:06,719

and he said he got right up to the top

2003

01:27:10,470 --> 01:27:09,360

of this hill hill pasture

2004

01:27:13,270 --> 01:27:10,480

and there

2005

01:27:14,629 --> 01:27:13,280

was the missing cow as if it had been

2006

01:27:19,350 --> 01:27:14,639

popped down

2007

01:27:22,629 --> 01:27:19,360

no struggle no tracks not a single track

2008

01:27:26,070 --> 01:27:22,639

around the mutilated animal on the top

2009

01:27:29,270 --> 01:27:26,080

of a hill any blood

2010

01:27:30,229 --> 01:27:29,280

nothing no no dry dry and

2011

01:27:34,629 --> 01:27:30,239

and

2012

01:27:36,950 --> 01:27:34,639

sheriffs who have had me come to do

2013

01:27:39,990 --> 01:27:36,960

investigations with them in montana and

2014

01:27:41,910 --> 01:27:40,000

canada and various other places and one

2015

01:27:44,149 --> 01:27:41,920

of the first things that i have always

2016

01:27:47,110 --> 01:27:44,159

looked for there are certain signs in

2017

01:27:49,189 --> 01:27:47,120

the ground because there are so many

2018

01:27:51,669 --> 01:27:49,199

evidentiary pieces

2019

01:27:54,229 --> 01:27:51,679

that you can prove through soil

2020

01:27:56,870 --> 01:27:54,239

compression that an animal has been

2021

01:27:59,910 --> 01:27:56,880

dropped you can even determine how high

2022

01:28:02,870 --> 01:27:59,920

it was when it was dropped to the ground

2023

01:28:06,550 --> 01:28:02,880

it's in a crater and that's why they can

2024

01:28:09,669 --> 01:28:06,560

have bro broken bro bones on the inside

2025

01:28:12,390 --> 01:28:09,679

and that in this case it's so clear that

2026

01:28:14,629 --> 01:28:12,400

all these places where sometimes they've

2027

01:28:16,709 --> 01:28:14,639

been dropped sometimes they have been

2028

01:28:19,750 --> 01:28:16,719

brought down by a technology that just

2029

01:28:21,830 --> 01:28:19,760

freezes them in a spot like on the hill

2030

01:28:24,790 --> 01:28:21,840

or they were brought up and dropped back

2031

01:28:26,310 --> 01:28:24,800

on that hill any way you cut it it

2032

01:28:30,629 --> 01:28:26,320

reinforces

2033

01:28:33,590 --> 01:28:30,639

what ranchers and sheriffs and deputies

2034

01:28:36,070 --> 01:28:33,600

and i've talked with hundreds of people

2035

01:28:38,709 --> 01:28:36,080

have even seen the beams coming out of

2036

01:28:41,110 --> 01:28:38,719

round circles of light in the sky

2037

01:28:43,590 --> 01:28:41,120

they've even seen animals rising in

2038

01:28:46,470 --> 01:28:43,600

beams of light or being lowered in beams

2039

01:28:48,950 --> 01:28:46,480

of light and in 79 to 80 when i started

2040

01:28:51,430 --> 01:28:48,960

working on a strange harvest they would

2041

01:28:54,149 --> 01:28:51,440

not stand in front of a camera but they

2042

01:28:57,270 --> 01:28:54,159

would tell me what they had seen

2043

01:28:58,229 --> 01:28:57,280

this story of 2018 that i had on last

2044

01:28:59,750 --> 01:28:58,239

night

2045

01:29:00,790 --> 01:28:59,760

the kicker

2046

01:29:02,390 --> 01:29:00,800

is that

2047

01:29:03,669 --> 01:29:02,400

the owner

2048

01:29:06,070 --> 01:29:03,679

called

2049

01:29:08,709 --> 01:29:06,080

otis air force base

2050

01:29:10,790 --> 01:29:08,719

and asked for somebody to come and

2051  
01:29:12,070 --> 01:29:10,800  
investigate what had happened to his

2052  
01:29:15,030 --> 01:29:12,080  
animal

2053  
01:29:17,270 --> 01:29:15,040  
and afos i the air force office of

2054  
01:29:19,189 --> 01:29:17,280  
special investigations showed up in a

2055  
01:29:21,110 --> 01:29:19,199  
big black suburban

2056  
01:29:24,470 --> 01:29:21,120  
and they ordered

2057  
01:29:27,910 --> 01:29:24,480  
the my interviewee the rancher

2058  
01:29:29,510 --> 01:29:27,920  
everybody to keep their mouths shut and

2059  
01:29:30,870 --> 01:29:29,520  
never talk

2060  
01:29:33,990 --> 01:29:30,880  
or

2061  
01:29:36,070 --> 01:29:34,000  
some night they would find that they had

2062  
01:29:37,990 --> 01:29:36,080  
reached their end

2063  
01:29:39,110 --> 01:29:38,000

and i said you mean that you were

2064

01:29:41,590 --> 01:29:39,120

threatened

2065

01:29:44,070 --> 01:29:41,600

you're an american citizen their

2066

01:29:46,470 --> 01:29:44,080

military and he said i said to him

2067

01:29:48,310 --> 01:29:46,480

i am an american citizen i don't take

2068

01:29:51,030 --> 01:29:48,320

orders from the military

2069

01:29:53,510 --> 01:29:51,040

and the man said and

2070

01:29:57,750 --> 01:29:53,520

uh i don't take orders from the military

2071

01:30:00,709 --> 01:29:57,760

and the man in the afosi badge said

2072

01:30:02,709 --> 01:30:00,719

just try me

2073

01:30:05,830 --> 01:30:02,719

now that is part

2074

01:30:08,790 --> 01:30:05,840

of the interspecial social

2075

01:30:12,629 --> 01:30:08,800

of the relationship since world war ii

2076  
01:30:14,550 --> 01:30:12,639  
of all this tension between military and

2077  
01:30:16,870 --> 01:30:14,560  
police and the

2078  
01:30:19,830 --> 01:30:16,880  
war office first and then eventually the

2079  
01:30:21,350 --> 01:30:19,840  
pentagon with the american citizenry on

2080  
01:30:23,830 --> 01:30:21,360  
this whole question

2081  
01:30:25,750 --> 01:30:23,840  
of we're not alone in this universe

2082  
01:30:28,229 --> 01:30:25,760  
there are animal mutilations are being

2083  
01:30:30,070 --> 01:30:28,239  
done by other intelligences people are

2084  
01:30:31,189 --> 01:30:30,080  
being taken those are the human

2085  
01:30:33,830 --> 01:30:31,199  
abductions

2086  
01:30:35,669 --> 01:30:33,840  
there are all kinds of hard physical

2087  
01:30:36,870 --> 01:30:35,679  
evidence and the government has had a

2088  
01:30:39,669 --> 01:30:36,880

policy

2089

01:30:42,070 --> 01:30:39,679

no one is to know

2090

01:30:44,310 --> 01:30:42,080

and right from the get-go i personally

2091

01:30:45,750 --> 01:30:44,320

think that weakens the entire human

2092

01:30:48,870 --> 01:30:45,760

civilization

2093

01:30:51,910 --> 01:30:48,880

and that right now the observers

2094

01:30:55,030 --> 01:30:51,920

could be the beginning finally

2095

01:30:57,590 --> 01:30:55,040

of the period on earth for the first

2096

01:30:59,990 --> 01:30:57,600

time in thousands of years

2097

01:31:01,510 --> 01:31:00,000

that the power brokers let go

2098

01:31:05,669 --> 01:31:01,520

and tell the truth

2099

01:31:07,910 --> 01:31:05,679

linda linda thank you uh on behalf of uh

2100

01:31:09,590 --> 01:31:07,920

the entire uh crew

2101  
01:31:12,550 --> 01:31:09,600  
of the observers

2102  
01:31:15,430 --> 01:31:12,560  
thank you you helped make this movie so

2103  
01:31:18,390 --> 01:31:15,440  
special and thank you for sharing this

2104  
01:31:19,510 --> 01:31:18,400  
very uh amazing and special night with

2105  
01:31:22,149 --> 01:31:19,520  
me here

2106  
01:31:24,550 --> 01:31:22,159  
and uh the rest of the fader knots and

2107  
01:31:26,310 --> 01:31:24,560  
i'll talk to you tomorrow have a great

2108  
01:31:28,709 --> 01:31:26,320  
night thank you linda

2109  
01:31:31,510 --> 01:31:28,719  
god bless you jimmy you're the best

2110  
01:31:33,910 --> 01:31:31,520  
linda moulton howe i am your host jimmy

2111  
01:31:38,950 --> 01:31:37,030  
linda's contributions to the observers

2112  
01:31:41,189 --> 01:31:38,960  
is is just incredible the links for the

2113  
01:31:43,590 --> 01:31:41,199

movie to watch it right now

2114

01:31:46,229 --> 01:31:43,600

are below in the description box i am

2115

01:31:47,830 --> 01:31:46,239

your host jimmy church we're continuing

2116

01:31:50,070 --> 01:31:47,840

this celebration

2117

01:31:52,070 --> 01:31:50,080

with whitley strieber after this short

2118

01:31:53,530 --> 01:31:52,080

break i'm your host jimmy church

2119

01:31:57,430 --> 01:31:53,540

stay with us

2120

01:32:01,110 --> 01:31:59,590

you're listening to jimmy church and

2121

01:32:10,870 --> 01:32:01,120

fade to black

2122

01:32:17,110 --> 01:32:13,990

way out here we listen to jimmy church

2123

01:32:18,950 --> 01:32:17,120

you're listening to fade to black

2124

01:32:21,669 --> 01:32:18,960

always on the edge of the hottest

2125

01:32:24,830 --> 01:32:21,679

alternative talk jimmy church with fade

2126  
01:32:37,110 --> 01:32:24,840  
to black

2127  
01:32:43,189 --> 01:32:40,950  
the new kunx db the unex network

2128  
01:32:45,830 --> 01:32:43,199  
bringing you the best in paranormal

2129  
01:32:48,629 --> 01:32:45,840  
programming in premium high definition

2130  
01:32:51,270 --> 01:32:48,639  
streaming audio and video log on to the

2131  
01:32:53,270 --> 01:32:51,280  
network at nextnetwork.com

2132  
01:32:55,990 --> 01:32:53,280  
and check out the growing lineup of

2133  
01:32:58,870 --> 01:32:56,000  
programs including jimmy church whitley

2134  
01:33:01,510 --> 01:32:58,880  
strieber micah hanks and many more sign

2135  
01:33:04,149 --> 01:33:01,520  
up for the free onex newsletter follow

2136  
01:33:06,790 --> 01:33:04,159  
the unex blog or pick up the latest

2137  
01:33:08,629 --> 01:33:06,800  
edition of the younex magazine

2138  
01:33:10,470 --> 01:33:08,639

be sure to follow us on facebook and

2139

01:33:12,229 --> 01:33:10,480

twitter so check us out at

2140

01:33:14,629 --> 01:33:12,239

unexnetwork.com

2141

01:33:16,950 --> 01:33:14,639

tap the show page and the calendar so

2142

01:33:20,229 --> 01:33:16,960

you never miss your favorite live shows

2143

01:33:23,669 --> 01:33:20,239

and podcasts we are your portal for all

2144

01:33:26,709 --> 01:33:23,679

things paranormal the x explaining the

2145

01:33:30,550 --> 01:33:28,709

paid or not when you think about the

2146

01:33:32,390 --> 01:33:30,560

future of our country and where we're

2147

01:33:35,510 --> 01:33:32,400

headed do you wonder about the food

2148

01:33:37,669 --> 01:33:35,520

supply i do disruptions in the food

2149

01:33:40,470 --> 01:33:37,679

supply chain could be disastrous and

2150

01:33:42,470 --> 01:33:40,480

they usually occur with little warning

2151  
01:33:45,430 --> 01:33:42,480  
that's why the smartest thing you can do

2152  
01:33:48,470 --> 01:33:45,440  
today is to stockpile emergency food

2153  
01:33:51,189 --> 01:33:48,480  
water and other essentials i personally

2154  
01:33:53,510 --> 01:33:51,199  
recommend my patriot supply they're the

2155  
01:33:56,070 --> 01:33:53,520  
nation's largest emergency preparedness

2156  
01:33:58,629 --> 01:33:56,080  
company serving millions of customers

2157  
01:34:01,270 --> 01:33:58,639  
for more than a decade in fact they're

2158  
01:34:04,390 --> 01:34:01,280  
the only source my family trusts for our

2159  
01:34:07,750 --> 01:34:04,400  
preparedness plan you should too right

2160  
01:34:10,149 --> 01:34:07,760  
now save 20 off a full four week supply

2161  
01:34:13,350 --> 01:34:10,159  
of delicious meals that provide 2 000

2162  
01:34:16,310 --> 01:34:13,360  
calories a day saving 20 helps too

2163  
01:34:18,149 --> 01:34:16,320

doesn't it especially now so go to

2164

01:34:20,550 --> 01:34:18,159

preparewithjimmy.com

2165

01:34:22,070 --> 01:34:20,560

and get ready that's prepare with

2166

01:34:23,910 --> 01:34:22,080

jimmy.com

2167

01:34:25,990 --> 01:34:23,920

there's no time to lose

2168

01:34:27,990 --> 01:34:26,000

do it now

2169

01:34:29,830 --> 01:34:28,000

baiter knots when you think about the

2170

01:34:31,750 --> 01:34:29,840

future of our country and where we're

2171

01:34:34,790 --> 01:34:31,760

headed do you wonder about the food

2172

01:34:36,950 --> 01:34:34,800

supply i do disruptions in the food

2173

01:34:39,750 --> 01:34:36,960

supply chain could be disastrous and

2174

01:34:41,750 --> 01:34:39,760

they usually occur with little warning

2175

01:34:44,790 --> 01:34:41,760

that's why the smartest thing you can do

2176  
01:34:47,750 --> 01:34:44,800  
today is to stockpile emergency food

2177  
01:34:50,550 --> 01:34:47,760  
water and other essentials i personally

2178  
01:34:52,790 --> 01:34:50,560  
recommend my patriot supply they're the

2179  
01:34:55,350 --> 01:34:52,800  
nation's largest emergency preparedness

2180  
01:34:57,910 --> 01:34:55,360  
company serving millions of customers

2181  
01:35:00,550 --> 01:34:57,920  
for more than a decade in fact they're

2182  
01:35:03,669 --> 01:35:00,560  
the only source my family trusts for our

2183  
01:35:07,030 --> 01:35:03,679  
preparedness plan you should too right

2184  
01:35:09,510 --> 01:35:07,040  
now save 20 off a full four week supply

2185  
01:35:12,629 --> 01:35:09,520  
of delicious meals that provide 2 000

2186  
01:35:15,590 --> 01:35:12,639  
calories a day saving 20 helps too

2187  
01:35:18,550 --> 01:35:15,600  
doesn't it especially now so go to

2188  
01:35:21,910 --> 01:35:18,560

prepare with jimmy.com and get ready

2189

01:35:23,189 --> 01:35:21,920

that's prepare with jimmy.com there's no

2190

01:35:25,669 --> 01:35:23,199

time to lose

2191

01:35:28,790 --> 01:35:25,679

do it now

2192

01:35:30,950 --> 01:35:28,800

so you love talk radio then you'll love

2193

01:35:34,149 --> 01:35:30,960

talkstreamlive.com

2194

01:35:36,310 --> 01:35:34,159

talk stream live is always on 24 7 with

2195

01:35:38,310 --> 01:35:36,320

the best streaming talk shows find your

2196

01:35:41,109 --> 01:35:38,320

favorite talkers and discover some new

2197

01:35:43,270 --> 01:35:41,119

ones it's free readily available online

2198

01:35:45,350 --> 01:35:43,280

or on mobile with any smartphone or

2199

01:35:47,910 --> 01:35:45,360

tablet finding your favorite talk shows

2200

01:35:49,709 --> 01:35:47,920

all in one place has gotten a whole lot

2201

01:35:51,830 --> 01:35:49,719

easier just go to

2202

01:35:54,070 --> 01:35:51,840

talkstreamlive.com be sure to download

2203

01:35:56,950 --> 01:35:54,080

the free apps from google play or the

2204

01:36:00,229 --> 01:35:56,960

itunes app store

2205

01:36:02,110 --> 01:36:00,239

you listen to us and we listen to you

2206

01:36:06,390 --> 01:36:02,120

and so does the cia

2207

01:36:13,189 --> 01:36:08,390

you are listening to fade to black with

2208

01:36:18,629 --> 01:36:15,750

hi i'm rhys evans you're listening to

2209

01:36:21,510 --> 01:36:18,639

jimmy church this is revolution the

2210

01:36:24,790 --> 01:36:21,520

revolution will not be televised the

2211

01:36:29,410 --> 01:36:24,800

revolution is on radio

2212

01:36:44,690 --> 01:36:42,790

[Music]

2213

01:36:58,550 --> 01:36:44,700

so

2214

01:36:58,560 --> 01:37:08,550

[Music]

2215

01:37:12,709 --> 01:37:10,229

welcome back fade to black i'm your host

2216

01:37:15,030 --> 01:37:12,719

jimmy church tonight we are celebrating

2217

01:37:16,310 --> 01:37:15,040

the world premiere of the film the

2218

01:37:17,990 --> 01:37:16,320

observers

2219

01:37:19,189 --> 01:37:18,000

got the cast and crew here with us

2220

01:37:21,750 --> 01:37:19,199

tonight

2221

01:37:23,350 --> 01:37:21,760

no long introductions i'm your host

2222

01:37:25,910 --> 01:37:23,360

jimmy church and we're going to get

2223

01:37:28,310 --> 01:37:25,920

straight to it and say

2224

01:37:29,830 --> 01:37:28,320

whitley strieber how you doing tonight

2225

01:37:31,430 --> 01:37:29,840

my friend

2226

01:37:35,430 --> 01:37:31,440

good to be here jimmy

2227

01:37:37,430 --> 01:37:35,440

very excited it is it is a great night

2228

01:37:38,709 --> 01:37:37,440

to celebrate for sure and i don't know

2229

01:37:41,830 --> 01:37:38,719

you know tonight we're supposed to have

2230

01:37:43,910 --> 01:37:41,840

this uh eclipse this lunar eclipse

2231

01:37:45,669 --> 01:37:43,920

and i was out looking at the moon uh

2232

01:37:47,750 --> 01:37:45,679

before the show

2233

01:37:50,070 --> 01:37:47,760

it was the biggest and brightest i have

2234

01:37:51,669 --> 01:37:50,080

ever seen it in my life and i was like

2235

01:37:53,830 --> 01:37:51,679

this is a sign

2236

01:37:55,910 --> 01:37:53,840

i've got whitley on the show tonight

2237

01:37:57,510 --> 01:37:55,920

this is this is a sign

2238

01:38:00,229 --> 01:37:57,520

whitley um

2239

01:38:02,870 --> 01:38:00,239

i want to thank you on behalf of the

2240

01:38:05,109 --> 01:38:02,880

entire crew and the production team

2241

01:38:07,270 --> 01:38:05,119

behind the observers

2242

01:38:09,990 --> 01:38:07,280

uh your contributions to the film cannot

2243

01:38:10,790 --> 01:38:10,000

be measured it was an extraordinary

2244

01:38:12,870 --> 01:38:10,800

uh

2245

01:38:15,270 --> 01:38:12,880

week shooting with you

2246

01:38:17,109 --> 01:38:15,280

um i'm very proud of the film but i want

2247

01:38:19,030 --> 01:38:17,119

to say thank you

2248

01:38:20,709 --> 01:38:19,040

for everything that you have done and

2249

01:38:23,750 --> 01:38:20,719

brought to this community

2250

01:38:27,510 --> 01:38:23,760

and you really shine in this film

2251

01:38:31,750 --> 01:38:30,390

is this the film how did it hit you is

2252

01:38:35,669 --> 01:38:31,760

this the film

2253

01:38:38,470 --> 01:38:35,679

that the world needs to see right now

2254

01:38:42,709 --> 01:38:38,480

you know what struck me about it was the

2255

01:38:43,669 --> 01:38:42,719

the power and the intensity of everybody

2256

01:38:45,350 --> 01:38:43,679

uh

2257

01:38:47,030 --> 01:38:45,360

everybody's

2258

01:38:47,910 --> 01:38:47,040

contribution

2259

01:38:49,350 --> 01:38:47,920

uh

2260

01:38:52,149 --> 01:38:49,360

they were

2261

01:38:54,950 --> 01:38:52,159

everyone was so passionate

2262

01:38:57,189 --> 01:38:54,960

and it is because it's the time is is

2263

01:38:59,189 --> 01:38:57,199

coming closer and closer

2264

01:39:01,590 --> 01:38:59,199

every single day

2265

01:39:02,950 --> 01:39:01,600

the new christian kristin gillibrand

2266

01:39:03,910 --> 01:39:02,960

amendment the

2267

01:39:06,470 --> 01:39:03,920

uh

2268

01:39:08,470 --> 01:39:06,480

admission by the

2269

01:39:10,629 --> 01:39:08,480

i believe she's i just saw it a few

2270

01:39:12,950 --> 01:39:10,639

minutes ago that writing it up as a

2271

01:39:14,790 --> 01:39:12,960

story on my website right now but the i

2272

01:39:16,070 --> 01:39:14,800

believe the director of national

2273

01:39:17,910 --> 01:39:16,080

intelligence

2274

01:39:20,390 --> 01:39:17,920

has said that there is a

2275

01:39:23,350 --> 01:39:20,400

agreed that there is a possibility

2276  
01:39:24,870 --> 01:39:23,360  
that aliens could be involved here

2277  
01:39:27,750 --> 01:39:24,880  
and uh

2278  
01:39:28,950 --> 01:39:27,760  
this world is changing very rapidly

2279  
01:39:31,750 --> 01:39:28,960  
and that

2280  
01:39:34,870 --> 01:39:31,760  
the film reflects that it reflects the

2281  
01:39:36,790 --> 01:39:34,880  
intensity of it and the

2282  
01:39:38,709 --> 01:39:36,800  
all of us

2283  
01:39:45,189 --> 01:39:38,719  
there was such a tremendous sense of

2284  
01:39:49,990 --> 01:39:47,669  
it was remarkable

2285  
01:39:50,920 --> 01:39:50,000  
yeah can i can you turn down the tv in

2286  
01:39:52,870 --> 01:39:50,930  
the background

2287  
01:39:55,590 --> 01:39:52,880  
[Laughter]

2288  
01:39:58,709 --> 01:39:55,600

whitley i i said tv whitley is in the

2289

01:40:02,550 --> 01:39:58,719

middle of a meeting and uh

2290

01:40:04,709 --> 01:40:02,560

jimmy we're good now let me uh

2291

01:40:07,109 --> 01:40:04,719

it's good it's good whitley we have very

2292

01:40:08,950 --> 01:40:07,119

limited time don't don't worry about it

2293

01:40:11,109 --> 01:40:08,960

um

2294

01:40:14,149 --> 01:40:11,119

and you and you're right about that

2295

01:40:16,229 --> 01:40:14,159

we have not only what is going on in

2296

01:40:19,030 --> 01:40:16,239

washington d.c

2297

01:40:20,470 --> 01:40:19,040

uh we have science we have uh the rest

2298

01:40:23,990 --> 01:40:20,480

of the media

2299

01:40:25,109 --> 01:40:24,000

that for the first time uh that i can

2300

01:40:27,669 --> 01:40:25,119

remember

2301

01:40:30,229 --> 01:40:27,679

uh this discussion is out in the open

2302

01:40:31,350 --> 01:40:30,239

and very public and this film comes

2303

01:40:33,109 --> 01:40:31,360

along

2304

01:40:36,870 --> 01:40:33,119

to present this

2305

01:40:38,629 --> 01:40:36,880

this emotional philosophical discussion

2306

01:40:40,550 --> 01:40:38,639

to the world where they're gonna they're

2307

01:40:42,310 --> 01:40:40,560

gonna get this from another side that

2308

01:40:43,350 --> 01:40:42,320

they've probably never heard before

2309

01:40:45,669 --> 01:40:43,360

right

2310

01:40:47,189 --> 01:40:45,679

well i think they are because this is

2311

01:40:48,830 --> 01:40:47,199

the

2312

01:40:50,950 --> 01:40:48,840

we have been doing

2313

01:40:53,350 --> 01:40:50,960

this for

2314

01:40:56,390 --> 01:40:53,360

years and years and years all of us most

2315

01:40:57,590 --> 01:40:56,400

of us all most of our lives

2316

01:41:00,149 --> 01:40:57,600

and

2317

01:41:03,430 --> 01:41:00,159

we've always been in the background

2318

01:41:05,189 --> 01:41:03,440

deb kabul in the in the in the

2319

01:41:07,750 --> 01:41:05,199

uh show mentions

2320

01:41:09,350 --> 01:41:07,760

that she immediately got a publisher for

2321

01:41:11,750 --> 01:41:09,360

her book

2322

01:41:12,709 --> 01:41:11,760

that's a big change

2323

01:41:14,470 --> 01:41:12,719

uh

2324

01:41:15,830 --> 01:41:14,480

just the

2325

01:41:19,750 --> 01:41:15,840

book published

2326

01:41:21,510 --> 01:41:19,760

by george knapp and cone kelleher

2327

01:41:24,229 --> 01:41:21,520

just recently they had to publish that

2328

01:41:25,590 --> 01:41:24,239

themselves i have to publish my books

2329

01:41:27,990 --> 01:41:25,600

myself too

2330

01:41:30,390 --> 01:41:28,000

because no one will touch them

2331

01:41:33,590 --> 01:41:30,400

and no one will touch them largely

2332

01:41:34,629 --> 01:41:33,600

not because of a lack of sales online

2333

01:41:36,709 --> 01:41:34,639

that's

2334

01:41:38,870 --> 01:41:36,719

the sales online are excellent but

2335

01:41:41,910 --> 01:41:38,880

bookstores won't won't

2336

01:41:42,790 --> 01:41:41,920

stock them they won't stock our books

2337

01:41:44,550 --> 01:41:42,800

and

2338

01:41:45,830 --> 01:41:44,560

they won't stock our books

2339

01:41:47,109 --> 01:41:45,840

because

2340

01:41:50,629 --> 01:41:47,119

they're all

2341

01:41:52,709 --> 01:41:50,639

intellectuals and they all have the same

2342

01:41:54,629 --> 01:41:52,719

attitude about this

2343

01:41:57,590 --> 01:41:54,639

it's nonsense

2344

01:42:00,470 --> 01:41:57,600

and it comes not from

2345

01:42:01,910 --> 01:42:00,480

from anything in their minds it comes

2346

01:42:05,350 --> 01:42:01,920

from the ego

2347

01:42:07,430 --> 01:42:05,360

that they don't want there to be

2348

01:42:10,629 --> 01:42:07,440

uh

2349

01:42:13,590 --> 01:42:10,639

someone here who is superior to them

2350

01:42:15,990 --> 01:42:13,600

intellectually and they gotta face it

2351

01:42:17,430 --> 01:42:16,000

it's it is true

2352

01:42:18,390 --> 01:42:17,440

it's true

2353

01:42:20,950 --> 01:42:18,400

they are

2354

01:42:23,750 --> 01:42:20,960

superior to us they won't always be but

2355

01:42:29,270 --> 01:42:26,790

i was uh speaking uh with richard dolan

2356

01:42:30,310 --> 01:42:29,280

earlier in the broadcast tonight about

2357

01:42:31,430 --> 01:42:30,320

you

2358

01:42:33,270 --> 01:42:31,440

and

2359

01:42:36,310 --> 01:42:33,280

that you have been a part of this

2360

01:42:38,149 --> 01:42:36,320

community for so long and we have

2361

01:42:40,310 --> 01:42:38,159

listened and listened to you and

2362

01:42:42,950 --> 01:42:40,320

respected you and read you

2363

01:42:46,310 --> 01:42:42,960

but uh

2364

01:42:47,990 --> 01:42:46,320

i think we all recognized uh the cast

2365

01:42:48,709 --> 01:42:48,000

we're all friends

2366

01:42:54,550 --> 01:42:48,719

but

2367

01:42:57,270 --> 01:42:54,560

you opened up uh in a very internal way

2368

01:43:00,229 --> 01:42:57,280

i think like never before and you've

2369

01:43:02,709 --> 01:43:00,239

always sort of touched upon it

2370

01:43:04,870 --> 01:43:02,719

but there was another

2371

01:43:06,470 --> 01:43:04,880

you went to another level

2372

01:43:07,350 --> 01:43:06,480

in this film

2373

01:43:09,350 --> 01:43:07,360

uh

2374

01:43:11,430 --> 01:43:09,360

why do you think that was was it the

2375

01:43:13,990 --> 01:43:11,440

comfort level of being around friends

2376

01:43:17,590 --> 01:43:14,000

was it the questions from the director

2377

01:43:20,310 --> 01:43:17,600

roger richards are you just

2378

01:43:22,550 --> 01:43:20,320

ready to just let it all hang out why

2379

01:43:26,070 --> 01:43:22,560

why do you think i'm on fire with this i

2380

01:43:28,709 --> 01:43:26,080

know what's happening i can't say it not

2381

01:43:29,750 --> 01:43:28,719

because i'm keeping secrets but because

2382

01:43:32,390 --> 01:43:29,760

it's not

2383

01:43:34,470 --> 01:43:32,400

in the articulate part of my mind but

2384

01:43:36,470 --> 01:43:34,480

somewhere i know

2385

01:43:39,430 --> 01:43:36,480

i know i know

2386

01:43:41,189 --> 01:43:39,440

what's happening and i'm very very

2387

01:43:44,149 --> 01:43:41,199

passionate about it

2388

01:43:46,870 --> 01:43:44,159

because this is the future of mankind

2389

01:43:47,590 --> 01:43:46,880

right this is our future

2390

01:43:51,109 --> 01:43:47,600

and

2391

01:43:52,629 --> 01:43:51,119

we have a future

2392

01:43:54,070 --> 01:43:52,639

i'm not saying it's going to be all

2393

01:43:55,990 --> 01:43:54,080

sweetness and light and everyone is

2394

01:43:59,270 --> 01:43:56,000

going to get angel wings it's going to

2395

01:44:02,470 --> 01:43:59,280

be a hard slog for us to do this

2396

01:44:03,990 --> 01:44:02,480

but in fact in the end

2397

01:44:09,910 --> 01:44:04,000

our children

2398

01:44:11,109 --> 01:44:09,920

are going to be part of this cosmos

2399

01:44:12,310 --> 01:44:11,119

instead of

2400

01:44:15,189 --> 01:44:12,320

stuck here

2401  
01:44:17,189 --> 01:44:15,199  
on earth they're going to whatever that

2402  
01:44:18,629 --> 01:44:17,199  
means and it may not mean going to other

2403  
01:44:21,669 --> 01:44:18,639  
planets it may mean something that we

2404  
01:44:23,830 --> 01:44:21,679  
don't even yet cannot even conceive

2405  
01:44:26,470 --> 01:44:23,840  
right but it's what's going to happen

2406  
01:44:27,830 --> 01:44:26,480  
the human species is going to get

2407  
01:44:30,470 --> 01:44:27,840  
much bigger

2408  
01:44:32,310 --> 01:44:30,480  
much more powerful much stronger and

2409  
01:44:35,910 --> 01:44:32,320  
human lives

2410  
01:44:37,990 --> 01:44:35,920  
are going to get much much richer

2411  
01:44:41,109 --> 01:44:38,000  
if this happens

2412  
01:44:43,830 --> 01:44:41,119  
and i want it to happen i want there to

2413  
01:44:45,750 --> 01:44:43,840

be a confluence between

2414

01:44:48,709 --> 01:44:45,760

the mind of man

2415

01:44:51,270 --> 01:44:48,719

and whatever this phenomenon really

2416

01:44:53,990 --> 01:44:51,280

really is in its core

2417

01:44:55,830 --> 01:44:54,000

and you know john alexander said a great

2418

01:44:58,790 --> 01:44:55,840

thing uh he said

2419

01:45:00,709 --> 01:44:58,800

this is very complex

2420

01:45:03,669 --> 01:45:00,719

and he's right

2421

01:45:04,709 --> 01:45:03,679

it's not just sitting back and

2422

01:45:06,629 --> 01:45:04,719

oh hey

2423

01:45:08,229 --> 01:45:06,639

guys from another planet what kind of

2424

01:45:10,070 --> 01:45:08,239

cell phones they have

2425

01:45:12,629 --> 01:45:10,080

that's not it

2426

01:45:16,390 --> 01:45:12,639

this is about the soul of man

2427

01:45:17,910 --> 01:45:16,400

the blood of man the future of man it's

2428

01:45:19,510 --> 01:45:17,920

the biggest thing

2429

01:45:22,950 --> 01:45:19,520

that can happen

2430

01:45:25,510 --> 01:45:22,960

nothing bigger can happen in history

2431

01:45:27,669 --> 01:45:25,520

than a level of contact

2432

01:45:31,030 --> 01:45:27,679

like that which is coming and that's

2433

01:45:32,310 --> 01:45:31,040

what i am alive with and i know a

2434

01:45:34,790 --> 01:45:32,320

timeline

2435

01:45:36,390 --> 01:45:34,800

i and then gradually it's coming in to

2436

01:45:38,950 --> 01:45:36,400

my conscious mind

2437

01:45:42,390 --> 01:45:38,960

and there's a sense that things are

2438

01:45:43,669 --> 01:45:42,400

really unfolding like right now

2439

01:45:45,669 --> 01:45:43,679

there it

2440

01:45:47,910 --> 01:45:45,679

i i've just got two minutes left with

2441

01:45:51,030 --> 01:45:47,920

you uh whitley

2442

01:45:54,070 --> 01:45:51,040

um and it's this uh probably out of

2443

01:45:56,830 --> 01:45:54,080

everybody that i know uh you understand

2444

01:46:01,189 --> 01:45:56,840

media all facets of it better than

2445

01:46:03,669 --> 01:46:01,199

anybody um part of an effective delivery

2446

01:46:06,229 --> 01:46:03,679

part half of theater

2447

01:46:07,590 --> 01:46:06,239

is the theatrics the imaging the

2448

01:46:11,590 --> 01:46:07,600

production

2449

01:46:13,350 --> 01:46:11,600

and and the imagery of of things

2450

01:46:16,149 --> 01:46:13,360

uh we have

2451

01:46:17,750 --> 01:46:16,159

the dialogue in this film

2452

01:46:19,990 --> 01:46:17,760

but the rest of the world needs the

2453

01:46:22,229 --> 01:46:20,000

production to go along with it

2454

01:46:24,470 --> 01:46:22,239

is the impact going to be there is this

2455

01:46:27,189 --> 01:46:24,480

a visually impactful film to go along

2456

01:46:29,669 --> 01:46:27,199

with the message

2457

01:46:33,990 --> 01:46:29,679

well it depends on what you think we

2458

01:46:38,470 --> 01:46:36,070

because it's a lot of us

2459

01:46:41,189 --> 01:46:38,480

it's a lot of us but you know

2460

01:46:43,910 --> 01:46:41,199

a human face

2461

01:46:45,990 --> 01:46:43,920

communicates an immense amount

2462

01:46:47,830 --> 01:46:46,000

and there are certain moments

2463

01:46:49,030 --> 01:46:47,840

in there like

2464

01:46:50,629 --> 01:46:49,040

linda's

2465

01:46:52,830 --> 01:46:50,639

eyes

2466

01:46:56,149 --> 01:46:52,840

blaze out

2467

01:46:59,510 --> 01:46:56,159

and richard's voice

2468

01:47:01,750 --> 01:46:59,520

is so confident and self-assured and

2469

01:47:04,390 --> 01:47:01,760

determined

2470

01:47:06,830 --> 01:47:04,400

they're all each one of them

2471

01:47:09,669 --> 01:47:06,840

has another level of

2472

01:47:12,229 --> 01:47:09,679

delivery william henry's

2473

01:47:15,030 --> 01:47:12,239

sincerity and his immense

2474

01:47:16,629 --> 01:47:15,040

depth of knowledge yes come out in his

2475

01:47:18,550 --> 01:47:16,639

voice

2476

01:47:21,030 --> 01:47:18,560

and uh

2477

01:47:23,990 --> 01:47:21,040

all of us we're all like that in one

2478

01:47:24,950 --> 01:47:24,000

i've never seen you quite like you were

2479

01:47:31,109 --> 01:47:24,960

you were

2480

01:47:33,590 --> 01:47:31,119

thank you for that and uh and how about

2481

01:47:35,430 --> 01:47:33,600

uh jesse ventura

2482

01:47:41,590 --> 01:47:35,440

i mean

2483

01:47:44,070 --> 01:47:41,600

i could have done 90 minutes with jesse

2484

01:47:46,310 --> 01:47:44,080

right i mean he was honest

2485

01:47:47,109 --> 01:47:46,320

the same way and john they were all like

2486

01:47:50,149 --> 01:47:47,119

that

2487

01:47:52,950 --> 01:47:50,159

the passion was intense

2488

01:47:54,950 --> 01:47:52,960

because you know we've all done this

2489

01:47:56,870 --> 01:47:54,960

much of our lives

2490

01:47:59,750 --> 01:47:56,880

and we've all been

2491

01:48:02,070 --> 01:47:59,760

kind of behind the eight ball for it

2492

01:48:05,189 --> 01:48:02,080

you know ignored and in my case made

2493

01:48:06,070 --> 01:48:05,199

into a national joke right

2494

01:48:08,310 --> 01:48:06,080

and

2495

01:48:10,149 --> 01:48:08,320

you know now they have to face what they

2496

01:48:11,750 --> 01:48:10,159

did to us

2497

01:48:15,189 --> 01:48:11,760

and that's fine i don't really care

2498

01:48:16,870 --> 01:48:15,199

about that all i care about is

2499

01:48:18,870 --> 01:48:16,880

the truth

2500

01:48:21,750 --> 01:48:18,880

finally comes out

2501

01:48:23,750 --> 01:48:21,760

and the truth is a living thing

2502

01:48:25,590 --> 01:48:23,760

and it will free us

2503

01:48:27,109 --> 01:48:25,600

but boy the journey is going to be a

2504

01:48:28,070 --> 01:48:27,119

tough journey

2505

01:48:31,350 --> 01:48:28,080

whitley

2506

01:48:33,350 --> 01:48:31,360

again thank you for being my friend

2507

01:48:34,550 --> 01:48:33,360

thank you for your contributions to this

2508

01:48:37,189 --> 01:48:34,560

community

2509

01:48:38,390 --> 01:48:37,199

and you made this film completely

2510

01:48:40,229 --> 01:48:38,400

magical

2511

01:48:43,030 --> 01:48:40,239

thank you so much thank you i think we

2512

01:48:44,870 --> 01:48:43,040

all did jimmy yeah yeah it's all about

2513

01:48:47,750 --> 01:48:44,880

whitley i'm just i'm putting it out

2514

01:48:49,750 --> 01:48:47,760

there hey whitley thank you so much

2515

01:48:51,430 --> 01:48:49,760

thank you so much my friend and i'll

2516

01:48:52,709 --> 01:48:51,440

give you a call tomorrow enjoy the rest

2517

01:48:54,310 --> 01:48:52,719

of your night i know you're in the

2518

01:48:56,550 --> 01:48:54,320

middle of some stuff

2519

01:48:58,390 --> 01:48:56,560

and uh thank you for taking the time and

2520

01:49:02,709 --> 01:48:58,400

thank you for being you

2521

01:49:04,149 --> 01:49:02,719

great you're the best whitley enjoy the

2522

01:49:05,990 --> 01:49:04,159

the rest of your night my friend thank

2523

01:49:08,310 --> 01:49:06,000

you so much

2524

01:49:10,430 --> 01:49:08,320

whitley strieber and of course the

2525

01:49:13,589 --> 01:49:10,440

websites for whitley are over at

2526

01:49:14,470 --> 01:49:13,599

jimmychurchradio.com but it is a special

2527

01:49:17,189 --> 01:49:14,480

film

2528

01:49:19,669 --> 01:49:17,199

and we have an amazing cast and we are

2529

01:49:21,030 --> 01:49:19,679

celebrating with everybody tonight good

2530

01:49:24,629 --> 01:49:21,040

night whitley

2531

01:49:27,830 --> 01:49:24,639

thank you so much and uh and with that

2532

01:49:29,109 --> 01:49:27,840

i am going to go straight into our next

2533

01:49:32,950 --> 01:49:29,119

guest now

2534

01:49:35,030 --> 01:49:32,960

i am doing this in in real time

2535

01:49:36,870 --> 01:49:35,040

uh and normally

2536

01:49:39,030 --> 01:49:36,880

i would have uh

2537

01:49:41,270 --> 01:49:39,040

a commercial break

2538

01:49:42,870 --> 01:49:41,280

and i've got things lined up so

2539

01:49:45,589 --> 01:49:42,880

everybody

2540

01:49:48,550 --> 01:49:45,599

uh can uh

2541

01:49:51,430 --> 01:49:48,560

oh man i have it backwards now

2542

01:49:54,629 --> 01:49:51,440

i have it backwards but i am together i

2543

01:49:57,750 --> 01:49:54,639

am officially together i have got this

2544

01:49:59,750 --> 01:49:57,760

going on i do we are celebrating with

2545

01:50:02,310 --> 01:49:59,760

the cast and crew tonight

2546

01:50:06,070 --> 01:50:02,320

of the observers

2547

01:50:09,270 --> 01:50:06,080

and uh now uh let me say this richard

2548

01:50:12,550 --> 01:50:09,280

dolan thank you linda moulton howe

2549

01:50:14,790 --> 01:50:12,560

thank you whitley strieber thank you

2550

01:50:16,790 --> 01:50:14,800

and one of the

2551

01:50:18,390 --> 01:50:16,800

uh

2552

01:50:20,870 --> 01:50:18,400

one of the people

2553

01:50:23,990 --> 01:50:20,880

that not only for me personally made

2554

01:50:25,589 --> 01:50:24,000

this film special but all of us have

2555

01:50:28,790 --> 01:50:25,599

been talking

2556

01:50:31,830 --> 01:50:28,800

about debbie cobble tonight and debbie

2557

01:50:35,109 --> 01:50:31,840

is with us and i am going to say

2558

01:50:39,270 --> 01:50:37,750

thanks i love the hair yeah

2559

01:50:41,830 --> 01:50:39,280

look at you

2560

01:50:43,589 --> 01:50:41,840

how are you debbie cobble everybody

2561

01:50:44,550 --> 01:50:43,599

debbie we've been talking about you all

2562

01:50:45,350 --> 01:50:44,560

night

2563

01:50:48,149 --> 01:50:45,360

and

2564

01:50:49,109 --> 01:50:48,159

yeah yeah yeah yeah

2565

01:50:51,189 --> 01:50:49,119

um

2566

01:50:53,669 --> 01:50:51,199

let me let me get to

2567

01:50:55,910 --> 01:50:53,679

uh the crescendo in the film

2568

01:50:57,669 --> 01:50:55,920

uh this build up uh through act one act

2569

01:50:58,629 --> 01:50:57,679

two and act three

2570

01:51:04,470 --> 01:50:58,639

and

2571

01:51:05,270 --> 01:51:04,480

the film is at its emotional peak

2572

01:51:06,950 --> 01:51:05,280

uh

2573

01:51:07,910 --> 01:51:06,960

you're right there

2574

01:51:10,470 --> 01:51:07,920

and

2575

01:51:12,790 --> 01:51:10,480

you're you're you're

2576

01:51:14,790 --> 01:51:12,800

i almost want to say statements but i

2577

01:51:17,350 --> 01:51:14,800

think that your communication to the

2578

01:51:19,910 --> 01:51:17,360

world uh and you were speaking

2579

01:51:22,070 --> 01:51:19,920

um in that manner at that point do you

2580

01:51:24,709 --> 01:51:22,080

remember what you said do you remember

2581

01:51:26,629 --> 01:51:24,719

how special it was or when you saw the

2582

01:51:29,270 --> 01:51:26,639

film did you go

2583

01:51:30,149 --> 01:51:29,280

i said that

2584

01:51:31,669 --> 01:51:30,159

well

2585

01:51:33,669 --> 01:51:31,679

some of the things that i said as i

2586

01:51:36,550 --> 01:51:33,679

watched the film i said

2587

01:51:38,790 --> 01:51:36,560

i can remember thinking in my mind as i

2588

01:51:40,950 --> 01:51:38,800

was saying them at the time

2589

01:51:43,030 --> 01:51:40,960

and i'm thinking it when i'm watching it

2590

01:51:45,030 --> 01:51:43,040

too is oh my god i can't believe i'm

2591

01:51:47,510 --> 01:51:45,040

saying this in public people don't think

2592

01:51:50,070 --> 01:51:47,520

i'm crazy but

2593

01:51:52,310 --> 01:51:50,080

you know i've i've done that for

2594

01:51:54,870 --> 01:51:52,320

35 years you know every time i've told

2595

01:51:56,229 --> 01:51:54,880

my story right and i think to myself you

2596

01:51:58,950 --> 01:51:56,239

know if i hadn't

2597

01:52:01,750 --> 01:51:58,960

lived some of this saw this you know if

2598

01:52:03,669 --> 01:52:01,760

i hadn't seen this and experienced

2599

01:52:06,310 --> 01:52:03,679

i would think i was crazy and i did

2600

01:52:08,629 --> 01:52:06,320

think i was crazy and you know

2601  
01:52:10,390 --> 01:52:08,639  
so and i was nervous because i don't do

2602  
01:52:14,629 --> 01:52:10,400  
that very often

2603  
01:52:17,189 --> 01:52:14,639  
and what did you make of uh i'm gonna be

2604  
01:52:22,030 --> 01:52:17,199  
very straight with you right now

2605  
01:52:25,030 --> 01:52:22,040  
with director roger richards style that

2606  
01:52:26,229 --> 01:52:25,040  
communication conversational

2607  
01:52:29,270 --> 01:52:26,239  
way

2608  
01:52:30,470 --> 01:52:29,280  
of drawing this out of you

2609  
01:52:32,870 --> 01:52:30,480  
uh

2610  
01:52:34,950 --> 01:52:32,880  
it helped me yeah

2611  
01:52:37,030 --> 01:52:34,960  
you know he helped me feel comfortable

2612  
01:52:38,870 --> 01:52:37,040  
he made me feel comfortable when we were

2613  
01:52:41,990 --> 01:52:38,880

together talking one-on-one

2614

01:52:42,950 --> 01:52:42,000

um he was really kind and i mean he knew

2615

01:52:52,310 --> 01:52:42,960

i'm

2616

01:52:56,229 --> 01:52:52,320

an expert in anything like linda and

2617

01:52:58,310 --> 01:52:56,239

richard you know i i don't uh

2618

01:53:00,629 --> 01:52:58,320

have the right words sometimes to say

2619

01:53:03,750 --> 01:53:00,639

what's in my head it's hard for me

2620

01:53:05,669 --> 01:53:03,760

i struggle with that and um

2621

01:53:08,870 --> 01:53:05,679

i think he sat in me and he kind of

2622

01:53:10,709 --> 01:53:08,880

helped guide me to i could get i think

2623

01:53:12,790 --> 01:53:10,719

you know it's almost i felt the kind of

2624

01:53:15,030 --> 01:53:12,800

a connection with him

2625

01:53:17,669 --> 01:53:15,040

in a way like he almost knew

2626  
01:53:18,790 --> 01:53:17,679  
what it was i had in me to say and he

2627  
01:53:20,470 --> 01:53:18,800  
helped me

2628  
01:53:22,709 --> 01:53:20,480  
get it out

2629  
01:53:26,390 --> 01:53:22,719  
you know what's um uh

2630  
01:53:27,589 --> 01:53:26,400  
really amazing to me is that um

2631  
01:53:32,990 --> 01:53:27,599  
as

2632  
01:53:38,709 --> 01:53:33,000  
your

2633  
01:53:41,750 --> 01:53:38,719  
it was smooth

2634  
01:53:45,910 --> 01:53:41,760  
and and i think you got to a point in

2635  
01:53:47,109 --> 01:53:45,920  
yourself where your brain your mind

2636  
01:53:50,229 --> 01:53:47,119  
was just

2637  
01:53:51,270 --> 01:53:50,239  
firmly connected to your jaw

2638  
01:53:56,070 --> 01:53:51,280

and

2639

01:53:58,229 --> 01:53:56,080

smooth

2640

01:53:59,270 --> 01:53:58,239

because it was a very heavy moment in

2641

01:54:02,229 --> 01:53:59,280

the film

2642

01:54:04,790 --> 01:54:02,239

right and and it could have gone in in

2643

01:54:07,430 --> 01:54:04,800

any number of directions

2644

01:54:09,990 --> 01:54:07,440

um and it didn't

2645

01:54:13,750 --> 01:54:10,000

it it was magic that was that was

2646

01:54:16,470 --> 01:54:13,760

captured it was it was just smooth

2647

01:54:18,229 --> 01:54:16,480

am i using the right am i describing

2648

01:54:20,070 --> 01:54:18,239

this the right way

2649

01:54:23,510 --> 01:54:20,080

it was just

2650

01:54:25,030 --> 01:54:23,520

and it just came out of you you know

2651  
01:54:28,390 --> 01:54:25,040  
every

2652  
01:54:30,870 --> 01:54:28,400  
while i was in california and we were

2653  
01:54:33,510 --> 01:54:30,880  
filming right every every

2654  
01:54:34,390 --> 01:54:33,520  
morning when i woke up before i went off

2655  
01:54:36,950 --> 01:54:34,400  
to

2656  
01:54:39,750 --> 01:54:36,960  
that day

2657  
01:54:41,589 --> 01:54:39,760  
i and i'm not a religious person per se

2658  
01:54:44,950 --> 01:54:41,599  
i believe in you know

2659  
01:54:47,030 --> 01:54:44,960  
higher power and spirit in me

2660  
01:54:49,589 --> 01:54:47,040  
and out there but

2661  
01:54:51,990 --> 01:54:49,599  
and like i said before i didn't do this

2662  
01:54:53,750 --> 01:54:52,000  
often you know i don't do this go out

2663  
01:54:56,070 --> 01:54:53,760

and film stuff like this at all i

2664

01:54:56,790 --> 01:54:56,080

actually don't kind of trust media you

2665

01:55:01,990 --> 01:54:56,800

know

2666

01:55:03,589 --> 01:55:02,000

years ago and learned my lesson but i

2667

01:55:06,149 --> 01:55:03,599

felt like

2668

01:55:07,830 --> 01:55:06,159

you know i was compelled to be here

2669

01:55:09,589 --> 01:55:07,840

um it was like one of those things i

2670

01:55:11,189 --> 01:55:09,599

couldn't say no to and i couldn't say no

2671

01:55:13,189 --> 01:55:11,199

to linda when she asked me if i would be

2672

01:55:15,270 --> 01:55:13,199

the person that she interviewed that's

2673

01:55:16,629 --> 01:55:15,280

how i got out there to begin with

2674

01:55:19,030 --> 01:55:16,639

and um

2675

01:55:21,589 --> 01:55:19,040

every morning when i got up i literally

2676

01:55:23,109 --> 01:55:21,599

got down on my knees and i

2677

01:55:25,830 --> 01:55:23,119

put my hands together and i said you

2678

01:55:31,669 --> 01:55:29,830

what i and i'm not sure why but i'm here

2679

01:55:33,830 --> 01:55:31,679

for a reason i'm gonna trust

2680

01:55:35,510 --> 01:55:33,840

and have faith in it so

2681

01:55:37,350 --> 01:55:35,520

you know whatever you

2682

01:55:39,350 --> 01:55:37,360

want me to say give me the words because

2683

01:55:42,470 --> 01:55:39,360

you know i'm not good at words

2684

01:55:44,709 --> 01:55:42,480

and so maybe that's why you know because

2685

01:55:46,550 --> 01:55:44,719

i kind of opened myself up a little more

2686

01:55:47,669 --> 01:55:46,560

than normal and

2687

01:55:49,589 --> 01:55:47,679

and uh

2688

01:55:51,430 --> 01:55:49,599

you know it just came out

2689

01:55:52,950 --> 01:55:51,440

i was thinking in my head i'm like oh my

2690

01:55:55,109 --> 01:55:52,960

god i can't believe i'm saying this out

2691

01:55:57,750 --> 01:55:55,119

loud but here we are i don't know who

2692

01:56:00,790 --> 01:55:57,760

you reached out to but i owe them a

2693

01:56:03,750 --> 01:56:00,800

whole truckload of thanks and gratitude

2694

01:56:06,870 --> 01:56:03,760

um now there was uh we've just got a

2695

01:56:09,589 --> 01:56:06,880

very uh limited amount of time uh

2696

01:56:11,270 --> 01:56:09,599

tonight with you um but

2697

01:56:13,669 --> 01:56:11,280

there was

2698

01:56:14,870 --> 01:56:13,679

a lot of fun on that set

2699

01:56:19,109 --> 01:56:14,880

the crew

2700

01:56:22,390 --> 01:56:19,119

lights camera action food makeup

2701  
01:56:24,790 --> 01:56:22,400  
every there was a vibe on that set

2702  
01:56:27,510 --> 01:56:24,800  
and and the cast you know this

2703  
01:56:31,430 --> 01:56:27,520  
friendship this bond that was happening

2704  
01:56:34,709 --> 01:56:31,440  
that was pretty cool did it come through

2705  
01:56:36,790 --> 01:56:34,719  
into the film did that vibe continue

2706  
01:56:38,390 --> 01:56:36,800  
into the film

2707  
01:56:40,629 --> 01:56:38,400  
um

2708  
01:56:43,990 --> 01:56:40,639  
yeah i think so well at least for me it

2709  
01:56:45,830 --> 01:56:44,000  
did uh so i knew i knew

2710  
01:56:48,149 --> 01:56:45,840  
pretty much everybody

2711  
01:56:49,589 --> 01:56:48,159  
um i hadn't met lou or

2712  
01:56:52,390 --> 01:56:49,599  
jesse

2713  
01:56:55,430 --> 01:56:52,400

i knew i didn't meet them that week but

2714

01:56:56,629 --> 01:56:55,440

i mean like linda and whitley and

2715

01:56:58,709 --> 01:56:56,639

um

2716

01:57:01,589 --> 01:56:58,719

richard and then i got to meet william

2717

01:57:03,669 --> 01:57:01,599

henry we have mutual friends and so i

2718

01:57:05,510 --> 01:57:03,679

felt that connection and i felt like as

2719

01:57:08,709 --> 01:57:05,520

i watched the film

2720

01:57:10,870 --> 01:57:08,719

it felt like um

2721

01:57:13,430 --> 01:57:10,880

we're all we were all pieces of this

2722

01:57:15,189 --> 01:57:13,440

giant puzzle and as the week progressed

2723

01:57:17,350 --> 01:57:15,199

and as things came together and i could

2724

01:57:19,109 --> 01:57:17,360

see it in the film it was like each

2725

01:57:21,510 --> 01:57:19,119

puzzle piece kind of came together and

2726

01:57:24,950 --> 01:57:21,520

we all dovetailed and we showed that

2727

01:57:27,750 --> 01:57:24,960

this this phenomenon is like um

2728

01:57:28,470 --> 01:57:27,760

an onion with many layers in it you know

2729

01:57:32,550 --> 01:57:28,480

and

2730

01:57:34,790 --> 01:57:32,560

we were i just felt like we all kind of

2731

01:57:37,510 --> 01:57:34,800

complimented each other and each

2732

01:57:39,669 --> 01:57:37,520

everybody has a different perspective

2733

01:57:42,149 --> 01:57:39,679

you know and i can only speak for myself

2734

01:57:45,109 --> 01:57:42,159

and my experience and i'm not a

2735

01:57:47,589 --> 01:57:45,119

scientist but you know

2736

01:57:50,470 --> 01:57:47,599

so i would i felt comfortable uh

2737

01:57:53,669 --> 01:57:50,480

expressing my feelings there oh well it

2738

01:57:56,070 --> 01:57:53,679

kind of i got a little different

2739

01:57:59,270 --> 01:57:56,080

that that's that's not true

2740

01:58:01,430 --> 01:57:59,280

that's not true at all and and let me

2741

01:58:04,070 --> 01:58:01,440

let me help you express this

2742

01:58:06,790 --> 01:58:04,080

uh that first night uh you and i sat

2743

01:58:08,310 --> 01:58:06,800

next to each other at dinner and we had

2744

01:58:09,589 --> 01:58:08,320

this is the first we hadn't started

2745

01:58:12,629 --> 01:58:09,599

shooting yet

2746

01:58:14,709 --> 01:58:12,639

and we had this incredible four five six

2747

01:58:16,390 --> 01:58:14,719

hour dinner i don't know how late we

2748

01:58:17,990 --> 01:58:16,400

went to in the morning knowing we had an

2749

01:58:21,990 --> 01:58:18,000

early call time

2750

01:58:25,030 --> 01:58:22,000

but we just kept hanging out

2751  
01:58:27,589 --> 01:58:25,040  
right and the wow especially you i mean

2752  
01:58:29,109 --> 01:58:27,599  
you're my hometown guy you know when

2753  
01:58:31,589 --> 01:58:29,119  
when i when you open your mouth and

2754  
01:58:32,470 --> 01:58:31,599  
started talking i and you know we found

2755  
01:58:34,550 --> 01:58:32,480  
out we

2756  
01:58:35,910 --> 01:58:34,560  
grew up the same town the same

2757  
01:58:37,510 --> 01:58:35,920  
neighborhood went to the same high

2758  
01:58:40,149 --> 01:58:37,520  
school i was like

2759  
01:58:43,750 --> 01:58:40,159  
yeah and i don't know you know you

2760  
01:58:45,669 --> 01:58:43,760  
understood me when i spoke hoosier

2761  
01:58:48,070 --> 01:58:45,679  
yeah it was it was totally cool and i

2762  
01:58:50,310 --> 01:58:48,080  
said to myself and i know you were

2763  
01:58:52,709 --> 01:58:50,320

thinking it and so was everybody else

2764

01:58:53,990 --> 01:58:52,719

you know what we are off to the perfect

2765

01:58:59,669 --> 01:58:54,000

start

2766

01:59:01,589 --> 01:58:59,679

it's all downhill because the vibe is

2767

01:59:04,310 --> 01:59:01,599

correct at this dinner

2768

01:59:06,950 --> 01:59:04,320

and it felt like family it did to me it

2769

01:59:09,350 --> 01:59:06,960

felt like family it absolutely did and

2770

01:59:11,270 --> 01:59:09,360

and it comes across in this film to me

2771

01:59:12,790 --> 01:59:11,280

and i'm glad that you see it too but it

2772

01:59:15,589 --> 01:59:12,800

was a great time

2773

01:59:17,910 --> 01:59:15,599

and uh your contributions debbie thank

2774

01:59:19,430 --> 01:59:17,920

you so much i mean it

2775

01:59:21,830 --> 01:59:19,440

you uh

2776  
01:59:24,470 --> 01:59:21,840  
i'm gonna say this to you now on behalf

2777  
01:59:26,470 --> 01:59:24,480  
of uh director roger richards

2778  
01:59:27,589 --> 01:59:26,480  
as i'm watching uh the first rough cut

2779  
01:59:29,109 --> 01:59:27,599  
of the film

2780  
01:59:30,950 --> 01:59:29,119  
and we get to the end

2781  
01:59:33,589 --> 01:59:30,960  
and and you

2782  
01:59:37,589 --> 01:59:33,599  
speak that last sentence you closed the

2783  
01:59:40,470 --> 01:59:37,599  
film and i said to myself

2784  
01:59:43,350 --> 01:59:40,480  
roll credits roger right now

2785  
01:59:44,390 --> 01:59:43,360  
right now roll credits and the credits

2786  
01:59:45,350 --> 01:59:44,400  
rolled

2787  
01:59:50,550 --> 01:59:45,360  
and

2788  
01:59:53,750 --> 01:59:50,560

rock star

2789

01:59:57,109 --> 01:59:53,760

and and there it is and and the film

2790

01:59:59,669 --> 01:59:57,119

could not be what it is without you

2791

02:00:02,149 --> 01:59:59,679

thank you i am humbled

2792

02:00:05,350 --> 02:00:02,159

and grateful to have been able to have

2793

02:00:07,350 --> 02:00:05,360

this experience and to been given the

2794

02:00:11,669 --> 02:00:07,360

opportunity to

2795

02:00:15,430 --> 02:00:11,679

um speak you know in this film i'm i'm

2796

02:00:17,589 --> 02:00:15,440

deeply grateful and i hope it reaches

2797

02:00:20,149 --> 02:00:17,599

far and wide because i tell you like i

2798

02:00:21,990 --> 02:00:20,159

said for every one of me that's out

2799

02:00:23,189 --> 02:00:22,000

there putting themselves out there

2800

02:00:25,030 --> 02:00:23,199

there's

2801

02:00:27,109 --> 02:00:25,040

tens of thousands

2802

02:00:28,709 --> 02:00:27,119

of people with probably crazier

2803

02:00:30,310 --> 02:00:28,719

experiences than even i've had that

2804

02:00:32,550 --> 02:00:30,320

aren't saying a word and i want them to

2805

02:00:35,910 --> 02:00:32,560

feel comfortable and i want them to come

2806

02:00:37,990 --> 02:00:35,920

and speak out and feel safe

2807

02:00:40,550 --> 02:00:38,000

debbie again thank you i'm so proud to

2808

02:00:43,510 --> 02:00:40,560

call you friend and

2809

02:00:45,270 --> 02:00:43,520

go warren central warriors

2810

02:00:47,830 --> 02:00:45,280

that's what i'm talking about thank you

2811

02:00:49,430 --> 02:00:47,840

so much deb enjoy the rest of your night

2812

02:00:51,910 --> 02:00:49,440

we're celebrating together you

2813

02:00:53,990 --> 02:00:51,920

celebrated with us thank you so much

2814

02:00:55,510 --> 02:00:54,000

enjoy the rest of your night and my best

2815

02:00:58,310 --> 02:00:55,520

to nap town

2816

02:00:59,589 --> 02:00:58,320

uh will do thank you so much

2817

02:01:02,070 --> 02:00:59,599

debbie

2818

02:01:03,750 --> 02:01:02,080

good night

2819

02:01:05,270 --> 02:01:03,760

what an amazing

2820

02:01:08,229 --> 02:01:05,280

amazing woman

2821

02:01:10,310 --> 02:01:08,239

amazing amazing and uh i can't wait for

2822

02:01:12,550 --> 02:01:10,320

everybody to see the film

2823

02:01:14,470 --> 02:01:12,560

and just appreciate

2824

02:01:16,470 --> 02:01:14,480

the emotion and love of debbie caldwell

2825

02:01:18,149 --> 02:01:16,480

thank you deb have a great night i'm

2826

02:01:20,149 --> 02:01:18,159

your host jimmy church

2827

02:01:23,510 --> 02:01:20,159

coming up next

2828

02:01:24,390 --> 02:01:23,520

john greenwald hi everybody this is rob

2829

02:01:29,280 --> 02:01:24,400

with the metal guard on

2830

02:01:33,270 --> 02:01:30,790

[Music]

2831

02:01:36,709 --> 02:01:33,280

your 1 million gigawatt paranormal

2832

02:01:38,229 --> 02:01:36,719

powerhouse kunx db

2833

02:01:40,070 --> 02:01:38,239

the axe

2834

02:01:42,149 --> 02:01:40,080

why is it we're not very good with our

2835

02:01:43,910 --> 02:01:42,159

health regiment until it's too late we

2836

02:01:45,750 --> 02:01:43,920

don't put oil in the car until the

2837

02:01:48,550 --> 02:01:45,760

engine blows up when the body's out of

2838

02:01:50,790 --> 02:01:48,560

balance your health is not so good give

2839

02:01:53,750 --> 02:01:50,800

your body some love log on to get the

2840

02:01:55,750 --> 02:01:53,760

tea dot com that's get the tea dot com

2841

02:01:58,870 --> 02:01:55,760

try our life change tea which cleanses

2842

02:02:00,709 --> 02:01:58,880

you from harmful intruders a clean colon

2843

02:02:02,709 --> 02:02:00,719

is one of the ways to bring the body in

2844

02:02:04,790 --> 02:02:02,719

balance we also carry organic

2845

02:02:07,510 --> 02:02:04,800

supplements to help you get where you

2846

02:02:09,910 --> 02:02:07,520

need to go so do your body a favor log

2847

02:02:12,070 --> 02:02:09,920

on to get the tea.com that's get the

2848

02:02:14,310 --> 02:02:12,080

ttea.com

2849

02:02:16,709 --> 02:02:14,320

you can even visit our sales page to

2850

02:02:18,950 --> 02:02:16,719

save some dough does anybody call money

2851  
02:02:21,109 --> 02:02:18,960  
dough anymore anyway if you're looking

2852  
02:02:24,470 --> 02:02:21,119  
for short helpful health tips go to

2853  
02:02:27,430 --> 02:02:24,480  
youtube and punch in health matters now

2854  
02:02:28,629 --> 02:02:27,440  
that's health matters now

2855  
02:02:32,310 --> 02:02:28,639  
so

2856  
02:02:34,629 --> 02:02:32,320  
log on to getthet.com shop get balanced

2857  
02:02:36,790 --> 02:02:34,639  
then learn some cool tips at health

2858  
02:02:39,350 --> 02:02:36,800  
matters now you'll be glad you did

2859  
02:02:41,189 --> 02:02:39,360  
that's get the tea dot com

2860  
02:02:44,550 --> 02:02:41,199  
this is jimmy church of fade to black

2861  
02:02:47,750 --> 02:02:44,560  
and i only drink fade to black blend

2862  
02:02:49,350 --> 02:02:47,760  
coffee from river moon just click on the

2863  
02:02:51,109 --> 02:02:49,360

river moon coffee banner at

2864

02:02:55,109 --> 02:02:51,119

jimmychurchradio.com

2865

02:02:57,830 --> 02:02:55,119

promo code f2b blend

2866

02:02:59,189 --> 02:02:57,840

this is the only way forward

2867

02:03:00,550 --> 02:02:59,199

this is

2868

02:03:02,060 --> 02:03:00,560

to black

2869

02:03:05,990 --> 02:03:02,070

make contact

2870

02:03:10,790 --> 02:03:07,830

when you're in the house for longer

2871

02:03:13,270 --> 02:03:10,800

periods of time you can see them flying

2872

02:03:14,950 --> 02:03:13,280

or running across the floor

2873

02:03:18,229 --> 02:03:14,960

ooh yuck

2874

02:03:22,550 --> 02:03:18,239

they're unhealthy gross and disgusting

2875

02:03:25,669 --> 02:03:22,560

bugs i loathe bugs we keep a clean home

2876

02:03:27,750 --> 02:03:25,679

but occasionally bugs show up well i

2877

02:03:31,589 --> 02:03:27,760

found something that is tougher than

2878

02:03:34,870 --> 02:03:31,599

bugs orange guard on contact it kills

2879

02:03:38,470 --> 02:03:34,880

hidden bugs including ants roaches and

2880

02:03:40,870 --> 02:03:38,480

fleas plus orange guard is a residual

2881

02:03:43,270 --> 02:03:40,880

repellent all of the ingredients of

2882

02:03:45,510 --> 02:03:43,280

orange guard or on the fda generally

2883

02:03:47,830 --> 02:03:45,520

recognized as safe list

2884

02:03:51,589 --> 02:03:47,840

orange guard may be used around food

2885

02:03:53,510 --> 02:03:51,599

humans and pets it comes with a 30 day

2886

02:03:56,109 --> 02:03:53,520

money back guarantee

2887

02:03:57,669 --> 02:03:56,119

orange guard available at

2888

02:04:00,020 --> 02:03:57,679

orangeguard.com

2889

02:04:01,270 --> 02:04:00,030

whole foods and ace hardware

2890

02:04:04,550 --> 02:04:01,280

[Music]

2891

02:04:07,350 --> 02:04:04,560

gold loves chaos uncertainty and

2892

02:04:09,189 --> 02:04:07,360

disarray history shows us what gold does

2893

02:04:11,030 --> 02:04:09,199

when people aren't sure aren't sure

2894

02:04:13,830 --> 02:04:11,040

about the government the stock market

2895

02:04:16,550 --> 02:04:13,840

their jobs or their retirement savings

2896

02:04:18,470 --> 02:04:16,560

our national debt is skyrocketing gold

2897

02:04:20,629 --> 02:04:18,480

and other precious metals are a defense

2898

02:04:23,430 --> 02:04:20,639

measure against inflation and a stock

2899

02:04:25,669 --> 02:04:23,440

market that might take years to recover

2900

02:04:27,990 --> 02:04:25,679

so what can you do right now to protect

2901  
02:04:29,750 --> 02:04:28,000  
yourself called united gold group we

2902  
02:04:32,950 --> 02:04:29,760  
offer gold and other precious metals

2903  
02:04:34,550 --> 02:04:32,960  
delivered securely within 72 hours are

2904  
02:04:37,030 --> 02:04:34,560  
you worried about the stock market we

2905  
02:04:41,350 --> 02:04:37,040  
can also help you set up a real gold or

2906  
02:04:43,669 --> 02:04:41,360  
silver ira or a 401k safe and secure

2907  
02:04:47,030 --> 02:04:43,679  
united gold group makes gold ownership

2908  
02:04:49,510 --> 02:04:47,040  
affordable call now and get up to 2 500

2909  
02:04:54,550 --> 02:04:49,520  
in free gold or silver with a qualified

2910  
02:04:54,560 --> 02:04:58,229  
that's 800-753-85534

2911  
02:04:58,239 --> 02:05:10,470  
or visit [unitedgoldgroup.com](http://unitedgoldgroup.com)

2912  
02:05:16,149 --> 02:05:12,310  
you want to know a secret

2913  
02:05:17,430 --> 02:05:16,159

i love ponies i really love ponies i'm

2914

02:05:19,350 --> 02:05:17,440

serious

2915

02:05:21,109 --> 02:05:19,360

i couldn't stay sane without pulling

2916

02:05:23,109 --> 02:05:21,119

instabrush

2917

02:05:29,589 --> 02:05:23,119

why fade to black

2918

02:05:35,560 --> 02:05:31,830

this is fade to black with jimmy church

2919

02:05:46,390 --> 02:05:35,570

on the game changer radio network

2920

02:05:51,750 --> 02:05:48,550

all right welcome back fade to black and

2921

02:05:55,430 --> 02:05:51,760

i just found out my mute button

2922

02:05:56,470 --> 02:05:55,440

on my console is broken

2923

02:06:01,109 --> 02:05:56,480

it's

2924

02:06:05,750 --> 02:06:01,119

it won't stay

2925

02:06:09,589 --> 02:06:05,760

mute it so everybody's hearing

2926

02:06:12,470 --> 02:06:09,599

my hot mic and and my comments

2927

02:06:14,870 --> 02:06:12,480

to john greenwald during the break so uh

2928

02:06:18,550 --> 02:06:14,880

and no introductions tonight we are

2929

02:06:20,149 --> 02:06:18,560

celebrating the worldwide premiere of

2930

02:06:23,030 --> 02:06:20,159

our film

2931

02:06:25,510 --> 02:06:23,040

the observers and i'm just going to go

2932

02:06:27,030 --> 02:06:25,520

straight into it and say john they heard

2933

02:06:29,109 --> 02:06:27,040

everything that you and i were talking

2934

02:06:31,109 --> 02:06:29,119

about so there you go you know secrets

2935

02:06:33,830 --> 02:06:31,119

out there it's all out

2936

02:06:35,030 --> 02:06:33,840

on the table now how do i get through a

2937

02:06:37,350 --> 02:06:35,040

show

2938

02:06:41,270 --> 02:06:37,360

yeah oh yeah i gotta go jimmy it's been

2939

02:06:45,030 --> 02:06:43,430

john uh

2940

02:06:46,069 --> 02:06:45,040

again uh

2941

02:06:47,990 --> 02:06:46,079

thank you

2942

02:06:50,550 --> 02:06:48,000

on behalf of uh the crew and the

2943

02:06:52,950 --> 02:06:50,560

production behind the observers uh your

2944

02:06:56,149 --> 02:06:52,960

contributions to the film and

2945

02:06:57,589 --> 02:06:56,159

and and and and things um

2946

02:06:59,750 --> 02:06:57,599

we um

2947

02:07:02,550 --> 02:06:59,760

i want to say john was

2948

02:07:04,870 --> 02:07:02,560

one of the few that i wasn't there for

2949

02:07:07,669 --> 02:07:04,880

the shooting because i was

2950

02:07:10,790 --> 02:07:07,679

um in another city that day

2951  
02:07:12,550 --> 02:07:10,800  
and and uh when i called you john to be

2952  
02:07:13,350 --> 02:07:12,560  
a part of this film

2953  
02:07:17,990 --> 02:07:13,360  
and

2954  
02:07:19,669 --> 02:07:18,000  
producer uh to bring you into the

2955  
02:07:22,229 --> 02:07:19,679  
to the project

2956  
02:07:24,790 --> 02:07:22,239  
um that pitch

2957  
02:07:26,870 --> 02:07:24,800  
is never what the film turns out to be

2958  
02:07:30,470 --> 02:07:26,880  
it doesn't matter right you've been in

2959  
02:07:31,750 --> 02:07:30,480  
film and television for a very long time

2960  
02:07:33,750 --> 02:07:31,760  
but

2961  
02:07:34,709 --> 02:07:33,760  
i think this film delivered

2962  
02:07:39,109 --> 02:07:34,719  
yeah

2963  
02:07:41,350 --> 02:07:39,119

social media already i know it dropped

2964

02:07:42,870 --> 02:07:41,360

early from what i gathered from your

2965

02:07:43,990 --> 02:07:42,880

posts i've seen a lot i'm looking

2966

02:07:46,390 --> 02:07:44,000

forward to seeing the full thing i've

2967

02:07:48,390 --> 02:07:46,400

seen a few bits and pieces they did a

2968

02:07:50,709 --> 02:07:48,400

great job doing a lot of promo pieces

2969

02:07:53,669 --> 02:07:50,719

for it uh and you know what uh you're

2970

02:07:54,790 --> 02:07:53,679

absolutely right when a television show

2971

02:07:57,669 --> 02:07:54,800

is

2972

02:07:59,669 --> 02:07:57,679

conceived and and they go out and do it

2973

02:08:02,310 --> 02:07:59,679

doesn't matter the network whether it's

2974

02:08:04,470 --> 02:08:02,320

uh film or tv it never ends up what it

2975

02:08:05,430 --> 02:08:04,480

originally was supposed to be but you

2976

02:08:07,669 --> 02:08:05,440

know it

2977

02:08:09,910 --> 02:08:07,679

that's that's the norm uh from what i'm

2978

02:08:11,830 --> 02:08:09,920

seeing that doesn't matter in this case

2979

02:08:14,629 --> 02:08:11,840

because a lot of people are really

2980

02:08:17,109 --> 02:08:14,639

given some some high praise for it so uh

2981

02:08:19,109 --> 02:08:17,119

so my compliments uh to to you and and

2982

02:08:21,589 --> 02:08:19,119

the entire staff leon was awesome to

2983

02:08:24,149 --> 02:08:21,599

work with uh when i first spoke to him i

2984

02:08:26,229 --> 02:08:24,159

was taken aback on just how professional

2985

02:08:27,270 --> 02:08:26,239

he was and how much he cared and you

2986

02:08:29,830 --> 02:08:27,280

could tell

2987

02:08:32,470 --> 02:08:29,840

so i was eager to to kind of get in the

2988

02:08:34,390 --> 02:08:32,480

chair so to speak and uh work with the

2989

02:08:36,870 --> 02:08:34,400

crew and they definitely delivered you

2990

02:08:39,430 --> 02:08:36,880

know i mean everybody on there was a

2991

02:08:41,910 --> 02:08:39,440

blast to work with and no complaints on

2992

02:08:47,270 --> 02:08:41,920

my end i had a great time and one of the

2993

02:08:51,030 --> 02:08:47,280

uh the cool things about this is uh your

2994

02:08:53,990 --> 02:08:51,040

your stuff uh that you brought was so

2995

02:08:55,589 --> 02:08:54,000

dynamic and so compelling that it is a

2996

02:08:57,750 --> 02:08:55,599

big part of the marketing push that's

2997

02:09:00,149 --> 02:08:57,760

going out and i'm looking at you know

2998

02:09:02,550 --> 02:09:00,159

i've i've seen all of the the footage

2999

02:09:04,870 --> 02:09:02,560

you know the the cutting room floor uh

3000

02:09:08,229 --> 02:09:04,880

so to speak and

3001  
02:09:10,149 --> 02:09:08,239  
and your content that is in the film

3002  
02:09:12,870 --> 02:09:10,159  
there is another film

3003  
02:09:14,709 --> 02:09:12,880  
left over from your

3004  
02:09:17,669 --> 02:09:14,719  
your stuff i mean and

3005  
02:09:18,790 --> 02:09:17,679  
and the outtakes uh that are out there

3006  
02:09:20,790 --> 02:09:18,800  
i'm thinking to myself you know there

3007  
02:09:22,629 --> 02:09:20,800  
are other people in this film besides

3008  
02:09:26,310 --> 02:09:22,639  
john greenwald

3009  
02:09:29,990 --> 02:09:26,320  
and but but that's you

3010  
02:09:32,149 --> 02:09:30,000  
you brought it and and were you

3011  
02:09:33,030 --> 02:09:32,159  
were you just ready to go was it go time

3012  
02:09:34,950 --> 02:09:33,040  
for you

3013  
02:09:37,750 --> 02:09:34,960

where you just needed to get this stuff

3014

02:09:38,790 --> 02:09:37,760

out because you really expressed

3015

02:09:40,310 --> 02:09:38,800

yourself

3016

02:09:44,229 --> 02:09:40,320

well i appreciate that uh you know

3017

02:09:46,709 --> 02:09:44,239

whenever i do a a a project i always am

3018

02:09:48,870 --> 02:09:46,719

ready to go you know i mean i i

3019

02:09:50,870 --> 02:09:48,880

i understand the opposite side the

3020

02:09:52,709 --> 02:09:50,880

producer side i worked a lot for history

3021

02:09:55,669 --> 02:09:52,719

discovery nat geo we've talked a lot

3022

02:09:57,189 --> 02:09:55,679

about uh that on on your show before

3023

02:09:58,629 --> 02:09:57,199

and so i understand it when you get

3024

02:10:01,510 --> 02:09:58,639

somebody in the chair

3025

02:10:03,510 --> 02:10:01,520

it is not fun if they're not giving

3026

02:10:04,310 --> 02:10:03,520

their all if they're not

3027

02:10:05,910 --> 02:10:04,320

uh

3028

02:10:07,669 --> 02:10:05,920

caring about what they're talking about

3029

02:10:10,310 --> 02:10:07,679

if they're not appreciating the

3030

02:10:12,870 --> 02:10:10,320

production side uh the amount of work

3031

02:10:17,350 --> 02:10:12,880

that goes into it the amount of care the

3032

02:10:19,830 --> 02:10:17,360

amount of energy and mental energy and

3033

02:10:21,750 --> 02:10:19,840

there's so much that goes into it and so

3034

02:10:23,350 --> 02:10:21,760

uh i've been very blessed where i've

3035

02:10:25,830 --> 02:10:23,360

gotten to work on both sides of the

3036

02:10:28,470 --> 02:10:25,840

camera and whenever i'm in that seat and

3037

02:10:29,830 --> 02:10:28,480

the camera's pointed at me

3038

02:10:32,069 --> 02:10:29,840

i always try and give it my all it

3039

02:10:34,390 --> 02:10:32,079

doesn't matter what the the program is

3040

02:10:36,470 --> 02:10:34,400

because if i'm in that seat i've learned

3041

02:10:38,149 --> 02:10:36,480

enough to know that i want to do it

3042

02:10:40,149 --> 02:10:38,159

and that i'm going to give it my all

3043

02:10:42,790 --> 02:10:40,159

because i know that the other side is

3044

02:10:45,030 --> 02:10:42,800

giving their all so you know that's just

3045

02:10:46,870 --> 02:10:45,040

how i i love doing television and and i

3046

02:10:48,550 --> 02:10:46,880

have a blast doing it and

3047

02:10:50,470 --> 02:10:48,560

you know when i showed up that day and

3048

02:10:52,950 --> 02:10:50,480

and everybody was obviously a joy to

3049

02:10:56,149 --> 02:10:52,960

work with uh they made it easy you know

3050

02:10:59,030 --> 02:10:56,159

i mean they they had great questions and

3051

02:11:01,189 --> 02:10:59,040

uh that that was really i think um

3052

02:11:02,870 --> 02:11:01,199

the driving force behind it is you know

3053

02:11:04,310 --> 02:11:02,880

you got to have a great production staff

3054

02:11:05,430 --> 02:11:04,320

you got to have a great director you got

3055

02:11:07,030 --> 02:11:05,440

to have a great

3056

02:11:09,350 --> 02:11:07,040

dp you got to have

3057

02:11:11,350 --> 02:11:09,360

the team come together and make it and

3058

02:11:13,510 --> 02:11:11,360

and you could tell on this project

3059

02:11:15,350 --> 02:11:13,520

that's what they did so uh so i don't

3060

02:11:17,589 --> 02:11:15,360

think i did much i think they they made

3061

02:11:18,629 --> 02:11:17,599

me look good i didn't make me look good

3062

02:11:19,830 --> 02:11:18,639

there

3063

02:11:22,950 --> 02:11:19,840

uh

3064

02:11:25,589 --> 02:11:22,960

there's something to be said about how

3065

02:11:28,709 --> 02:11:25,599

much work you have done uh for this

3066

02:11:29,750 --> 02:11:28,719

community in the last 25 years

3067

02:11:33,990 --> 02:11:29,760

and

3068

02:11:35,189 --> 02:11:34,000

you've been very busy

3069

02:11:38,950 --> 02:11:35,199

but

3070

02:11:42,550 --> 02:11:38,960

did you have any idea what this last let

3071

02:11:46,790 --> 02:11:42,560

alone three years this last six months

3072

02:11:49,830 --> 02:11:46,800

this flurry of of activity and

3073

02:11:50,950 --> 02:11:49,840

and reveal it's like one thing after

3074

02:11:53,669 --> 02:11:50,960

another

3075

02:11:56,069 --> 02:11:53,679

uh getting bigger and bigger and bigger

3076

02:11:57,270 --> 02:11:56,079

this film was shot in the middle of that

3077

02:11:59,589 --> 02:11:57,280

madness

3078

02:12:02,390 --> 02:11:59,599

and released in the middle of that

3079

02:12:04,629 --> 02:12:02,400

madness yeah and and props again have to

3080

02:12:06,629 --> 02:12:04,639

be given for that because

3081

02:12:08,149 --> 02:12:06,639

when you sh when you shoot just on my

3082

02:12:10,390 --> 02:12:08,159

side when you're not the producer and

3083

02:12:12,470 --> 02:12:10,400

you're not part of the staff it's tough

3084

02:12:15,270 --> 02:12:12,480

enough you know i mean just just getting

3085

02:12:17,430 --> 02:12:15,280

out there during a pandemic and uh i

3086

02:12:20,390 --> 02:12:17,440

forget exactly the month that we shot

3087

02:12:22,470 --> 02:12:20,400

this but you know it's it's uh it's not

3088

02:12:24,950 --> 02:12:22,480

easy the production side though you've

3089

02:12:26,550 --> 02:12:24,960

got three thousand times the work you

3090

02:12:28,709 --> 02:12:26,560

know the work level there

3091

02:12:30,229 --> 02:12:28,719

and trying to make the pieces of the

3092

02:12:32,709 --> 02:12:30,239

puzzle fit together

3093

02:12:34,470 --> 02:12:32,719

and i don't envy that i mean television

3094

02:12:36,709 --> 02:12:34,480

was hard enough pre-pandemic when you're

3095

02:12:38,149 --> 02:12:36,719

trying to put together shoots organize

3096

02:12:40,470 --> 02:12:38,159

everybody's schedule get the crew

3097

02:12:41,750 --> 02:12:40,480

together figure out the story figure out

3098

02:12:45,270 --> 02:12:41,760

what you're gonna what you're gonna put

3099

02:12:47,589 --> 02:12:45,280

on screen that's tough enough add in uh

3100

02:12:49,510 --> 02:12:47,599

pandemic and and craziness depending

3101  
02:12:51,510 --> 02:12:49,520  
upon the state that you're shooting in

3102  
02:12:53,669 --> 02:12:51,520  
with all these different rules i mean

3103  
02:12:56,069 --> 02:12:53,679  
it's insane uh and and the amount of

3104  
02:12:58,149 --> 02:12:56,079  
rules that television has to follow uh

3105  
02:13:02,069 --> 02:12:58,159  
the first shoot that i did uh post

3106  
02:13:05,589 --> 02:13:02,079  
pandemic was uh showtime and uh and that

3107  
02:13:07,990 --> 02:13:05,599  
was really in a dark era of the pandemic

3108  
02:13:10,390 --> 02:13:08,000  
and i remember the amount of of

3109  
02:13:12,470 --> 02:13:10,400  
protocols that we all had to go through

3110  
02:13:13,589 --> 02:13:12,480  
to make that work now that's lessened a

3111  
02:13:16,550 --> 02:13:13,599  
little bit

3112  
02:13:18,470 --> 02:13:16,560  
but it's still incredibly challenging so

3113  
02:13:20,709 --> 02:13:18,480

i you know again there's got to be a lot

3114

02:13:21,910 --> 02:13:20,719

of praise and kudos for the production

3115

02:13:23,589 --> 02:13:21,920

staff for getting it together because

3116

02:13:26,790 --> 02:13:23,599

this is not an easy time to do

3117

02:13:28,830 --> 02:13:26,800

television no it's certainly not and we

3118

02:13:31,990 --> 02:13:28,840

went from

3119

02:13:33,830 --> 02:13:32,000

uh again i'm going to say as producer i

3120

02:13:36,950 --> 02:13:33,840

appear in the film but

3121

02:13:39,830 --> 02:13:36,960

uh i brought the cast together

3122

02:13:41,030 --> 02:13:39,840

and and made all of those phone calls

3123

02:13:42,069 --> 02:13:41,040

and

3124

02:13:42,950 --> 02:13:42,079

uh

3125

02:13:45,270 --> 02:13:42,960

when

3126  
02:13:47,589 --> 02:13:45,280  
the production

3127  
02:13:48,709 --> 02:13:47,599  
company says to me

3128  
02:13:50,790 --> 02:13:48,719  
okay

3129  
02:13:52,470 --> 02:13:50,800  
this starts today

3130  
02:13:54,069 --> 02:13:52,480  
we are shooting

3131  
02:13:56,550 --> 02:13:54,079  
in weeks

3132  
02:13:58,709 --> 02:13:56,560  
we are editing the month after that we

3133  
02:14:00,709 --> 02:13:58,719  
are going to have a world premiere in

3134  
02:14:03,030 --> 02:14:00,719  
november and i'm thinking wait a minute

3135  
02:14:03,910 --> 02:14:03,040  
we're at the end of the summer

3136  
02:14:06,310 --> 02:14:03,920  
wait

3137  
02:14:08,470 --> 02:14:06,320  
hold on a minute no this

3138  
02:14:11,589 --> 02:14:08,480

it's go time get this done

3139

02:14:12,950 --> 02:14:11,599

um you know what it takes right so i'm

3140

02:14:15,109 --> 02:14:12,960

calling you

3141

02:14:17,030 --> 02:14:15,119

and from that phone call

3142

02:14:19,990 --> 02:14:17,040

we went from shooting

3143

02:14:22,470 --> 02:14:20,000

to editing to special effects to titling

3144

02:14:23,589 --> 02:14:22,480

everything post product but music had to

3145

02:14:25,030 --> 02:14:23,599

be written

3146

02:14:27,830 --> 02:14:25,040

all of that

3147

02:14:30,709 --> 02:14:27,840

final delivery and this thing actually

3148

02:14:34,069 --> 02:14:30,719

premiered on time yeah which is also a

3149

02:14:38,229 --> 02:14:34,079

rarity that's a rare

3150

02:14:40,310 --> 02:14:38,239

um and and it's an excellent film it uh

3151  
02:14:41,109 --> 02:14:40,320  
everybody had to come together it wasn't

3152  
02:14:43,830 --> 02:14:41,119  
just

3153  
02:14:45,430 --> 02:14:43,840  
uh one thing it was a team and it was it

3154  
02:14:47,750 --> 02:14:45,440  
was a lot of passion

3155  
02:14:48,709 --> 02:14:47,760  
um going back to

3156  
02:14:51,270 --> 02:14:48,719  
uh

3157  
02:14:53,910 --> 02:14:51,280  
your sit down with roger

3158  
02:14:55,910 --> 02:14:53,920  
and leon and the crew

3159  
02:14:59,510 --> 02:14:55,920  
roger's style

3160  
02:15:00,420 --> 02:14:59,520  
uh his interview this conversational

3161  
02:15:02,390 --> 02:15:00,430  
way of

3162  
02:15:04,069 --> 02:15:02,400  
[Music]

3163  
02:15:05,669 --> 02:15:04,079

you know drawing stuff out of you but

3164

02:15:08,069 --> 02:15:05,679

also painting

3165

02:15:10,629 --> 02:15:08,079

a picture because he's got to weave this

3166

02:15:12,390 --> 02:15:10,639

into this 3d thought and get it in he

3167

02:15:14,629 --> 02:15:12,400

knew what he was doing

3168

02:15:17,030 --> 02:15:14,639

uh what was it like for you to sit down

3169

02:15:19,430 --> 02:15:17,040

with a director like roger

3170

02:15:21,589 --> 02:15:19,440

and and have that conversation

3171

02:15:23,990 --> 02:15:21,599

yeah not to repeat myself

3172

02:15:26,149 --> 02:15:24,000

when you have a good crew like that and

3173

02:15:27,830 --> 02:15:26,159

a director producer writer

3174

02:15:29,189 --> 02:15:27,840

when you have people that understand

3175

02:15:31,109 --> 02:15:29,199

their vision

3176

02:15:33,030 --> 02:15:31,119

it makes it a lot easier for people like

3177

02:15:36,069 --> 02:15:33,040

me when you're asking being asked the

3178

02:15:37,750 --> 02:15:36,079

questions because if you answer honestly

3179

02:15:39,270 --> 02:15:37,760

and just naturally

3180

02:15:41,669 --> 02:15:39,280

that's what they need you know and

3181

02:15:43,589 --> 02:15:41,679

that's that's kudos to them not me

3182

02:15:47,109 --> 02:15:43,599

they're asking the right questions to

3183

02:15:49,189 --> 02:15:47,119

extract what they want and for me you

3184

02:15:52,470 --> 02:15:49,199

know i get a little insecure sometimes

3185

02:15:54,870 --> 02:15:52,480

you do a an interview and i will go over

3186

02:15:56,149 --> 02:15:54,880

it in my head for days thereafter you

3187

02:15:58,790 --> 02:15:56,159

know you're in the chair for two three

3188

02:16:01,189 --> 02:15:58,800

four hours you ask you answer you know

3189

02:16:03,270 --> 02:16:01,199

tons of questions i get insecure after

3190

02:16:05,030 --> 02:16:03,280

i've done a lot of these but i still to

3191

02:16:07,350 --> 02:16:05,040

this day get insecure and you start

3192

02:16:08,629 --> 02:16:07,360

evaluating and you start thinking about

3193

02:16:09,990 --> 02:16:08,639

well they're probably not going to use

3194

02:16:11,830 --> 02:16:10,000

that oh man i could have done that

3195

02:16:14,950 --> 02:16:11,840

better this and that and what was so

3196

02:16:16,790 --> 02:16:14,960

cool was that one of the first marketing

3197

02:16:18,950 --> 02:16:16,800

videos that i saw go out by the

3198

02:16:20,709 --> 02:16:18,960

observers twitter account

3199

02:16:22,950 --> 02:16:20,719

was one of the questions that i had

3200

02:16:24,870 --> 02:16:22,960

answered on artificial intelligence

3201

02:16:25,669 --> 02:16:24,880

and i'll be honest i

3202

02:16:50,469 --> 02:16:25,679

i

3203

02:16:51,990 --> 02:16:50,479

know what they want and that's what

3204

02:16:54,709 --> 02:16:52,000

makes it easy for people when you're in

3205

02:16:57,349 --> 02:16:54,719

the chair you just answer naturally and

3206

02:16:59,589 --> 02:16:57,359

that is what makes it in uh to the show

3207

02:17:02,150 --> 02:16:59,599

and um and so yeah that was a lot of fun

3208

02:17:04,870 --> 02:17:02,160

to see just simply because i'm so

3209

02:17:07,030 --> 02:17:04,880

fascinated by that topic and i was glad

3210

02:17:08,870 --> 02:17:07,040

that they found it worthwhile how

3211

02:17:10,309 --> 02:17:08,880

important is it

3212

02:17:14,150 --> 02:17:10,319

for

3213

02:17:17,589 --> 02:17:14,160

the community to keep the energy level

3214

02:17:20,870 --> 02:17:17,599

up right now to keep the pressure on

3215

02:17:23,270 --> 02:17:20,880

to keep this out and and of course on to

3216

02:17:26,549 --> 02:17:23,280

washington and in the department of

3217

02:17:27,990 --> 02:17:26,559

defense but not to sit back and go you

3218

02:17:30,230 --> 02:17:28,000

know the hard work has been done the

3219

02:17:34,230 --> 02:17:30,240

heavy lifting's been done uh they're

3220

02:17:36,070 --> 02:17:34,240

gonna disclose any minute now that's not

3221

02:17:39,110 --> 02:17:36,080

what we should be thinking right we need

3222

02:17:40,709 --> 02:17:39,120

to continue to keep the pressure yeah

3223

02:17:42,950 --> 02:17:40,719

keep the pressure keep the energy and

3224

02:17:45,589 --> 02:17:42,960

keep the conversation going and that's

3225

02:17:47,270 --> 02:17:45,599

what i think films like this do is that

3226

02:17:50,070 --> 02:17:47,280

you know it's very easy to start

3227

02:17:51,589 --> 02:17:50,080

forgetting about the leaps and bounds

3228

02:17:53,910 --> 02:17:51,599

that we've come in the last couple of

3229

02:17:55,830 --> 02:17:53,920

years and and of course in the in the

3230

02:17:58,309 --> 02:17:55,840

whole conversation not everybody's going

3231

02:18:00,549 --> 02:17:58,319

to agree but it's important to have the

3232

02:18:03,190 --> 02:18:00,559

conversation nonetheless to continue to

3233

02:18:06,150 --> 02:18:03,200

learn from each other i mean none of us

3234

02:18:08,870 --> 02:18:06,160

have the 100 right answer or undeniable

3235

02:18:11,270 --> 02:18:08,880

truth about it or you know we'd be on

3236

02:18:12,230 --> 02:18:11,280

nightly news nightly you know talking

3237

02:18:13,669 --> 02:18:12,240

about it

3238

02:18:16,070 --> 02:18:13,679

none of us have the answers but it's

3239

02:18:18,549 --> 02:18:16,080

important to keep the conversation going

3240

02:18:20,389 --> 02:18:18,559

and continue to figure out what the

3241

02:18:23,589 --> 02:18:20,399

right questions are to ask because it's

3242

02:18:25,429 --> 02:18:23,599

very easy to lose that momentum when we

3243

02:18:27,190 --> 02:18:25,439

don't have you know earth-shattering

3244

02:18:29,190 --> 02:18:27,200

headlines every other day

3245

02:18:31,110 --> 02:18:29,200

some people may get bored with it and

3246

02:18:33,509 --> 02:18:31,120

and it's important not to it's important

3247

02:18:35,429 --> 02:18:33,519

to see films like this to make films

3248

02:18:37,349 --> 02:18:35,439

like this so you can keep that

3249

02:18:38,389 --> 02:18:37,359

conversation going learn

3250

02:18:41,110 --> 02:18:38,399

new things

3251

02:18:44,230 --> 02:18:41,120

and even revisit old things you know

3252

02:18:46,389 --> 02:18:44,240

sometimes you need to rehash information

3253

02:18:48,790 --> 02:18:46,399

because it's important to see it and

3254

02:18:50,870 --> 02:18:48,800

hear it again and and we shouldn't be

3255

02:18:52,389 --> 02:18:50,880

afraid of doing that because again that

3256

02:18:54,629 --> 02:18:52,399

takes that conversation to the next

3257

02:18:55,910 --> 02:18:54,639

level and allows us to continue on

3258

02:18:57,669 --> 02:18:55,920

because if we

3259

02:18:59,429 --> 02:18:57,679

get bored forget about it we don't have

3260

02:19:02,150 --> 02:18:59,439

films like this to keep the conversation

3261

02:19:04,549 --> 02:19:02,160

going what happens well that cover-up

3262

02:19:06,070 --> 02:19:04,559

commences and nobody's asking questions

3263

02:19:08,389 --> 02:19:06,080

so they just kind of leave well enough

3264

02:19:09,830 --> 02:19:08,399

alone and the powers that be kind of get

3265

02:19:10,950 --> 02:19:09,840

off scot-free and that's what we don't

3266

02:19:13,429 --> 02:19:10,960

want to happen

3267

02:19:17,349 --> 02:19:13,439

you uh you you made this statement in

3268

02:19:21,030 --> 02:19:17,359

the film uh that i thought was pretty

3269

02:19:23,349 --> 02:19:21,040

dramatic even for john greenwald and and

3270

02:19:25,030 --> 02:19:23,359

you said i'm gonna paraphrase because i

3271

02:19:27,190 --> 02:19:25,040

can't get the whole thing in and i'm not

3272

02:19:28,870 --> 02:19:27,200

as elegant as you but

3273

02:19:30,230 --> 02:19:28,880

uh you said

3274

02:19:31,589 --> 02:19:30,240

it could be

3275

02:19:32,950 --> 02:19:31,599

a

3276

02:19:35,589 --> 02:19:32,960

it could be

3277

02:19:37,589 --> 02:19:35,599

be it could even be

3278

02:19:42,629 --> 02:19:37,599

c

3279

02:19:44,950 --> 02:19:42,639

that i do and i know a lot

3280

02:19:47,270 --> 02:19:44,960

i don't know what's going on and it

3281

02:19:49,510 --> 02:19:47,280

could be any of these

3282

02:19:51,110 --> 02:19:49,520

but it's our mission to go and try to

3283

02:19:53,110 --> 02:19:51,120

find out because they're not going to

3284

02:19:54,790 --> 02:19:53,120

give us those answers

3285

02:19:57,590 --> 02:19:54,800

yeah and and for you to make this

3286

02:20:00,630 --> 02:19:57,600

admission right where you know where

3287

02:20:04,150 --> 02:20:00,640

you've got volumes you've got terabytes

3288

02:20:06,950 --> 02:20:04,160

you've got servers of data and and

3289

02:20:08,070 --> 02:20:06,960

documents and and everything that you've

3290

02:20:09,990 --> 02:20:08,080

been doing

3291

02:20:12,309 --> 02:20:10,000

and you would think that you would have

3292

02:20:14,150 --> 02:20:12,319

some idea of what's going on

3293

02:20:15,830 --> 02:20:14,160

and you don't

3294

02:20:17,830 --> 02:20:15,840

yeah and and that's what i mean is that

3295

02:20:20,309 --> 02:20:17,840

we all don't have the truth yet it's

3296

02:20:22,389 --> 02:20:20,319

just not there and and whenever somebody

3297

02:20:24,070 --> 02:20:22,399

claims to have it

3298

02:20:26,150 --> 02:20:24,080

i turn the opposite direction go all

3299

02:20:27,830 --> 02:20:26,160

right that's a red flag because we don't

3300

02:20:30,550 --> 02:20:27,840

have all the information yet you know

3301  
02:20:32,870 --> 02:20:30,560  
and and i did this short uh video piece

3302  
02:20:34,950 --> 02:20:32,880  
on my youtube channel about

3303  
02:20:37,590 --> 02:20:34,960  
why the entire picture matters even the

3304  
02:20:40,230 --> 02:20:37,600  
minutia and and to kind of quickly

3305  
02:20:42,630 --> 02:20:40,240  
summarize it i showed a puzzle with an

3306  
02:20:44,389 --> 02:20:42,640  
incomplete middle and you know you look

3307  
02:20:46,710 --> 02:20:44,399  
at the edges and you put it all together

3308  
02:20:49,030 --> 02:20:46,720  
and you you got 50 of the puzzle and you

3309  
02:20:51,670 --> 02:20:49,040  
go okay you know this is potentially

3310  
02:20:52,950 --> 02:20:51,680  
something that we we know what the end

3311  
02:20:54,870 --> 02:20:52,960  
picture is

3312  
02:20:56,950 --> 02:20:54,880  
and then i fill in the rest of the

3313  
02:20:58,790 --> 02:20:56,960

puzzle and it's something completely

3314

02:21:00,870 --> 02:20:58,800

different and it was a it was

3315

02:21:01,910 --> 02:21:00,880

essentially an illusion an optical

3316

02:21:03,590 --> 02:21:01,920

illusion

3317

02:21:05,270 --> 02:21:03,600

but you didn't know that until you saw

3318

02:21:07,429 --> 02:21:05,280

the whole puzzle that's what we're

3319

02:21:09,670 --> 02:21:07,439

living in when it comes to

3320

02:21:11,510 --> 02:21:09,680

ufos the ufo phenomena the

3321

02:21:14,150 --> 02:21:11,520

extraterrestrial presence in that whole

3322

02:21:17,270 --> 02:21:14,160

question we just don't have all the

3323

02:21:19,030 --> 02:21:17,280

pieces of the puzzle and it's human

3324

02:21:19,830 --> 02:21:19,040

nature to look at the pieces that we

3325

02:21:22,150 --> 02:21:19,840

have

3326  
02:21:23,910 --> 02:21:22,160  
and try and think what the middle is and

3327  
02:21:26,630 --> 02:21:23,920  
what the whole picture is

3328  
02:21:29,030 --> 02:21:26,640  
but truth be told we just don't have it

3329  
02:21:31,429 --> 02:21:29,040  
so that's why we shouldn't be afraid to

3330  
02:21:32,950 --> 02:21:31,439  
continue to ask questions to get the

3331  
02:21:35,990 --> 02:21:32,960  
small pieces of the puzzle we have yet

3332  
02:21:38,150 --> 02:21:36,000  
to get which albeit are very small but

3333  
02:21:40,870 --> 02:21:38,160  
it helps bring out the the bigger

3334  
02:21:43,750 --> 02:21:40,880  
picture and it was a easy uh and

3335  
02:21:45,190 --> 02:21:43,760  
simplistic way to visualize how i

3336  
02:21:47,830 --> 02:21:45,200  
operate i'm not saying it's right or

3337  
02:21:48,790 --> 02:21:47,840  
wrong i'm just saying that that's how i

3338  
02:21:51,030 --> 02:21:48,800

look at

3339

02:21:53,190 --> 02:21:51,040

questions like this and that is of a

3340

02:21:55,190 --> 02:21:53,200

puzzle and we just need all the pieces

3341

02:21:55,990 --> 02:21:55,200

and right now we just don't have all of

3342

02:21:57,670 --> 02:21:56,000

them

3343

02:21:59,750 --> 02:21:57,680

i normally

3344

02:22:01,990 --> 02:21:59,760

uh and this is for the audience i

3345

02:22:03,990 --> 02:22:02,000

normally speak to john

3346

02:22:05,590 --> 02:22:04,000

once or twice a week picking his brain

3347

02:22:09,030 --> 02:22:05,600

trying to figure out what he's working

3348

02:22:11,110 --> 02:22:09,040

on and try to pry that out of him and

3349

02:22:12,790 --> 02:22:11,120

and we haven't done that as much lately

3350

02:22:14,630 --> 02:22:12,800

as we have done over the last couple of

3351

02:22:17,349 --> 02:22:14,640

years uh to be honest

3352

02:22:19,510 --> 02:22:17,359

but uh i have to ask you this since i'm

3353

02:22:21,190 --> 02:22:19,520

not doing it on the phone i'm gonna do

3354

02:22:23,830 --> 02:22:21,200

it on the air

3355

02:22:26,790 --> 02:22:23,840

you made a statement that uh

3356

02:22:29,429 --> 02:22:26,800

in the uaptf report

3357

02:22:31,270 --> 02:22:29,439

um and you mentioned this in the movie

3358

02:22:33,190 --> 02:22:31,280

um you said

3359

02:22:37,750 --> 02:22:33,200

they gave us some data there they said

3360

02:22:40,950 --> 02:22:37,760

144 cases one was solved for 143 left

3361

02:22:45,349 --> 02:22:40,960

that gives me stuff to go and chase i've

3362

02:22:47,270 --> 02:22:45,359

got 143 cases uh to go after

3363

02:22:49,670 --> 02:22:47,280

have you been able to do that

3364

02:22:53,190 --> 02:22:49,680

yeah so post that report i filed more

3365

02:22:55,910 --> 02:22:53,200

than 50 cases based on the information

3366

02:22:56,710 --> 02:22:55,920

and data in that unclassified report

3367

02:22:58,150 --> 02:22:56,720

and

3368

02:23:00,550 --> 02:22:58,160

the

3369

02:23:03,030 --> 02:23:00,560

key to using foia into research is you

3370

02:23:05,510 --> 02:23:03,040

essentially dig into every character and

3371

02:23:08,150 --> 02:23:05,520

every word in a report like that

3372

02:23:10,150 --> 02:23:08,160

and on the surface it looks like it was

3373

02:23:12,070 --> 02:23:10,160

very watered down which it was

3374

02:23:14,389 --> 02:23:12,080

but very watered down and didn't tell us

3375

02:23:16,389 --> 02:23:14,399

much but when you really dig in and

3376

02:23:17,590 --> 02:23:16,399

really evaluate what they said it gives

3377

02:23:19,110 --> 02:23:17,600

you leads

3378

02:23:21,510 --> 02:23:19,120

where those leads

3379

02:23:23,670 --> 02:23:21,520

end up is still

3380

02:23:25,990 --> 02:23:23,680

kind of an unknown i can tell you the

3381

02:23:27,910 --> 02:23:26,000

more than 50 cases filed one of which

3382

02:23:29,190 --> 02:23:27,920

was not even a foia case

3383

02:23:30,870 --> 02:23:29,200

it was under a code of federal

3384

02:23:35,190 --> 02:23:30,880

regulations which is

3385

02:23:37,670 --> 02:23:35,200

mandating dni to review the classified

3386

02:23:40,790 --> 02:23:37,680

report i had filed that this saturday

3387

02:23:42,870 --> 02:23:40,800

morning i have made headway on it we are

3388

02:23:46,710 --> 02:23:42,880

getting closer to a resolution i talked

3389

02:23:47,910 --> 02:23:46,720

to dni the office of the dni pretty much

3390

02:23:50,630 --> 02:23:47,920

once a week

3391

02:23:52,630 --> 02:23:50,640

getting updates on this case i've made

3392

02:23:54,870 --> 02:23:52,640

those updates very public in this

3393

02:23:56,550 --> 02:23:54,880

instance i usually don't do that

3394

02:23:58,230 --> 02:23:56,560

but i want people to see how long

3395

02:24:00,710 --> 02:23:58,240

sometimes it takes and how boring

3396

02:24:02,550 --> 02:24:00,720

sometimes it is to try and get this out

3397

02:24:03,429 --> 02:24:02,560

so we're making we're making headway

3398

02:24:05,750 --> 02:24:03,439

there

3399

02:24:08,070 --> 02:24:05,760

but those types of reports give you a

3400

02:24:10,309 --> 02:24:08,080

lot of what i call foya fodder and you

3401  
02:24:12,070 --> 02:24:10,319  
just have to chase it see where you end

3402  
02:24:13,190 --> 02:24:12,080  
up see what kind of information you can

3403  
02:24:15,750 --> 02:24:13,200  
extract

3404  
02:24:17,510 --> 02:24:15,760  
and see where we end up in the end i can

3405  
02:24:20,469 --> 02:24:17,520  
tell you briefly that there's a lot of

3406  
02:24:22,230 --> 02:24:20,479  
pushback i did one request that was

3407  
02:24:24,550 --> 02:24:22,240  
originally filed to the dod in the

3408  
02:24:27,349 --> 02:24:24,560  
pentagon that was then forwarded to the

3409  
02:24:30,230 --> 02:24:27,359  
navy and denied in full where i was

3410  
02:24:31,190 --> 02:24:30,240  
seeking all photos videos

3411  
02:24:35,429 --> 02:24:31,200  
and

3412  
02:24:37,110 --> 02:24:35,439  
all uap

3413  
02:24:39,190 --> 02:24:37,120

cases that were sent over to the task

3414

02:24:41,510 --> 02:24:39,200

force it was denied in full that

3415

02:24:44,150 --> 02:24:41,520

everything 100 percent top to bottom was

3416

02:24:45,510 --> 02:24:44,160

classified now i've appealed that and i

3417

02:24:47,190 --> 02:24:45,520

have that case still going that was

3418

02:24:50,070 --> 02:24:47,200

about a week and a half ago

3419

02:24:51,270 --> 02:24:50,080

uh so although there's a lot of uh

3420

02:24:53,429 --> 02:24:51,280

positive

3421

02:24:55,750 --> 02:24:53,439

things happening and and we're making

3422

02:24:58,389 --> 02:24:55,760

headway in certain areas i'm getting a

3423

02:25:01,270 --> 02:24:58,399

lot of pushback as well on that legal

3424

02:25:03,670 --> 02:25:01,280

push and it's challenging uh you know

3425

02:25:05,510 --> 02:25:03,680

and it puts kind of a

3426

02:25:07,190 --> 02:25:05,520

puts kind of a negative

3427

02:25:08,870 --> 02:25:07,200

spin on

3428

02:25:10,870 --> 02:25:08,880

how some people think that we're on the

3429

02:25:13,750 --> 02:25:10,880

cusp of disclosure and now there's this

3430

02:25:15,510 --> 02:25:13,760

new era aura i should say of

3431

02:25:17,030 --> 02:25:15,520

transparency

3432

02:25:19,110 --> 02:25:17,040

sadly

3433

02:25:21,670 --> 02:25:19,120

from a legal standpoint it doesn't look

3434

02:25:23,270 --> 02:25:21,680

that way you know and i know there's a

3435

02:25:24,950 --> 02:25:23,280

lot of hope that the senate is going to

3436

02:25:26,550 --> 02:25:24,960

make some some headway there and maybe

3437

02:25:29,110 --> 02:25:26,560

new bills will pass and we'll get some

3438

02:25:31,030 --> 02:25:29,120

more information and i hope that happens

3439

02:25:33,510 --> 02:25:31,040

but until that stuff passes we don't

3440

02:25:36,070 --> 02:25:33,520

know we got to operate in the now and in

3441

02:25:37,030 --> 02:25:36,080

the now they're pushing back hard so

3442

02:25:39,349 --> 02:25:37,040

they're

3443

02:25:41,910 --> 02:25:39,359

although talking about uaps in a way

3444

02:25:43,510 --> 02:25:41,920

they haven't for many many decades uh in

3445

02:25:46,630 --> 02:25:43,520

the same respect they're continuing the

3446

02:25:48,550 --> 02:25:46,640

secrecy so it's very exciting but in the

3447

02:25:50,469 --> 02:25:48,560

same breath you have to say that it's

3448

02:25:52,950 --> 02:25:50,479

very challenging as well to continue

3449

02:25:56,150 --> 02:25:52,960

this and try and find the answers so are

3450

02:25:57,510 --> 02:25:56,160

you suggesting so i'm understanding the

3451

02:26:01,910 --> 02:25:57,520

numbers here

3452

02:26:04,469 --> 02:26:01,920

out of those 50 requests from those 140

3453

02:26:08,150 --> 02:26:04,479

that number of 143

3454

02:26:11,030 --> 02:26:08,160

you've gotten action on just one

3455

02:26:13,670 --> 02:26:11,040

no so the the one that i mentioned was a

3456

02:26:15,750 --> 02:26:13,680

mdr case uh mandatory declassification

3457

02:26:18,630 --> 02:26:15,760

review and and that is the one that i

3458

02:26:21,429 --> 02:26:18,640

very much made public a lot of the other

3459

02:26:23,590 --> 02:26:21,439

cases that i filed again 50 plus

3460

02:26:25,670 --> 02:26:23,600

are not necessarily just based on going

3461

02:26:26,630 --> 02:26:25,680

after the 143

3462

02:26:28,150 --> 02:26:26,640

um

3463

02:26:29,510 --> 02:26:28,160

and really i'm going after the solved

3464

02:26:31,030 --> 02:26:29,520

case too because i want to see the

3465

02:26:33,190 --> 02:26:31,040

information on that so it's not

3466

02:26:35,270 --> 02:26:33,200

necessarily going after the 144 cases

3467

02:26:38,230 --> 02:26:35,280

they evaluated but i'm going for

3468

02:26:39,429 --> 02:26:38,240

everything i dig into communications i

3469

02:26:41,510 --> 02:26:39,439

dig into

3470

02:26:44,309 --> 02:26:41,520

uh other information passed back and

3471

02:26:45,590 --> 02:26:44,319

forth between agencies obviously dni or

3472

02:26:47,910 --> 02:26:45,600

the director of national intelligence

3473

02:26:50,150 --> 02:26:47,920

they're the ones that created the report

3474

02:26:52,389 --> 02:26:50,160

that you and i in the world saw

3475

02:26:54,710 --> 02:26:52,399

but within that there were about 14

3476  
02:26:57,590 --> 02:26:54,720  
different government agencies that all

3477  
02:26:59,590 --> 02:26:57,600  
played a role some small some large

3478  
02:27:01,990 --> 02:26:59,600  
when i've talked to dni

3479  
02:27:05,110 --> 02:27:02,000  
in that specific case they are

3480  
02:27:07,670 --> 02:27:05,120  
communicating with all 14 plus agencies

3481  
02:27:10,389 --> 02:27:07,680  
that played a role because each of those

3482  
02:27:13,429 --> 02:27:10,399  
agencies have to review their respective

3483  
02:27:15,270 --> 02:27:13,439  
uh contributions to that report because

3484  
02:27:17,830 --> 02:27:15,280  
they are the ones that are responsible

3485  
02:27:20,389 --> 02:27:17,840  
for saying okay yes you can declassify

3486  
02:27:22,389 --> 02:27:20,399  
this and give it to john or no you can't

3487  
02:27:23,750 --> 02:27:22,399  
and it's classified for this reason so

3488  
02:27:25,910 --> 02:27:23,760

that's why it's taking a little bit of

3489

02:27:28,630 --> 02:27:25,920

time but in addition to that case yeah

3490

02:27:32,309 --> 02:27:28,640

there's 50 plus where i'm going directly

3491

02:27:34,550 --> 02:27:32,319

to the navy directly to the uh nro

3492

02:27:37,190 --> 02:27:34,560

directly to the nga

3493

02:27:39,030 --> 02:27:37,200

directly to those agencies and go okay i

3494

02:27:41,670 --> 02:27:39,040

want all the emails passed back and

3495

02:27:43,429 --> 02:27:41,680

forth between you and dni and then in

3496

02:27:44,870 --> 02:27:43,439

addition you go for

3497

02:27:46,309 --> 02:27:44,880

well you've contributed something to

3498

02:27:49,429 --> 02:27:46,319

this report so you obviously got

3499

02:27:52,630 --> 02:27:49,439

something on uaps so you create cases

3500

02:27:53,349 --> 02:27:52,640

going for those types of uh data sets

3501

02:27:55,510 --> 02:27:53,359

and

3502

02:27:57,510 --> 02:27:55,520

depending upon the the agency you go to

3503

02:27:59,270 --> 02:27:57,520

you're asking for you know various

3504

02:28:01,270 --> 02:27:59,280

particular data sets whether it be

3505

02:28:03,830 --> 02:28:01,280

satellite imagery whether it be reports

3506

02:28:05,590 --> 02:28:03,840

photographs and potentially videos you

3507

02:28:07,750 --> 02:28:05,600

just formulate the request for that

3508

02:28:10,550 --> 02:28:07,760

agency and go from there so i've got a

3509

02:28:13,670 --> 02:28:10,560

lot of stuff still processing but uh you

3510

02:28:16,070 --> 02:28:13,680

know it's it's it's essentially

3511

02:28:18,070 --> 02:28:16,080

i've used the analogy of of a tree uh

3512

02:28:19,910 --> 02:28:18,080

when you when you file a foia or you get

3513

02:28:22,070 --> 02:28:19,920

foia documents back and your trunk is

3514

02:28:24,469 --> 02:28:22,080

essentially the report the data the what

3515

02:28:26,790 --> 02:28:24,479

you're originally looking at and that

3516

02:28:29,349 --> 02:28:26,800

branches off into

3517

02:28:32,230 --> 02:28:29,359

5 10 20 and in this case more than 50

3518

02:28:34,070 --> 02:28:32,240

other branches to get information once

3519

02:28:36,870 --> 02:28:34,080

that comes in those branches are going

3520

02:28:38,870 --> 02:28:36,880

to branch off into so many other places

3521

02:28:41,429 --> 02:28:38,880

it's why in 25 years i've filed more

3522

02:28:44,230 --> 02:28:41,439

than 10 000 cases is because you

3523

02:28:46,950 --> 02:28:44,240

literally dig into every ounce of

3524

02:28:49,110 --> 02:28:46,960

information you get and squeeze it dry

3525

02:28:51,990 --> 02:28:49,120

and you just keep going and going a lot

3526

02:28:55,030 --> 02:28:52,000

of times it comes up empty and and those

3527

02:28:57,270 --> 02:28:55,040

are never fun other times you get gems

3528

02:28:59,110 --> 02:28:57,280

and you get gold and uh

3529

02:29:02,230 --> 02:28:59,120

you know one one particular document i

3530

02:29:04,230 --> 02:29:02,240

just got revealed a uap case that had

3531

02:29:07,349 --> 02:29:04,240

never been revealed before this came uh

3532

02:29:10,230 --> 02:29:07,359

48 hours ago that i wrote the article

3533

02:29:11,830 --> 02:29:10,240

a uap case by an f-18 pilot we had not

3534

02:29:12,790 --> 02:29:11,840

heard about this in the general public

3535

02:29:14,389 --> 02:29:12,800

before

3536

02:29:16,389 --> 02:29:14,399

there was a classified briefing in

3537

02:29:19,110 --> 02:29:16,399

january of 2019

3538

02:29:21,349 --> 02:29:19,120

and uh there's material there and that

3539

02:29:22,469 --> 02:29:21,359

all was extracted from one small single

3540

02:29:25,590 --> 02:29:22,479

paragraph

3541

02:29:28,150 --> 02:29:25,600

on a 12 i think a 12 page document that

3542

02:29:30,230 --> 02:29:28,160

i chased for more than two years and i

3543

02:29:31,910 --> 02:29:30,240

finally got it and that one paragraph

3544

02:29:34,070 --> 02:29:31,920

revealed something that the general

3545

02:29:36,870 --> 02:29:34,080

public had no idea

3546

02:29:39,349 --> 02:29:36,880

existed or happened and uh spoke to the

3547

02:29:41,670 --> 02:29:39,359

pentagon yesterday tried to get any

3548

02:29:44,550 --> 02:29:41,680

information about the cl the briefing

3549

02:29:46,710 --> 02:29:44,560

and uh they said it was a classified

3550

02:29:49,030 --> 02:29:46,720

briefing therefore they would not

3551

02:29:51,349 --> 02:29:49,040

comment on it so i have other cases

3552

02:29:54,070 --> 02:29:51,359

filed on it through foia but when it

3553

02:29:55,670 --> 02:29:54,080

comes to the public affairs you know

3554

02:29:56,630 --> 02:29:55,680

they didn't want to didn't want to talk

3555

02:29:58,389 --> 02:29:56,640

about it

3556

02:29:59,990 --> 02:29:58,399

but that's what i always stress in in

3557

02:30:01,429 --> 02:30:00,000

interviews like this and also my own

3558

02:30:02,870 --> 02:30:01,439

videos is that

3559

02:30:05,670 --> 02:30:02,880

even though sometimes on the surface

3560

02:30:07,830 --> 02:30:05,680

things don't look interesting

3561

02:30:09,670 --> 02:30:07,840

read every character because you realize

3562

02:30:11,190 --> 02:30:09,680

you can pick something up and build off

3563

02:30:13,429 --> 02:30:11,200

of it and that's what we need to

3564

02:30:15,270 --> 02:30:13,439

continue doing yeah it was an incredible

3565

02:30:17,590 --> 02:30:15,280

headline from you when i read it well

3566

02:30:19,990 --> 02:30:17,600

here's an f-18 uap

3567

02:30:21,030 --> 02:30:20,000

uh encounter and briefing we didn't know

3568

02:30:21,830 --> 02:30:21,040

about

3569

02:30:24,150 --> 02:30:21,840

yeah

3570

02:30:26,070 --> 02:30:24,160

and it was fun i spent quite a quite a

3571

02:30:28,710 --> 02:30:26,080

few hours trying to make sure that that

3572

02:30:30,950 --> 02:30:28,720

was accurate and spoke to uh you know

3573

02:30:32,950 --> 02:30:30,960

brian bender from politico

3574

02:30:35,910 --> 02:30:32,960

who's broken a lot of these stories and

3575

02:30:37,990 --> 02:30:35,920

i really tried to to disprove that that

3576

02:30:39,510 --> 02:30:38,000

maybe it was you know let's say ryan

3577

02:30:41,830 --> 02:30:39,520

graves but by the way i talked to ryan

3578

02:30:44,309 --> 02:30:41,840

graves and it's not him but you know

3579

02:30:46,870 --> 02:30:44,319

trying to disprove that and couldn't

3580

02:30:48,870 --> 02:30:46,880

nobody knew about it that i spoke with

3581

02:30:51,429 --> 02:30:48,880

and talked to another quite a few other

3582

02:30:53,349 --> 02:30:51,439

people who highly trusted and said hey

3583

02:30:54,150 --> 02:30:53,359

you know you're familiar with this and

3584

02:30:56,790 --> 02:30:54,160

um

3585

02:30:58,950 --> 02:30:56,800

and and it was unrevealed so it was it

3586

02:31:00,790 --> 02:30:58,960

was brand new so and then the squadron

3587

02:31:04,710 --> 02:31:00,800

had never been revealed before as having

3588

02:31:06,630 --> 02:31:04,720

a uap encounter this was 103 right

3589

02:31:09,270 --> 02:31:06,640

yeah vfa 103 which are known as the

3590

02:31:11,750 --> 02:31:09,280

jolly rogers right i saw that yeah yeah

3591

02:31:13,429 --> 02:31:11,760

so they're stationed at nas oceana uh

3592

02:31:14,389 --> 02:31:13,439

oceana which is in virginia beach

3593

02:31:16,630 --> 02:31:14,399

virginia

3594

02:31:18,309 --> 02:31:16,640

no stranger to uap encounters they've

3595

02:31:20,950 --> 02:31:18,319

had quite a few

3596

02:31:22,150 --> 02:31:20,960

the drive's warzone had reported a lot

3597

02:31:24,150 --> 02:31:22,160

of navy

3598

02:31:25,510 --> 02:31:24,160

reports eight i believe that they

3599

02:31:27,590 --> 02:31:25,520

reported on

3600

02:31:30,710 --> 02:31:27,600

three different squadrons from nas

3601  
02:31:33,030 --> 02:31:30,720  
oceana none of which were vfa 103 so

3602  
02:31:36,870 --> 02:31:33,040  
again further supporting that whatever

3603  
02:31:38,630 --> 02:31:36,880  
this case is is 100 brand new

3604  
02:31:42,150 --> 02:31:38,640  
john thank you

3605  
02:31:44,790 --> 02:31:42,160  
the film is going to be a crazy wild

3606  
02:31:47,190 --> 02:31:44,800  
ride and you're a big part of that i'm

3607  
02:31:49,750 --> 02:31:47,200  
so happy that we are able to finally

3608  
02:31:50,870 --> 02:31:49,760  
after all these years uh work together

3609  
02:31:54,469 --> 02:31:50,880  
directly

3610  
02:31:55,990 --> 02:31:54,479  
um this is just an amazing picture and

3611  
02:31:58,230 --> 02:31:56,000  
you're such a big part of it you're the

3612  
02:31:59,510 --> 02:31:58,240  
lead you're the lead man you're you're

3613  
02:32:02,550 --> 02:31:59,520

act one

3614

02:32:04,389 --> 02:32:02,560

so thank you so much it's my pleasure

3615

02:32:06,710 --> 02:32:04,399

and i had a blast and honestly my

3616

02:32:08,389 --> 02:32:06,720

congratulations to you i know you've got

3617

02:32:11,030 --> 02:32:08,399

leon i forget in your schedule if he's

3618

02:32:13,349 --> 02:32:11,040

after me or before me but uh please pass

3619

02:32:15,270 --> 02:32:13,359

on my compliments to him and the entire

3620

02:32:17,990 --> 02:32:15,280

staff and crew they were awesome to work

3621

02:32:20,070 --> 02:32:18,000

with uh i'm seeing great reviews on it

3622

02:32:21,590 --> 02:32:20,080

online already so you know my

3623

02:32:23,510 --> 02:32:21,600

compliments to you guys because i know

3624

02:32:26,469 --> 02:32:23,520

that it was no easy feat thank you so

3625

02:32:28,150 --> 02:32:26,479

much john now uh go file a document

3626

02:32:29,910 --> 02:32:28,160

request all right i'm going i'm going to

3627

02:32:31,750 --> 02:32:29,920

bed jimmy i'll talk to you man that'll

3628

02:32:33,750 --> 02:32:31,760

be tomorrow good job

3629

02:32:36,469 --> 02:32:33,760

have a good one congrats again you too

3630

02:32:39,110 --> 02:32:36,479

john thank you and again on behalf of

3631

02:32:40,710 --> 02:32:39,120

everybody here thank you for all of your

3632

02:32:43,590 --> 02:32:40,720

hard work thank you my friend i

3633

02:32:46,070 --> 02:32:43,600

appreciate it john greenwald i am your

3634

02:32:48,870 --> 02:32:46,080

host jimmy church we are celebrating the

3635

02:32:51,349 --> 02:32:48,880

release the worldwide premiere of the

3636

02:32:55,429 --> 02:32:51,359

observers coming up next i have leon

3637

02:32:57,110 --> 02:32:55,439

kennedy and director roger richards

3638

02:32:59,110 --> 02:32:57,120

i'm here with jimmy church this is fade

3639

02:33:03,560 --> 02:32:59,120

to black let's see if my mute button

3640

02:33:03,570 --> 02:33:14,630

[Music]

3641

02:33:18,230 --> 02:33:16,710

you're listening to jimmy church and

3642

02:33:23,270 --> 02:33:18,240

fade to black

3643

02:33:27,510 --> 02:33:24,710

hey what up y'all should feel biblical

3644

02:33:32,790 --> 02:33:27,520

fox here and you are listening to my boy

3645

02:33:41,950 --> 02:33:35,270

despite popular opinion

3646

02:33:45,429 --> 02:33:43,670

[Applause]

3647

02:33:48,309 --> 02:33:45,439

this is jimmy church of fade to black

3648

02:33:51,830 --> 02:33:48,319

and i take life change tea supplements

3649

02:33:56,790 --> 02:33:51,840

every single day it's what i do click on

3650

02:34:01,590 --> 02:33:58,950

when you take the beans from central

3651  
02:34:03,990 --> 02:34:01,600  
america with dashes of indonesian and

3652  
02:34:07,110 --> 02:34:04,000  
african mixed in and then roasted to the

3653  
02:34:09,670 --> 02:34:07,120  
dark side of fade to black you create

3654  
02:34:12,630 --> 02:34:09,680  
the ultimate brew of fringe

3655  
02:34:15,910 --> 02:34:12,640  
introducing the fade to black blend from

3656  
02:34:18,710 --> 02:34:15,920  
river moon coffee yes river moon's

3657  
02:34:21,510 --> 02:34:18,720  
darkest customized roast was created for

3658  
02:34:24,070 --> 02:34:21,520  
the love of fade to black

3659  
02:34:26,710 --> 02:34:24,080  
the alchemy of masterful roasting and

3660  
02:34:30,309 --> 02:34:26,720  
smoking the beans is in every sip of

3661  
02:34:31,670 --> 02:34:30,319  
this full-bodied dark java i need my

3662  
02:34:34,230 --> 02:34:31,680  
coffee doc

3663  
02:34:37,270 --> 02:34:34,240

deep with distinct bittersweet chocolate

3664

02:34:39,750 --> 02:34:37,280

highlights just like the bunker leaning

3665

02:34:42,469 --> 02:34:39,760

further into the darkness of the roast

3666

02:34:45,070 --> 02:34:42,479

is fade to black blend from river moon

3667

02:34:47,030 --> 02:34:45,080

coffee just click on the banner at

3668

02:34:50,870 --> 02:34:47,040

jimmychurchradio.com and use the promo

3669

02:34:53,830 --> 02:34:50,880

code f2b blend for 15 off of your order

3670

02:34:58,950 --> 02:34:55,670

this is billy carson with forbidden

3671

02:35:00,950 --> 02:34:58,960

knowledge dot tv forbidden knowledge tv

3672

02:35:04,070 --> 02:35:00,960

has just reached its one year

3673

02:35:06,389 --> 02:35:04,080

anniversary that's right one year and as

3674

02:35:09,190 --> 02:35:06,399

a show of appreciation we are giving all

3675

02:35:12,230 --> 02:35:09,200

new subscribers a free 30-day trial of

3676  
02:35:15,349 --> 02:35:12,240  
forbidden knowledge dot tv that's 30

3677  
02:35:17,990 --> 02:35:15,359  
days to binge watch thousands of movies

3678  
02:35:20,950 --> 02:35:18,000  
documentaries conferences workshops

3679  
02:35:23,590 --> 02:35:20,960  
lectures yoga classes meditation courses

3680  
02:35:25,910 --> 02:35:23,600  
and so much more so log on to forbidden

3681  
02:35:28,070 --> 02:35:25,920  
knowledge dot tv from your computer or

3682  
02:35:32,630 --> 02:35:28,080  
mobile device or get the forbidden

3683  
02:35:35,750 --> 02:35:32,640  
knowledge tv app on apple tv roku amazon

3684  
02:35:39,349 --> 02:35:35,760  
itunes or google play today and use

3685  
02:35:41,830 --> 02:35:39,359  
coupon code 30 days free that's coupon

3686  
02:35:45,020 --> 02:35:41,840  
code 30 days free on forbidden knowledge

3687  
02:35:48,150 --> 02:35:45,030  
dot tv today

3688  
02:35:48,150 --> 02:35:48,160

[Music]

3689

02:35:53,110 --> 02:35:50,309

are you intrigued by paranormal talk

3690

02:35:55,830 --> 02:35:53,120

radio you love the new paranormal radio

3691

02:35:57,590 --> 02:35:55,840

app from talk stream live

3692

02:36:00,389 --> 02:35:57,600

you'll find a great selection of talk

3693

02:36:03,030 --> 02:36:00,399

shows covering ufos ghosts strange

3694

02:36:05,349 --> 02:36:03,040

phenomena and much more download the

3695

02:36:07,349 --> 02:36:05,359

paranormal radio app now and start

3696

02:36:09,590 --> 02:36:07,359

listening to the very best in paranormal

3697

02:36:11,349 --> 02:36:09,600

talk entertainment including the network

3698

02:36:14,630 --> 02:36:11,359

you're listening to right now the

3699

02:36:25,270 --> 02:36:14,640

paranormal radio app free in google play

3700

02:36:32,070 --> 02:36:28,389

it's not a lifestyle we chose we were

3701

02:36:35,850 --> 02:36:32,080

born this way this is kjcr

3702

02:36:53,590 --> 02:36:47,210

[Music]

3703

02:36:55,750 --> 02:36:53,600

all right welcome back fade to block i

3704

02:36:57,830 --> 02:36:55,760

am your host jimmy church tonight we are

3705

02:37:00,150 --> 02:36:57,840

celebrating the worldwide premiere of

3706

02:37:03,990 --> 02:37:00,160

the observers

3707

02:37:05,830 --> 02:37:04,000

an amazing amazing show tonight and uh

3708

02:37:07,670 --> 02:37:05,840

before we continue

3709

02:37:09,510 --> 02:37:07,680

uh i want to thank linda molten howe and

3710

02:37:12,469 --> 02:37:09,520

whitley strieber and richard dolan and

3711

02:37:13,590 --> 02:37:12,479

john greenwald and debbie cobble

3712

02:37:25,349 --> 02:37:13,600

a

3713

02:37:28,070 --> 02:37:25,359

film together for us but

3714

02:37:30,790 --> 02:37:28,080

saving the best for last i have got

3715

02:37:31,590 --> 02:37:30,800

executive producer leon kennedy with

3716

02:37:34,230 --> 02:37:31,600

this

3717

02:37:36,790 --> 02:37:34,240

and director roger richards gentlemen

3718

02:37:39,190 --> 02:37:36,800

good evening how are you

3719

02:37:41,270 --> 02:37:39,200

how are you doing

3720

02:37:43,670 --> 02:37:41,280

well it's great great great to be here

3721

02:37:45,910 --> 02:37:43,680

with you jimmy it's uh and this is the

3722

02:37:47,270 --> 02:37:45,920

deal roger the boss is here so we have

3723

02:37:50,150 --> 02:37:47,280

to behave

3724

02:37:54,070 --> 02:37:50,160

will do yeah i know right the pressure's

3725

02:37:55,510 --> 02:37:54,080

on the pressure's on and and um uh and i

3726

02:37:57,750 --> 02:37:55,520

want to uh

3727

02:38:00,870 --> 02:37:57,760

throw things over to you

3728

02:38:04,630 --> 02:38:00,880

uh first i'm actually gonna uh point

3729

02:38:08,230 --> 02:38:04,640

this at roger and here's the question

3730

02:38:13,030 --> 02:38:08,240

in a film like this you are the director

3731

02:38:17,349 --> 02:38:13,040

so you are essentially entitled right

3732

02:38:18,790 --> 02:38:17,359

you you are uh given uh a crown

3733

02:38:22,309 --> 02:38:18,800

and uh

3734

02:38:26,389 --> 02:38:22,319

and some directors abuse that uh some

3735

02:38:29,110 --> 02:38:26,399

don't i was very impressed uh with your

3736

02:38:31,429 --> 02:38:29,120

with your style but

3737

02:38:34,150 --> 02:38:31,439

how much freedom uh

3738

02:38:36,320 --> 02:38:34,160

do you have as director

3739

02:38:38,550 --> 02:38:36,330

and do you actually answer to leon

3740

02:38:41,110 --> 02:38:38,560

[Laughter]

3741

02:38:42,870 --> 02:38:41,120

no thankfully i think uh we all answer

3742

02:38:45,190 --> 02:38:42,880

to each other the the way this

3743

02:38:47,270 --> 02:38:45,200

collective works you know um from a

3744

02:38:49,990 --> 02:38:47,280

creative contribution standpoint is more

3745

02:38:51,910 --> 02:38:50,000

of like a round table in in my opinion

3746

02:38:53,910 --> 02:38:51,920

and there are certain responsibilities

3747

02:38:56,230 --> 02:38:53,920

obviously that you know each one of us

3748

02:38:58,309 --> 02:38:56,240

take in the stewardship of you know each

3749

02:39:01,190 --> 02:38:58,319

project in a collaboration like that and

3750

02:39:03,750 --> 02:39:01,200

so i think everybody is just more so

3751

02:39:05,750 --> 02:39:03,760

from the standpoint of you know somebody

3752

02:39:07,190 --> 02:39:05,760

in charge it's more about understanding

3753

02:39:09,429 --> 02:39:07,200

certain roles and responsibilities that

3754

02:39:11,190 --> 02:39:09,439

we're all claiming you know contribution

3755

02:39:13,510 --> 02:39:11,200

you know to and so

3756

02:39:16,150 --> 02:39:13,520

this you know this film but all the

3757

02:39:19,429 --> 02:39:16,160

films i've worked on um you know this

3758

02:39:21,110 --> 02:39:19,439

isn't like a a a hardcore vision of mine

3759

02:39:24,309 --> 02:39:21,120

that i'm demanding everybody do

3760

02:39:25,750 --> 02:39:24,319

everything to my you know uh specs i

3761

02:39:27,030 --> 02:39:25,760

know some directors are like that out

3762

02:39:29,270 --> 02:39:27,040

there and that's there and there are

3763

02:39:31,590 --> 02:39:29,280

some that are genius like that but for

3764

02:39:33,270 --> 02:39:31,600

from my standpoint um the experiences

3765

02:39:35,750 --> 02:39:33,280

i've had so far are mostly about

3766

02:39:38,550 --> 02:39:35,760

contributionism and collaboration and as

3767

02:39:40,630 --> 02:39:38,560

a director i i hold the responsibility

3768

02:39:43,190 --> 02:39:40,640

and i raise my hand for carrying the

3769

02:39:45,270 --> 02:39:43,200

message and you know pulling the message

3770

02:39:46,870 --> 02:39:45,280

out of the film so the narrative arc

3771

02:39:49,110 --> 02:39:46,880

that you see there and everything that's

3772

02:39:50,070 --> 02:39:49,120

laid into kind of the message is you

3773

02:39:52,870 --> 02:39:50,080

know

3774

02:39:55,190 --> 02:39:52,880

blessed in that way by me and the end as

3775

02:39:57,030 --> 02:39:55,200

far as uh you know the message that goes

3776

02:39:59,030 --> 02:39:57,040

out there and then the contributions of

3777

02:40:01,030 --> 02:39:59,040

everyone as far as the production

3778

02:40:03,270 --> 02:40:01,040

quality everything that goes into that

3779

02:40:05,030 --> 02:40:03,280

the set design you know uh one of the

3780

02:40:06,710 --> 02:40:05,040

things i loved about this shoot was the

3781

02:40:09,190 --> 02:40:06,720

set that adrian youngblood found you

3782

02:40:11,349 --> 02:40:09,200

know it's very like stanley kubrick like

3783

02:40:13,429 --> 02:40:11,359

i love that whole whole vibe i didn't

3784

02:40:15,510 --> 02:40:13,439

take credit for that and so that whole

3785

02:40:17,990 --> 02:40:15,520

experience of you know all of us

3786

02:40:19,990 --> 02:40:18,000

contributing to a round table is more so

3787

02:40:21,910 --> 02:40:20,000

what creates these films and i find in

3788

02:40:23,510 --> 02:40:21,920

that place that's where you find magic

3789

02:40:25,429 --> 02:40:23,520

you know debbie cobbles a great example

3790

02:40:27,510 --> 02:40:25,439

you were talking to her earlier you know

3791

02:40:29,670 --> 02:40:27,520

she came on as an interviewee for uh

3792

02:40:31,429 --> 02:40:29,680

linda moulton howe and it just it was my

3793

02:40:33,349 --> 02:40:31,439

instinct to go further and and she

3794

02:40:35,750 --> 02:40:33,359

became a bigger part of this film as you

3795

02:40:37,910 --> 02:40:35,760

know somebody that's not very well known

3796

02:40:40,150 --> 02:40:37,920

but has had a very credible real

3797

02:40:41,830 --> 02:40:40,160

experience you know like whitley so

3798

02:40:44,550 --> 02:40:41,840

you know it's a round table

3799

02:40:46,830 --> 02:40:44,560

well okay so that's the political answer

3800

02:40:49,590 --> 02:40:46,840

because leon is here

3801

02:40:51,590 --> 02:40:49,600

listening now this isn't the first

3802

02:40:54,389 --> 02:40:51,600

picture that you guys have done together

3803

02:40:55,750 --> 02:40:54,399

right but leon uh be straight with me

3804

02:40:57,830 --> 02:40:55,760

right now

3805

02:41:02,710 --> 02:40:57,840

did you ever uh how many times did you

3806

02:41:05,110 --> 02:41:02,720

call up uh roger and go no

3807

02:41:07,830 --> 02:41:05,120

no i i never called him and never called

3808

02:41:12,389 --> 02:41:07,840

him and said no i called him and said

3809

02:41:17,110 --> 02:41:14,389

for over an hour

3810

02:41:17,990 --> 02:41:17,120

because we have to do this this and this

3811

02:41:20,150 --> 02:41:18,000

but

3812

02:41:22,469 --> 02:41:20,160

what roger said is very true this is a

3813

02:41:25,750 --> 02:41:22,479

collective energy

3814

02:41:28,630 --> 02:41:25,760

and all of us it's not just roger not

3815

02:41:30,870 --> 02:41:28,640

just me but all of us together within

3816

02:41:32,950 --> 02:41:30,880

our collective team

3817

02:41:36,150 --> 02:41:32,960

we bounce off of each other it's it's

3818

02:41:38,630 --> 02:41:36,160

really a great ping pong and with you

3819

02:41:42,230 --> 02:41:38,640

jimmy i i must say this that i have been

3820

02:41:45,510 --> 02:41:42,240

a jimmy church fan for a long long time

3821

02:41:48,630 --> 02:41:45,520

and to get to work with you

3822

02:41:50,870 --> 02:41:48,640

and you and i talked every single day

3823

02:41:53,510 --> 02:41:50,880

yes and we had some great days and we

3824

02:41:55,190 --> 02:41:53,520

had some harrowing days but it's always

3825

02:41:57,349 --> 02:41:55,200

like that when you're putting together

3826

02:42:00,469 --> 02:41:57,359

something that is uh

3827

02:42:02,150 --> 02:42:00,479

extra extra special for those of you

3828

02:42:04,710 --> 02:42:02,160

that are listening

3829

02:42:06,630 --> 02:42:04,720

this is not entertainment

3830

02:42:08,070 --> 02:42:06,640

this is pure

3831

02:42:11,590 --> 02:42:08,080

energy

3832

02:42:13,670 --> 02:42:11,600

and a creative force of knowledge

3833

02:42:17,110 --> 02:42:13,680

that is being released

3834

02:42:20,070 --> 02:42:17,120

into the universe into society

3835

02:42:21,510 --> 02:42:20,080

and into each individual that's ready to

3836

02:42:23,269 --> 02:42:21,520

accept it

3837

02:42:24,790 --> 02:42:23,279

and when you're doing something that

3838

02:42:26,950 --> 02:42:24,800

profound

3839

02:42:28,150 --> 02:42:26,960

it's not easy i'm always reminded you

3840

02:42:29,990 --> 02:42:28,160

know i looked at everything from the

3841

02:42:32,870 --> 02:42:30,000

spiritual point of view so i'm always

3842

02:42:36,510 --> 02:42:32,880

reminded of that verse we wrestle not

3843

02:42:39,590 --> 02:42:36,520

against flesh and blood but against

3844

02:42:41,750 --> 02:42:39,600

principalities strongholds and spiritual

3845

02:42:44,550 --> 02:42:41,760

wickedness in high places

3846

02:42:45,910 --> 02:42:44,560

so there is a great war going on between

3847

02:42:47,590 --> 02:42:45,920

the dark

3848

02:42:50,070 --> 02:42:47,600

and the light

3849

02:42:51,990 --> 02:42:50,080

and if you're trying to bring in light

3850

02:42:53,190 --> 02:42:52,000

if you're trying to bring in the purity

3851  
02:42:55,750 --> 02:42:53,200  
of truth

3852  
02:42:59,230 --> 02:42:55,760  
you're going to get a lot of resistance

3853  
02:43:01,190 --> 02:42:59,240  
so one has to pray through

3854  
02:43:01,990 --> 02:43:01,200  
strategically pray

3855  
02:43:04,550 --> 02:43:02,000  
through

3856  
02:43:08,469 --> 02:43:04,560  
to bring in what we have brought in

3857  
02:43:11,349 --> 02:43:08,479  
particular documentary now leon as the

3858  
02:43:13,830 --> 02:43:11,359  
executive producer um with a shared

3859  
02:43:16,070 --> 02:43:13,840  
vision with the crew

3860  
02:43:17,190 --> 02:43:16,080  
um but you're still the executive

3861  
02:43:19,190 --> 02:43:17,200  
producer

3862  
02:43:21,590 --> 02:43:19,200  
is this the film that you set out to

3863  
02:43:26,070 --> 02:43:24,230

you know it's actually

3864

02:43:28,790 --> 02:43:26,080

far beyond

3865

02:43:30,389 --> 02:43:28,800

what any of us set out to make

3866

02:43:31,990 --> 02:43:30,399

because each

3867

02:43:34,309 --> 02:43:32,000

component

3868

02:43:36,790 --> 02:43:34,319

was at the top of their game

3869

02:43:39,190 --> 02:43:36,800

and brought in

3870

02:43:41,750 --> 02:43:39,200

so much more than you even thought they

3871

02:43:42,950 --> 02:43:41,760

were bringing in first of all

3872

02:43:52,070 --> 02:43:42,960

you

3873

02:43:54,150 --> 02:43:52,080

to this piece and then with each of our

3874

02:43:56,230 --> 02:43:54,160

dream cast

3875

02:43:59,670 --> 02:43:56,240

and i i really mean that when i say a

3876  
02:44:01,349 --> 02:43:59,680  
dream cast because all of these people

3877  
02:44:04,469 --> 02:44:01,359  
that contributed

3878  
02:44:07,269 --> 02:44:04,479  
they have been in the trenches working

3879  
02:44:10,870 --> 02:44:07,279  
and pushing and pulling

3880  
02:44:12,150 --> 02:44:10,880  
for truth and for facts and to get them

3881  
02:44:14,950 --> 02:44:12,160  
out

3882  
02:44:16,870 --> 02:44:14,960  
and to bring them all together

3883  
02:44:18,550 --> 02:44:16,880  
and to see what happened

3884  
02:44:21,110 --> 02:44:18,560  
was wonderful

3885  
02:44:21,910 --> 02:44:21,120  
then when we go into the production of

3886  
02:44:25,349 --> 02:44:21,920  
it

3887  
02:44:28,389 --> 02:44:25,359  
between the cameramen that we have i'm

3888  
02:44:30,710 --> 02:44:28,399

talking about chris and adam and some of

3889

02:44:32,950 --> 02:44:30,720

the other crew and roger mentioned

3890

02:44:36,389 --> 02:44:32,960

adrian and i have to mention maureen and

3891

02:44:39,030 --> 02:44:36,399

the things that she contributed to and

3892

02:44:42,870 --> 02:44:39,040

all the people that we had

3893

02:44:44,630 --> 02:44:42,880

uh the music with renee and and uh

3894

02:44:47,349 --> 02:44:44,640

other people that contributed to the

3895

02:44:49,910 --> 02:44:47,359

music i

3896

02:44:51,590 --> 02:44:49,920

when you see the baby birth

3897

02:44:53,510 --> 02:44:51,600

it's just

3898

02:44:55,990 --> 02:44:53,520

it humbles you that's all i can really

3899

02:44:57,190 --> 02:44:56,000

say it's a humbling experience

3900

02:44:58,630 --> 02:44:57,200

now uh

3901  
02:45:02,710 --> 02:44:58,640  
roger

3902  
02:45:05,429 --> 02:45:02,720  
how cool is it what kind of confidence

3903  
02:45:07,030 --> 02:45:05,439  
uh is instilled in you

3904  
02:45:07,990 --> 02:45:07,040  
when you see

3905  
02:45:12,630 --> 02:45:08,000  
uh

3906  
02:45:14,630 --> 02:45:12,640  
carrying around a stack of notes three

3907  
02:45:16,550 --> 02:45:14,640  
inches thick

3908  
02:45:19,349 --> 02:45:16,560  
day in and day out

3909  
02:45:21,429 --> 02:45:19,359  
taking notes and and his attention to

3910  
02:45:23,269 --> 02:45:21,439  
detail that's got to give you a certain

3911  
02:45:25,190 --> 02:45:23,279  
amount of confidence

3912  
02:45:27,590 --> 02:45:25,200  
yeah most definitely and i think you

3913  
02:45:28,389 --> 02:45:27,600

know with leon what i've come to really

3914

02:45:30,550 --> 02:45:28,399

appreciate

3915

02:45:32,469 --> 02:45:30,560

about him is just the wealth of

3916

02:45:34,710 --> 02:45:32,479

knowledge that he carries you know the

3917

02:45:37,510 --> 02:45:34,720

walk if anybody looks into leon's life

3918

02:45:39,269 --> 02:45:37,520

and understands the the type of people

3919

02:45:42,469 --> 02:45:39,279

that you've shared experiences with over

3920

02:45:44,469 --> 02:45:42,479

generations um you know the the broad

3921

02:45:46,309 --> 02:45:44,479

scope of knowledge that you have from

3922

02:45:47,750 --> 02:45:46,319

you know from the perspective of uh

3923

02:45:49,910 --> 02:45:47,760

being a part of the black community

3924

02:45:52,230 --> 02:45:49,920

being a part of you know creating the

3925

02:45:53,990 --> 02:45:52,240

first kind of level of independent

3926

02:45:55,830 --> 02:45:54,000

filmmakers in the black community in

3927

02:45:57,990 --> 02:45:55,840

addition to your spiritual work and just

3928

02:45:59,910 --> 02:45:58,000

kind of all of that for me as a

3929

02:46:02,469 --> 02:45:59,920

filmmaker being able to you know work

3930

02:46:03,990 --> 02:46:02,479

with a producer in that experience um

3931

02:46:05,830 --> 02:46:04,000

you know who's been in that world and

3932

02:46:08,150 --> 02:46:05,840

knows that but also has this this

3933

02:46:10,550 --> 02:46:08,160

knowledge base you know look like the

3934

02:46:13,910 --> 02:46:10,560

the message in the observers is so

3935

02:46:15,510 --> 02:46:13,920

complex and it's an aggregate of all of

3936

02:46:17,910 --> 02:46:15,520

this understanding that kind of like

3937

02:46:19,590 --> 02:46:17,920

fits into the world of what we call the

3938

02:46:21,429 --> 02:46:19,600

truth community or the disclosure

3939

02:46:23,110 --> 02:46:21,439

community but it's really not just about

3940

02:46:25,429 --> 02:46:23,120

ufos it's about you know suppressed

3941

02:46:27,269 --> 02:46:25,439

technology it's about secret government

3942

02:46:29,429 --> 02:46:27,279

you know access programs that we're

3943

02:46:31,349 --> 02:46:29,439

experimenting on public it's about you

3944

02:46:35,030 --> 02:46:31,359

know targeted individuals that this

3945

02:46:37,750 --> 02:46:35,040

whole experience of you know things of

3946

02:46:39,990 --> 02:46:37,760

that are people experiencing exotic

3947

02:46:42,710 --> 02:46:40,000

technology kind of fits under the

3948

02:46:45,510 --> 02:46:42,720

umbrella of the ufo disclosure community

3949

02:46:47,269 --> 02:46:45,520

but when you're looking at kind of the

3950

02:46:49,590 --> 02:46:47,279

procession that's happened over the

3951  
02:46:52,389 --> 02:46:49,600  
decades especially since the the 30s and

3952  
02:46:55,670 --> 02:46:52,399  
40s up until now um you know there's

3953  
02:46:57,110 --> 02:46:55,680  
very few people that can kind of look

3954  
02:46:58,710 --> 02:46:57,120  
against uh

3955  
02:47:01,030 --> 02:46:58,720  
you know so many things that have

3956  
02:47:03,750 --> 02:47:01,040  
happened and with leon i i mean going

3957  
02:47:07,030 --> 02:47:03,760  
back to you knowing uh you know martin

3958  
02:47:09,110 --> 02:47:07,040  
luther king and uh you know all of the

3959  
02:47:11,429 --> 02:47:09,120  
people that you've been lucky enough to

3960  
02:47:13,269 --> 02:47:11,439  
experience that knowledge base to be

3961  
02:47:15,510 --> 02:47:13,279  
able to check myself against as i'm

3962  
02:47:16,950 --> 02:47:15,520  
creating or working against and to get

3963  
02:47:19,349 --> 02:47:16,960

you know one of the things i love about

3964

02:47:22,230 --> 02:47:19,359

leon the most is like dude here comes

3965

02:47:25,030 --> 02:47:22,240

another leon story and it's the you know

3966

02:47:27,269 --> 02:47:25,040

it's it's the metaphor it's the it's the

3967

02:47:29,990 --> 02:47:27,279

it's time to sit down slow down mr

3968

02:47:31,590 --> 02:47:30,000

creative you know uh bunny rabbit and

3969

02:47:33,269 --> 02:47:31,600

and here's something there's some

3970

02:47:34,790 --> 02:47:33,279

knowledge and so when you were bringing

3971

02:47:35,590 --> 02:47:34,800

up the conversation earlier about you

3972

02:47:37,830 --> 02:47:35,600

know is

3973

02:47:39,750 --> 02:47:37,840

leon ever say no and leon's response was

3974

02:47:42,070 --> 02:47:39,760

i'm usually just on my knees praying

3975

02:47:44,469 --> 02:47:42,080

that's that's the type of relationship

3976

02:47:46,309 --> 02:47:44,479

he has uh with me and i have with him

3977

02:47:48,710 --> 02:47:46,319

because he knows i'm going to listen

3978

02:47:50,870 --> 02:47:48,720

when i'm i'm i'm pushing things too far

3979

02:47:53,429 --> 02:47:50,880

in regards to the message i'm i'll go

3980

02:47:55,990 --> 02:47:53,439

all in and um but there's a there's a

3981

02:47:57,750 --> 02:47:56,000

walk that you have to have in regards of

3982

02:48:01,670 --> 02:47:57,760

just not driving everybody crazy and so

3983

02:48:03,830 --> 02:48:01,680

leon is is great enough to be able to um

3984

02:48:05,830 --> 02:48:03,840

you know work with me and i and i look

3985

02:48:10,070 --> 02:48:05,840

at him as a mentor in that space as a

3986

02:48:12,550 --> 02:48:10,080

creator um and then the ability to to to

3987

02:48:14,150 --> 02:48:12,560

to push the lemvits like i am uh you

3988

02:48:16,230 --> 02:48:14,160

know not a lot of people get that so i'm

3989

02:48:18,309 --> 02:48:16,240

very very very happy with the the whole

3990

02:48:20,389 --> 02:48:18,319

relationship between all of us in this

3991

02:48:25,190 --> 02:48:20,399

film yeah i love the moments i've had

3992

02:48:32,950 --> 02:48:27,349

i need to say he goes

3993

02:48:37,030 --> 02:48:35,510

and i take it man and it's been so

3994

02:48:38,070 --> 02:48:37,040

effective leon

3995

02:48:39,830 --> 02:48:38,080

um

3996

02:48:41,190 --> 02:48:39,840

real briefly because i want to get to

3997

02:48:42,830 --> 02:48:41,200

some other stuff

3998

02:48:46,309 --> 02:48:42,840

but uh

3999

02:48:48,790 --> 02:48:46,319

your uh career in hollywood

4000

02:48:51,830 --> 02:48:48,800

was a great one things were rolling for

4001  
02:48:55,429 --> 02:48:51,840  
you but you chose to walk away

4002  
02:48:56,830 --> 02:48:55,439  
and and you did just that but here you

4003  
02:49:01,269 --> 02:48:56,840  
are again

4004  
02:49:03,349 --> 02:49:01,279  
uh you've done uh uh three four five you

4005  
02:49:05,590 --> 02:49:03,359  
know back-to-back productions

4006  
02:49:08,309 --> 02:49:05,600  
uh working with roger

4007  
02:49:10,469 --> 02:49:08,319  
um and and you are back and we just

4008  
02:49:13,269 --> 02:49:10,479  
finished the observers

4009  
02:49:17,349 --> 02:49:13,279  
what what compelled you is it

4010  
02:49:19,990 --> 02:49:17,359  
is it is it disclosure is it is it et is

4011  
02:49:21,990 --> 02:49:20,000  
there something else that brought you

4012  
02:49:27,110 --> 02:49:22,000  
back into the mix with us

4013  
02:49:31,190 --> 02:49:28,870

brought you back

4014

02:49:34,630 --> 02:49:31,200

well i i will take direction from you

4015

02:49:37,190 --> 02:49:34,640

and and go real brief

4016

02:49:39,190 --> 02:49:37,200

i was at the top of my game i had had a

4017

02:49:41,110 --> 02:49:39,200

number one film number one independent

4018

02:49:43,269 --> 02:49:41,120

film of the year i was on lifestyles

4019

02:49:45,990 --> 02:49:43,279

with rich and famous i was over

4020

02:49:48,870 --> 02:49:46,000

on over 100 covers of magazines and so

4021

02:49:50,070 --> 02:49:48,880

on so forth every film that i did was a

4022

02:49:53,190 --> 02:49:50,080

hit film

4023

02:49:55,750 --> 02:49:53,200

and then a very strange thing happened

4024

02:49:58,150 --> 02:49:55,760

god yanked me out of hollywood and

4025

02:49:59,510 --> 02:49:58,160

nothing tragic happened it was just a

4026

02:50:00,550 --> 02:49:59,520

pull of god

4027

02:50:02,790 --> 02:50:00,560

saying

4028

02:50:05,510 --> 02:50:02,800

no you're going somewhere else and i

4029

02:50:07,990 --> 02:50:05,520

went into ministry it shocked everyone

4030

02:50:10,630 --> 02:50:08,000

and i paid no attention to hollywood for

4031

02:50:13,110 --> 02:50:10,640

a good 15 16 years

4032

02:50:15,910 --> 02:50:13,120

and then about two

4033

02:50:17,750 --> 02:50:15,920

three years ago he put it in my spirit

4034

02:50:19,750 --> 02:50:17,760

i want you to always stay in ministry

4035

02:50:22,630 --> 02:50:19,760

but i want you to come back now use

4036

02:50:24,870 --> 02:50:22,640

hollywood as a platform to do good

4037

02:50:28,150 --> 02:50:24,880

and use the money for good

4038

02:50:30,070 --> 02:50:28,160

and so he said do transformational films

4039

02:50:32,630 --> 02:50:30,080

and documentaries

4040

02:50:35,190 --> 02:50:32,640

in other words films that will inspire

4041

02:50:38,150 --> 02:50:35,200

and touch the soul

4042

02:50:40,710 --> 02:50:38,160

and that's exactly what the observers is

4043

02:50:43,510 --> 02:50:40,720

it's not entertainment

4044

02:50:45,910 --> 02:50:43,520

it's a transformational film

4045

02:50:47,510 --> 02:50:45,920

for an individual and hopefully for

4046

02:50:51,030 --> 02:50:47,520

society

4047

02:50:53,349 --> 02:50:51,040

now um and i talked to roger about this

4048

02:50:56,710 --> 02:50:53,359

uh before

4049

02:50:58,309 --> 02:50:56,720

you can't have especially in today's

4050

02:51:01,110 --> 02:50:58,319

world with all of the streaming

4051  
02:51:03,110 --> 02:51:01,120  
platforms in youtube and and the great

4052  
02:51:07,030 --> 02:51:03,120  
talent that is out there

4053  
02:51:09,670 --> 02:51:07,040  
uh who can express themselves without

4054  
02:51:11,750 --> 02:51:09,680  
a hollywood film company telling them

4055  
02:51:13,190 --> 02:51:11,760  
yes or no or what to do you have the

4056  
02:51:15,510 --> 02:51:13,200  
freedom now

4057  
02:51:17,349 --> 02:51:15,520  
uh to let your expressions go to let

4058  
02:51:20,309 --> 02:51:17,359  
your creativity go

4059  
02:51:22,150 --> 02:51:20,319  
and that has elevated the level of the

4060  
02:51:24,150 --> 02:51:22,160  
the production value

4061  
02:51:26,710 --> 02:51:24,160  
has to be there today

4062  
02:51:29,590 --> 02:51:26,720  
so you can have all the message that you

4063  
02:51:30,710 --> 02:51:29,600

want like there is in the observers but

4064

02:51:33,670 --> 02:51:30,720

today

4065

02:51:36,150 --> 02:51:33,680

people have high expectations for

4066

02:51:37,830 --> 02:51:36,160

the visual and the production too you

4067

02:51:41,510 --> 02:51:37,840

can't have one without the other today

4068

02:51:46,230 --> 02:51:43,910

it's a synergy that you have to put

4069

02:51:48,230 --> 02:51:46,240

together now you can have something

4070

02:51:50,469 --> 02:51:48,240

that's that's beautiful you can have

4071

02:51:52,070 --> 02:51:50,479

something that's high budgeted if it's a

4072

02:51:54,389 --> 02:51:52,080

movie you can have the biggest movie

4073

02:51:56,790 --> 02:51:54,399

stars in the world but if there's not a

4074

02:51:58,070 --> 02:51:56,800

story there but it doesn't really mean

4075

02:52:00,870 --> 02:51:58,080

anything

4076  
02:52:02,469 --> 02:52:00,880  
in this situation what really means

4077  
02:52:05,030 --> 02:52:02,479  
something with this

4078  
02:52:08,070 --> 02:52:05,040  
it's got everything it's got the quality

4079  
02:52:09,030 --> 02:52:08,080  
it's got the look it's got the music

4080  
02:52:10,710 --> 02:52:09,040  
but

4081  
02:52:13,830 --> 02:52:10,720  
there's truth

4082  
02:52:16,389 --> 02:52:13,840  
and people can sniff truth right even

4083  
02:52:17,429 --> 02:52:16,399  
with our cast i was so

4084  
02:52:18,469 --> 02:52:17,439  
taken

4085  
02:52:20,790 --> 02:52:18,479  
by

4086  
02:52:21,830 --> 02:52:20,800  
a veteran like whitley

4087  
02:52:24,309 --> 02:52:21,840  
when he

4088  
02:52:25,510 --> 02:52:24,319

talked in glowing terms

4089

02:52:28,389 --> 02:52:25,520

about

4090

02:52:29,830 --> 02:52:28,399

this documentary when he saw the

4091

02:52:30,710 --> 02:52:29,840

finished product

4092

02:52:33,110 --> 02:52:30,720

uh

4093

02:52:36,710 --> 02:52:33,120

linda moulton howe some of the

4094

02:52:38,950 --> 02:52:36,720

most glowing things that she said uh

4095

02:52:41,190 --> 02:52:38,960

for example i remember where she wrote

4096

02:52:43,429 --> 02:52:41,200

and she said may this work help try open

4097

02:52:45,190 --> 02:52:43,439

the long suppressed truth

4098

02:52:47,190 --> 02:52:45,200

that we're not alone

4099

02:52:49,670 --> 02:52:47,200

in this universe

4100

02:52:52,710 --> 02:52:49,680

this is a deep power in the evolution of

4101  
02:52:56,630 --> 02:52:52,720  
truth to truth to truth woven in the

4102  
02:52:58,790 --> 02:52:56,640  
unrelenting and haunting production

4103  
02:53:01,830 --> 02:52:58,800  
uh coming from linda

4104  
02:53:04,070 --> 02:53:01,840  
that's a whole lot said

4105  
02:53:05,750 --> 02:53:04,080  
yeah and uh uh

4106  
02:53:08,870 --> 02:53:05,760  
william henry

4107  
02:53:10,630 --> 02:53:08,880  
uh posted out in social media uh

4108  
02:53:13,429 --> 02:53:10,640  
this one line

4109  
02:53:15,349 --> 02:53:13,439  
uh this i i'm paraphrasing but he said

4110  
02:53:18,070 --> 02:53:15,359  
that this may be

4111  
02:53:19,830 --> 02:53:18,080  
this may be the greatest documentary uh

4112  
02:53:22,150 --> 02:53:19,840  
made on this subject

4113  
02:53:24,790 --> 02:53:22,160

and coming from william you know a

4114

02:53:25,750 --> 02:53:24,800

producer of ancient aliens you know and

4115

02:53:29,429 --> 02:53:25,760

and

4116

02:53:31,750 --> 02:53:29,439

but

4117

02:53:33,349 --> 02:53:31,760

this film is impacting

4118

02:53:35,349 --> 02:53:33,359

the cast

4119

02:53:38,150 --> 02:53:35,359

who has been doing this for a very long

4120

02:53:39,910 --> 02:53:38,160

time and it makes me step back and go

4121

02:53:43,269 --> 02:53:39,920

okay it's not just me

4122

02:53:46,070 --> 02:53:43,279

we do have something uh magical here

4123

02:53:47,750 --> 02:53:46,080

and uh i want to uh throw this over to

4124

02:53:50,630 --> 02:53:47,760

roger roger i know that

4125

02:53:52,389 --> 02:53:50,640

uh you were uh listening to

4126  
02:53:54,389 --> 02:53:52,399  
uh the show

4127  
02:53:56,950 --> 02:53:54,399  
and one of

4128  
02:53:59,429 --> 02:53:56,960  
one of the things that i have recognized

4129  
02:54:00,950 --> 02:53:59,439  
and we all talked about tonight

4130  
02:54:04,150 --> 02:54:00,960  
is although

4131  
02:54:05,670 --> 02:54:04,160  
none of us really understood

4132  
02:54:09,910 --> 02:54:05,680  
your

4133  
02:54:12,230 --> 02:54:09,920  
methodology

4134  
02:54:13,670 --> 02:54:12,240  
of asking questions

4135  
02:54:14,550 --> 02:54:13,680  
but um

4136  
02:54:19,910 --> 02:54:14,560  
you

4137  
02:54:22,710 --> 02:54:19,920  
to weave this thing together ultimately

4138  
02:54:25,190 --> 02:54:22,720

along with you know chris issa who who

4139

02:54:28,630 --> 02:54:25,200

deserves a huge amount of props uh for

4140

02:54:29,510 --> 02:54:28,640

his his his skills in this film but

4141

02:54:31,910 --> 02:54:29,520

um

4142

02:54:33,269 --> 02:54:31,920

did you really have that 3d vision did

4143

02:54:34,950 --> 02:54:33,279

you know

4144

02:54:37,910 --> 02:54:34,960

that this thing was gonna

4145

02:54:40,309 --> 02:54:37,920

get put together the way that it was or

4146

02:54:43,510 --> 02:54:40,319

was it because you were given

4147

02:54:46,389 --> 02:54:43,520

the dialogue um and then you saw the

4148

02:54:47,830 --> 02:54:46,399

vision after what came first right the

4149

02:54:50,469 --> 02:54:47,840

chicken or the egg

4150

02:54:52,710 --> 02:54:50,479

exactly i think well that's a really

4151  
02:54:54,710 --> 02:54:52,720  
awesome question to preface this with

4152  
02:54:57,349 --> 02:54:54,720  
because this is what we're facing right

4153  
02:54:58,950 --> 02:54:57,359  
now we're facing the quantum reality of

4154  
02:55:01,190 --> 02:54:58,960  
one and zero at the same time the

4155  
02:55:03,190 --> 02:55:01,200  
chicken in the egg at the same time and

4156  
02:55:05,349 --> 02:55:03,200  
so the experience of creating that film

4157  
02:55:08,550 --> 02:55:05,359  
was was very much the same thing it's

4158  
02:55:11,030 --> 02:55:08,560  
like you know as a person that has uh

4159  
02:55:12,870 --> 02:55:11,040  
experienced my own things i don't talk

4160  
02:55:15,910 --> 02:55:12,880  
about them publicly but that's you know

4161  
02:55:17,269 --> 02:55:15,920  
a big part of uh the the major part of

4162  
02:55:18,710 --> 02:55:17,279  
why i do the work that i do is to

4163  
02:55:20,389 --> 02:55:18,720

understand these things on an

4164

02:55:23,349 --> 02:55:20,399

intellectual level and pull them apart

4165

02:55:25,670 --> 02:55:23,359

myself and all their complexities and so

4166

02:55:27,670 --> 02:55:25,680

knowing the conversation that has been

4167

02:55:29,269 --> 02:55:27,680

the truth community so well and loving

4168

02:55:32,150 --> 02:55:29,279

that community so much that that

4169

02:55:36,790 --> 02:55:32,160

community is the some of the most

4170

02:55:38,710 --> 02:55:36,800

brave uh crazy uh you know deep people

4171

02:55:41,269 --> 02:55:38,720

out there because they're people that

4172

02:55:43,349 --> 02:55:41,279

are truly seeking outside of the norms

4173

02:55:45,990 --> 02:55:43,359

of their programming you know what

4174

02:55:47,830 --> 02:55:46,000

you've been served up here and

4175

02:55:50,710 --> 02:55:47,840

you know that community is also ripe

4176  
02:55:52,710 --> 02:55:50,720  
with people that have experienced exotic

4177  
02:55:54,950 --> 02:55:52,720  
technologies and all different types of

4178  
02:55:56,550 --> 02:55:54,960  
things in that way and so we are you

4179  
02:55:59,190 --> 02:55:56,560  
know

4180  
02:56:00,870 --> 02:55:59,200  
this this group this family of people

4181  
02:56:03,269 --> 02:56:00,880  
that are trying to work out for the

4182  
02:56:04,710 --> 02:56:03,279  
larger collective consciousness the you

4183  
02:56:06,790 --> 02:56:04,720  
know kind of the murmuration that's

4184  
02:56:08,389 --> 02:56:06,800  
going to help pull everybody to a

4185  
02:56:09,990 --> 02:56:08,399  
greater understanding around these

4186  
02:56:12,389 --> 02:56:10,000  
realities because they they are

4187  
02:56:14,790 --> 02:56:12,399  
unfolding in front of our eyes right now

4188  
02:56:16,550 --> 02:56:14,800

and so that experience of kind of

4189

02:56:18,230 --> 02:56:16,560

knowing that community

4190

02:56:20,070 --> 02:56:18,240

was pulled into my questions with you

4191

02:56:21,910 --> 02:56:20,080

guys i know all you guys i know all your

4192

02:56:24,389 --> 02:56:21,920

work you know you guys

4193

02:56:26,309 --> 02:56:24,399

have very particular uh

4194

02:56:29,269 --> 02:56:26,319

different archetypes that you hold each

4195

02:56:32,550 --> 02:56:29,279

of you and so my intention was to create

4196

02:56:34,469 --> 02:56:32,560

a very natural conversation around the

4197

02:56:36,230 --> 02:56:34,479

complexities of this greater

4198

02:56:37,830 --> 02:56:36,240

conversation that was happening and

4199

02:56:39,830 --> 02:56:37,840

knowing you guys enough to know how to

4200

02:56:41,750 --> 02:56:39,840

talk to you and then finding the gems

4201  
02:56:43,429 --> 02:56:41,760  
out of that experience and then you know

4202  
02:56:45,190 --> 02:56:43,439  
it's it's really about being present in

4203  
02:56:46,710 --> 02:56:45,200  
that space with you guys and just seeing

4204  
02:56:48,630 --> 02:56:46,720  
where where those things go and

4205  
02:56:50,469 --> 02:56:48,640  
listening to instinct and you know just

4206  
02:56:52,710 --> 02:56:50,479  
all of that stuff and then

4207  
02:56:55,269 --> 02:56:52,720  
you get all of that you know which in

4208  
02:56:57,429 --> 02:56:55,279  
the end is 20 hours or so of you know

4209  
02:57:00,230 --> 02:56:57,439  
footage and you you sit there as a

4210  
02:57:03,429 --> 02:57:00,240  
filmmaker like i did and you go into you

4211  
02:57:05,429 --> 02:57:03,439  
know in my case the mad you know kind of

4212  
02:57:07,349 --> 02:57:05,439  
out of body experience trying to scrub

4213  
02:57:09,510 --> 02:57:07,359

through you know hours and hours of

4214

02:57:12,070 --> 02:57:09,520

dialogue and and form a mosaic and a

4215

02:57:14,150 --> 02:57:12,080

tapestry that is a collective story and

4216

02:57:16,150 --> 02:57:14,160

that's for me it's like everybody you

4217

02:57:18,070 --> 02:57:16,160

know it's like i have a unique style

4218

02:57:20,790 --> 02:57:18,080

from the standpoint of trying to tell a

4219

02:57:23,670 --> 02:57:20,800

collective story through multiple voices

4220

02:57:26,469 --> 02:57:23,680

against you know music and images in a

4221

02:57:28,630 --> 02:57:26,479

way that lands in the subconscious and

4222

02:57:30,550 --> 02:57:28,640

not so much of a choppy space it's more

4223

02:57:32,790 --> 02:57:30,560

of a how it was done traditionally where

4224

02:57:35,190 --> 02:57:32,800

you would sit around a fire you know and

4225

02:57:36,710 --> 02:57:35,200

you would breathe in you know the the

4226

02:57:38,710 --> 02:57:36,720

light and the flickering and you would

4227

02:57:40,710 --> 02:57:38,720

hear your grandfather talk about stories

4228

02:57:42,230 --> 02:57:40,720

or or those types of things that's the

4229

02:57:44,150 --> 02:57:42,240

way that i was trying to kind of create

4230

02:57:45,750 --> 02:57:44,160

this film and where i was going and you

4231

02:57:48,070 --> 02:57:45,760

know i see that it turned out that way

4232

02:57:49,830 --> 02:57:48,080

and it's it's a very apropos dialogue

4233

02:57:51,990 --> 02:57:49,840

for what is playing out right here in

4234

02:57:53,990 --> 02:57:52,000

this moment and i hope people watch it

4235

02:57:56,070 --> 02:57:54,000

once twice three four times until they

4236

02:57:58,790 --> 02:57:56,080

can understand it all yeah you pulled it

4237

02:58:01,030 --> 02:57:58,800

off roger for sure and you and the rest

4238

02:58:03,349 --> 02:58:01,040

of the team and leon i'm just gonna let

4239

02:58:05,990 --> 02:58:03,359

you know that i i uh

4240

02:58:08,710 --> 02:58:06,000

roger uh agreed

4241

02:58:11,269 --> 02:58:08,720

earlier today to take me to his tattoo

4242

02:58:13,110 --> 02:58:11,279

shop and i'm gonna get a neck i'm gonna

4243

02:58:18,950 --> 02:58:13,120

get a neck tattoo

4244

02:58:23,429 --> 02:58:20,150

i'm gonna make sure it's above the

4245

02:58:25,990 --> 02:58:23,439

neckline uh as well and uh

4246

02:58:27,429 --> 02:58:26,000

we pulled it off gentlemen we we did it

4247

02:58:31,590 --> 02:58:27,439

as a team

4248

02:58:33,510 --> 02:58:31,600

uh we met this deadline we are now here

4249

02:58:36,469 --> 02:58:33,520

to take a deep breath and celebrate

4250

02:58:39,030 --> 02:58:36,479

together uh the release of this film

4251

02:58:41,190 --> 02:58:39,040

and this is the other thing

4252

02:58:43,510 --> 02:58:41,200

i've got two minutes left i want your

4253

02:58:45,590 --> 02:58:43,520

reaction to this because

4254

02:58:46,870 --> 02:58:45,600

although there's a sense of relief and

4255

02:58:49,670 --> 02:58:46,880

happiness

4256

02:58:50,630 --> 02:58:49,680

i have the strange feeling

4257

02:58:53,190 --> 02:58:50,640

that

4258

02:58:55,190 --> 02:58:53,200

this film is going to stir a lot of

4259

02:58:57,670 --> 02:58:55,200

discussion and emotion

4260

02:59:00,150 --> 02:58:57,680

and our work is not done

4261

02:59:01,830 --> 02:59:00,160

it wasn't in the casting it wasn't in

4262

02:59:04,309 --> 02:59:01,840

the shooting it wasn't in the editing it

4263

02:59:06,550 --> 02:59:04,319

wasn't in the music it wasn't ever all

4264

02:59:07,910 --> 02:59:06,560

of that work that we uh this entire team

4265

02:59:09,750 --> 02:59:07,920

put together

4266

02:59:12,630 --> 02:59:09,760

uh i have the feeling

4267

02:59:15,349 --> 02:59:12,640

we're about to just start this journey

4268

02:59:18,630 --> 02:59:15,359

do you feel that way leon

4269

02:59:20,870 --> 02:59:18,640

absolutely two things i want to say

4270

02:59:23,190 --> 02:59:20,880

i want to ask our listeners to write

4271

02:59:26,070 --> 02:59:23,200

their own mini reviews after they've

4272

02:59:28,150 --> 02:59:26,080

seen it i want them to share it it will

4273

02:59:29,910 --> 02:59:28,160

make a great christmas present and so on

4274

02:59:32,630 --> 02:59:29,920

and so forth so share it with as many

4275

02:59:34,550 --> 02:59:32,640

people as they can great because i am

4276

02:59:37,190 --> 02:59:34,560

convinced jimmy

4277

02:59:39,190 --> 02:59:37,200

that we cannot wait for disclosure to

4278

02:59:40,870 --> 02:59:39,200

come from the government this is

4279

02:59:41,750 --> 02:59:40,880

supposed to be a government of the

4280

02:59:44,309 --> 02:59:41,760

people

4281

02:59:47,429 --> 02:59:44,319

i think that disclosure will come from

4282

02:59:51,429 --> 02:59:47,439

thousands and then tens of thousands

4283

02:59:54,150 --> 02:59:51,439

presenting their own observances

4284

02:59:56,389 --> 02:59:54,160

couldn't have been said better uh

4285

02:59:59,670 --> 02:59:56,399

roger the work has just started man we

4286

03:00:01,750 --> 02:59:59,680

can't we can't rest can we no we can't

4287

03:00:03,190 --> 03:00:01,760

and the the gas is you know got to be

4288

03:00:05,269 --> 03:00:03,200

the the pedal's got to be kept on the

4289

03:00:07,110 --> 03:00:05,279

floor there for sure and i think um

4290

03:00:09,110 --> 03:00:07,120

that's where we're going the the

4291

03:00:11,830 --> 03:00:09,120

observer's movement the ability to

4292

03:00:13,830 --> 03:00:11,840

observe anomalies collectively and to

4293

03:00:15,670 --> 03:00:13,840

talk about them hashtag about them into

4294

03:00:17,990 --> 03:00:15,680

an algorithm that we can search as a

4295

03:00:20,230 --> 03:00:18,000

database this understanding of a digital

4296

03:00:23,110 --> 03:00:20,240

direct action movement of people that

4297

03:00:25,510 --> 03:00:23,120

are you know really focused at observing

4298

03:00:27,590 --> 03:00:25,520

what's going on right now behind the

4299

03:00:30,070 --> 03:00:27,600

closed doors and pulling it out who

4300

03:00:32,389 --> 03:00:30,080

knows what is out there you know in that

4301  
03:00:34,389 --> 03:00:32,399  
experience of us collectively doing that

4302  
03:00:37,190 --> 03:00:34,399  
you know there's a lot of things that

4303  
03:00:38,710 --> 03:00:37,200  
could have i mean the pope this you know

4304  
03:00:40,389 --> 03:00:38,720  
if you think about where he's at and

4305  
03:00:42,469 --> 03:00:40,399  
being able to baptize an

4306  
03:00:45,269 --> 03:00:42,479  
extraterrestrial he said who knows maybe

4307  
03:00:47,750 --> 03:00:45,279  
that'll happen that experience of you

4308  
03:00:49,990 --> 03:00:47,760  
know what we can pull out collectively

4309  
03:00:51,590 --> 03:00:50,000  
by putting this stuff in there and

4310  
03:00:54,389 --> 03:00:51,600  
standing out there and sharing what

4311  
03:00:56,630 --> 03:00:54,399  
we've observed in the anomalous in the

4312  
03:00:59,030 --> 03:00:56,640  
un the things that are not understood

4313  
03:01:00,790 --> 03:00:59,040

and what whitley said is in the film the

4314

03:01:03,349 --> 03:01:00,800

best thing we can do is remain with the

4315

03:01:05,349 --> 03:01:03,359

question don't connect the dots look at

4316

03:01:07,349 --> 03:01:05,359

it like information that just washes

4317

03:01:09,590 --> 03:01:07,359

over you in this experience because we

4318

03:01:11,190 --> 03:01:09,600

have been so compartmentalized

4319

03:01:13,510 --> 03:01:11,200

none of us have the whole picture and

4320

03:01:15,750 --> 03:01:13,520

the only way that we can do this is to

4321

03:01:19,030 --> 03:01:15,760

let all of this information just watch

4322

03:01:21,590 --> 03:01:19,040

oh wash over all of us like water and

4323

03:01:22,790 --> 03:01:21,600

wash the water and we will be able to

4324

03:01:25,269 --> 03:01:22,800

understand

4325

03:01:29,030 --> 03:01:25,279

all of these things and it's going to be

4326  
03:01:30,870 --> 03:01:29,040  
beautiful i will personally live stream

4327  
03:01:34,870 --> 03:01:30,880  
leon dunking

4328  
03:01:40,389 --> 03:01:38,150  
hashtag the observers

4329  
03:01:42,630 --> 03:01:40,399  
you guys well we want to say we want to

4330  
03:01:45,110 --> 03:01:42,640  
say thank you jimmy because this film

4331  
03:01:47,510 --> 03:01:45,120  
would not be this film without you and

4332  
03:01:49,110 --> 03:01:47,520  
your contributions indeed jimmy you know

4333  
03:01:51,590 --> 03:01:49,120  
what

4334  
03:01:53,269 --> 03:01:51,600  
all kidding aside the warm fuzziness

4335  
03:01:56,389 --> 03:01:53,279  
that is going down

4336  
03:01:58,309 --> 03:01:56,399  
uh i have to thank uh you leon and and

4337  
03:02:02,790 --> 03:01:58,319  
roger and adrian

4338  
03:02:05,030 --> 03:02:02,800

uh for inviting me in to participate and

4339

03:02:07,030 --> 03:02:05,040

it starts there so thank you

4340

03:02:09,349 --> 03:02:07,040

the film is amazing i encourage

4341

03:02:11,670 --> 03:02:09,359

everybody the links to go see it are

4342

03:02:14,710 --> 03:02:11,680

right below they're throughout social

4343

03:02:17,670 --> 03:02:14,720

media go and see it and let's continue

4344

03:02:19,670 --> 03:02:17,680

the conversation roger leon

4345

03:02:23,910 --> 03:02:19,680

enjoy your night we got to get back to

4346

03:02:32,389 --> 03:02:26,550

and that's it roger's out he's out

4347

03:02:37,110 --> 03:02:34,230

unbelievable leon thank you so much

4348

03:02:38,790 --> 03:02:37,120

goodbye best of maureen and uh i'll talk

4349

03:02:41,269 --> 03:02:38,800

to you like we always do first thing in

4350

03:02:46,230 --> 03:02:44,630

thank you so much this is fade to black

4351  
03:02:49,110 --> 03:02:46,240  
we have just

4352  
03:02:50,950 --> 03:02:49,120  
celebrated the worldwide premiere of the

4353  
03:02:52,630 --> 03:02:50,960  
observers and i want to thank linda

4354  
03:02:54,550 --> 03:02:52,640  
molten howe whitley strieber richard

4355  
03:02:55,990 --> 03:02:54,560  
dole and john greenwald debbie cobble

4356  
03:02:59,510 --> 03:02:56,000  
and of course

4357  
03:03:01,590 --> 03:02:59,520  
leon kennedy and roger r richards

4358  
03:03:03,030 --> 03:03:01,600  
i'm your host jimmy church what a great

4359  
03:03:06,230 --> 03:03:03,040  
episode tonight

4360  
03:03:08,469 --> 03:03:06,240  
and i am going to relax a little bit but

4361  
03:03:09,830 --> 03:03:08,479  
the work continues

4362  
03:03:11,269 --> 03:03:09,840  
tomorrow

4363  
03:03:13,110 --> 03:03:11,279

thank you so much

4364

03:03:15,510 --> 03:03:13,120

fade to black is produced by hill j palm

4365

03:03:17,590 --> 03:03:15,520

rene dennis and kevin announcers are

4366

03:03:18,630 --> 03:03:17,600

steve harder jean vetteau and mark d

4367

03:03:20,710 --> 03:03:18,640

kovar

4368

03:03:24,309 --> 03:03:20,720

webmaster is drew the geek music doug

4369

03:03:26,710 --> 03:03:24,319

aldrige introspaceboy spaceboymusic.com

4370

03:03:29,349 --> 03:03:26,720

fade to black is produced by kjcr and

4371

03:03:31,190 --> 03:03:29,359

the unex network and the game changer

4372

03:03:33,510 --> 03:03:31,200

network those broadcasts own the

4373

03:03:35,750 --> 03:03:33,520

copyrighted 2021 by fade to black and

4374

03:03:38,150 --> 03:03:35,760

the game changer network inc it cannot

4375

03:03:40,150 --> 03:03:38,160

be rebroadcast downloaded copied or used

4376

03:03:41,830 --> 03:03:40,160

anywhere in the known universe without

4377

03:03:44,070 --> 03:03:41,840

written permission from fade to black of

4378

03:03:45,590 --> 03:03:44,080

the game changer network i'm your host

4379

03:03:48,230 --> 03:03:45,600

jimmy chart

4380

03:03:51,750 --> 03:03:48,240

i want everybody to have a great safe

4381

03:03:57,540 --> 03:03:51,760

fun amazing weekend it's time to fade to